## PROGRESS.

MR. LOEKHARTS TENDER.

|  |  |  | MR LEAR AND HISCASES |  |
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|  |  |  | The developments in the libel suits ofMr. Percy Lear against Progress are |  |
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|  | \|oble | Heme | incorrectness as the affidavit he swore to.Witnesses were placed upon the stand | . |
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|  |  |  | to the proprietor, who took him into his private effice and discussed the business |  |
|  |  |  | with him. But that is neither here nor there, only serving to show that Mr. Lear's |  |
|  |  |  | ation |  |
|  |  | dhe pigeon-hole or not the taxpayer has topry for it. This should not be true andProckrss hopes that it is not. |  |  |
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|  |  |  | Tremaine should go on the stand himself and give evi I nce. <br> and give evi nce. |  |
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|  |  | many thousands of these pages, to feedthem so carefully that every line will come |  | 为 |
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|  |  |  | of this city. Mr. Lear was at one time a student in Mr. Stockton's office and it is only natural that he should seek him now |  |
|  |  | Progress, however, only lays claim tocredit from a mechanical standpoint. The | mill |  |
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|  |  | preparation of the advertisement, the com- bination of red and black, its harmony and ffectiveness are the work of the firm and |  | the job room on the second flat and through the business office paseing down by the partition in the latter room |
|  |  | fectiveness are the work of the firm and gentleman in their employ who had |  |  |
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|  |  | St Peter's hall, North end, on Monday |  |  |
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|  |  |  |  | The third floor is devoted entirely to the compositors of the paper. There the type is set. The room is free from partitions |
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