

A NEW ENGLAND SETTLEMENT IN NEW JERSEY.

THE HAMMONTON TRACT OF LAND IN NEW JERSEY.

Has become the subject of an extensive migration from the New England States to the State of New Jersey, and is now the subject of a large and increasing number of applications for land.

For a full and complete description of the tract, and for a full and complete list of the names of the persons who have applied for land, see the advertisement in the Standard of the 15th inst.

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# The St. Andrews Standard.

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IN VARIIS SUMMUM EST OPTIMUM.—Cic.

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Vol 34

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No 33

## Poetry.

### Night Song.

Mother, now sing me to rest  
For the long day is done;  
Fold me to sleep on thy breast,  
As the night folds up the sun.  
  
For my heart is heavy with fears,  
And my feet are weary with play;  
Hide me from life's lengthen'd years—  
Fold me from weeping away.  
  
These flowers, so blessed and sweet,  
I've gathered from far away from near;  
I lay them all down at thy feet—  
They are wet with many a tear.  
  
But, mother, now sing me to rest;  
Take back the lone child, tired with playing  
Fold me to sleep on thy breast—  
All the day long vainly straying.

## Miscellany.

### It's Me.

Passing a neat little natty box of a house  
last evening, we happened to see a man waiting  
for admittance. At the instant, a green  
blind above just opened a little way, and by  
the gas light we caught sight of a pair of bright  
eyes and a flutter of something white  
and a bird-toned voice said, "Who's there?"  
"It's me" was the brief response. The eyes  
and the flutter disappeared from the window  
like stars in a cloud, and we almost fancied  
as we passed on, we could hear the pattering  
of two little feet upon the stairs, winged with  
welcome.  
  
It was a trifle, it all happened in an instant  
but it haunted us for an hour. It's me! A  
mid the jar of the city, these words fell upon  
the quick ear aloft, and met with a glad  
response.  
  
It's me! And who was he? The pride  
of a heart's life no doubt; the tree a vine was  
clinging to the "Defender of the Faithful," in  
the best sense of the word.  
  
It's me! Many there are who would give  
half their hearts, and more than half their hope  
in them, for one such recognition in this wide  
world. On changes, in the Divine story, at  
the foot of the cross, and in the story of the  
world, it's me, and nothing more; and what  
more is there one would love to be?  
  
Few of all hearts that beat so wildly, warmly,  
sadly, slowly, can recognize a true soul  
amid the din and darkness of the world in  
this simple but eloquent "It's me." As if he  
had said,  
  
Now I am nothing to all the world,  
For I am all the world to thee.

A few days since, a small, but fine-looking  
bright boy came into the cars and took a seat.  
Shortly after a minister came in and took a  
seat before and facing him, when the following  
conversation ensued:  
"Well, my little lad, what is your name?"  
said the minister.  
"My name is James Foot, sir—what is your  
name?"

"William Hand," was the answer. "Where  
are you going to?" asked the minister.  
"To Rome, sir; and where are you going?"  
was the response of the boy.

The minister could do no less than answer  
"Canada."  
"How old are you?" was the next question  
of the minister.

"Eight years," replied the boy, "how old  
are you, sir?"  
The minister hesitated, a little but gave an  
answer.

"Are you alone?" was the next question of  
the minister.  
"Oh, no," said the boy, pointing to the pas-  
senger, "I have plenty of company."

"But have you no friends on board to look  
after you?" said the minister.  
"No sir," said the boy, "have you?"

This was not answered, but followed by a  
little history.  
"When I was a little boy," said the minister,  
"my parents would not allow me to go off  
the farm alone."

At this the boy, with an indescribable look  
said, "It is different now."  
[Watertown Reformer.]

TIT FOR TAT.—A clergyman, who enjoys  
the substantial benefits of a farm, was slightly  
taken down a few days ago, by his Irish plow-  
man, who was sitting at his plow, in a tobacco  
field, resting his horse. The reverend gentle-  
man, being an economist said with great seri-  
ousness:

John, wouldn't it be a good plan for you to  
have a stub sythe here and be cutting a few  
bushes along the fence while the horse is  
resting a while?

John, with quite as serious a countenance  
as the divine himself, said:

"Wouldn't it be well, sir, for you to have a  
job of potatoes in the pulpit, and when they  
are singing, to peel 'em awhile to be ready for  
the pot?"

## A ROMANCE OF THE SEA.

On Sunday afternoon the schooner Caroline  
Mills returned to this port from an expedition  
undertaken last January, in the hope of re-  
covering a portion of the lading of the bark  
Libelle, which was wrecked on Wake's Is-  
land, in the North Pacific, in March, 1866,  
and in which Madame Anna Bishop was at  
the time a passenger.

On arriving at the scene of the wreck, they  
found the Libelle still holding together, but  
still in such a position that it was impossible  
to approach her. The grinding of the waves  
had knocked her bottom out, and as the reef  
ramp down as sheer as a wall, and no sound-  
ings could be got at fifty or eighty fath-  
oms, of course it was useless to expect that  
any considerable portion of the quicksilver,  
which formed the most valuable part of her  
lading, could be rescued. The weather was  
very rough when the Mills arrived at the Is-  
land, and after laying off and on for several  
days, and finding no abatement or prospect of  
abate of the sea, the master, Capt. Nickols,  
decided to abandon the wreck, more especial-  
ly as it became evident that it would speedily  
break up under the action of the rollers. Topp-  
ing his boom, therefore, he made sail, and  
stood out to sea.

Not having made a fortune by the Libelle,  
and being loath to return to port empty hand-  
ed, the skipper now cast about for something  
to do, and somewhere to go. He remembered  
that an island called Cornwallis Island was laid  
down on the chart, and thought he would hunt  
for it. He did so, finding it with some dif-  
ficulty, and making the discovery, at the same  
time, that it was forty miles from the reef laid  
down for it on the chart. It does not require  
an error of forty miles in the position of a  
rock, however, to wreck a passenger ship and  
send a thousand or so souls into eternity at  
five minutes notice, and it is difficult to account  
for the mistake in this instance. Finding  
nothing on Cornwallis Island, he made sail  
for another of these coral rocks, known as  
Sylvia, or Gaspar Island, situated in  
longitude 169 degrees 3 minutes east, and lat-  
itude 14 degrees 40 minutes north. On land-  
ing upon this island, which is formed entirely  
of coral, and is only about eight feet above the  
level of the sea, Capt. Nickols was surprised  
to find the beach strewed over with the wreck  
of a vessel of considerable size, and a closer  
investigation in no degree diminished his as-  
tonishment, for it became evident that the  
wreck had been cast away at least a genera-  
tion ago.

The fragments scattered here and there  
were of teak, and the copper rudder bands,  
and some sheets from the hull were picked up.  
Judging from the size of the timbers, the pieces  
of which lying around were all in excellent  
preservation, Captain Nickols supposed that  
the vessel was one of between four and five  
hundred tons.

On proceeding further up the beach, a  
place was found where the shipwrecked crew  
had evidently camped, and some faded and  
rotten sail cloth showed that they had made a  
tent for shelter out of the sails. Here the  
first clue to the identity of the lost vessel was  
found, in the shape of a quarter-board bearing  
the name of "Canton" deeply carved on it.  
Near to this was the arched shield which had  
surrounded the stern, and this had been recog-  
nized by an old sailor at Honolulu, as being  
identical with those used by the ships of the  
old East India Company.

It is surrounded by a crown, is oval in form  
and the quarters contain an inner shield, also  
quartered. It is carved out of Norway  
pine and was evidently gilded and gaily paint-  
ed, but the sun and rains of half a century  
have deposited it of its gilded finish, and left  
it a cracked, bleached, rotten and decayed mem-  
o of a generation no lie of which exists to-  
day. In the vicinity of the camping place  
where this relic was discovered, were found  
several old sea chests, were strewn around,  
but they were empty, as were also the com-  
pass boxes of the lost vessel. No trace of  
writing or inscription of any kind could be  
found by the people of the Mills, though the  
Captain searched narrowly over every part of  
the beach where the wreck was lying. In the  
course of their investigations the party came  
upon a very singular scene.

The frame of the main hatchway of the  
Canton had been cast up whole, and through  
the opening a tree had sprung up and attained  
its full growth; and as it was as large as any  
tree in the island, this must then be taken as  
irrefutable proof (even if none other existed),  
of the many years which have elapsed since  
the ship was cast away.

As to what had become of the crew, nothing  
is known. The island and its surrounding  
reefs enclose a large lagoon, and Captain Nick-  
ols is of opinion that they escaped across this,  
and endeavored to reach some of the neigh-  
boring islands. Whether they succeeded and

were imprisoned or killed by the inhabitants  
who are cruel savages, or whether they were  
drowned at sea, will remain undisclosed for-  
ever.

The Canton's record, however, goes as far  
as this. According to Lloyd's register, the  
Bengal British ship Canton is reported to have  
left Sitka, on the north-west coast of our newly  
acquired Russian American possession, in  
1816, and was never more heard of. Who  
was her captain, who was her other officers,  
and what her lading was, if any, there is no  
means of ascertaining.

Far away in England many an aching heart  
waiting patiently for tidings of the missing  
ship, until the eyes that once beamed bright  
with hope grew sunken and faded, and the  
rosy cheeks grew wan, and the raven tresses  
silvery grey. Far away across the ocean  
many a wistful gaze must have been directed,  
long years ago, for the vessel that was  
never to reënter a home port.  
Anxiety and fear, conjecture, doubt and un-  
certainty, must have merged at length into  
that dull hopelessness which weighs down the  
loving spirit through a life of painful endur-  
ance; but hope and doubt and anxiety and  
fear were alike fruitless, for the expected ones  
were sleeping the sleep which knows no wak-  
ing, among the fatigues of the deep where the  
heavy waters swell and roll among the coral  
caves, or lying unburied and unheeded on the  
soil of the savage haunted isles of the Pacific.  
One more touch of the old romance of the  
ocean, one little lifting of the dark curtain of  
the past, and the veil of mystery falls again,  
never to be lifted again in the world. (Col-  
man's San Francisco Circular, May 28th.)

## A Capital Story.

Was there ever such a jealous fellow, al-  
ways contriving some new test to subject  
my affection to? said Julia Harvey to her  
sister, Mrs. Fanny Markham, as she handed  
her a letter.

It was from Julia's lover, Captain Paul  
Wilcox, an officer, in an infantry regiment,  
who wrote to prepare her to receive him. He  
told her that she would find him much changed  
for he had been wounded in the leg and  
lost his left arm; that he had felt it his  
duty to say that he should not hold her to her  
engagement, though he loved her as devotedly  
as ever. Now, it happened, that Julia had  
correspondent in the army, from whom she  
discovered that the captain had no injuries,  
and that his story was concocted purely as an  
additional test of the devotedness of the fair  
one.

We'll pay him off for his trick, Julia, said  
Mrs. Markham. Come with me and I'll in-  
struct you how to give him change in his own  
coin.

Shortly after the ladies had retired, Capt.  
Wilcox pluming himself on his stratagem, was  
announced. He had buttoned his arm up in  
his coat, and the left sleeve hung empty, while  
he counterfeited a halting gait, and had a large  
piece of plaster on his left cheek to cover an  
imaginary salve cut.

In a few minutes Mrs. Markham appeared.  
"Returned at last!" cried she, warmly shak-  
ing hands. My dear Paul!

There's not much left of me—little better  
than half said the soldier. I left my poor arm  
in the West Indies!

Poor dear Paul, and how is your leg?  
Very poorly. I am troubled with daily ex-  
foliation of the bone.

Poor Julia! she sighed.  
She will be much affected at the change in  
me, will she not? asked the Captain.

Oh, dear, no! I was thinking of the great  
change in her.

Change in her?  
What I haven't you heard?

Not a word.  
Ah! I see—she was afraid to write to you.

She has lost all her beauty.  
Possible!

Yes—you know she was never vaccinated.  
Never vaccinated!

No—and she had the small-pox very bad.  
Poor Julia! she has lost the sight of her right  
eye. Her face is very much discolored. Her  
nose is terribly red.

A red nose!  
Yes. It doesn't matter so much about her  
eyes—she wears blue spectacles.

Blue spectacles and a red nose! exclaimed  
the Captain.

But you don't mind that. Beauty is nothing  
said Mrs. Markham, who was ravishingly  
beautiful herself. You love Julia for her  
heart, you always told her so. And as you are  
so much disfigured yourself, why you  
can sympathize with and console each other.

You will be a very well assorted couple—  
three arms and three eyes between you.

And a red nose and blue spectacles! groan-  
ed the Captain.

Hush, here comes Julia. Don't appear  
shocked. My dear dear, here's the Captain!

The door opened, and Julia entered. She  
had painted her face most artistically; a pair  
of blue spectacles concealed her fine black  
eyes, but the marvelous feature of her face was

her nose—it glowed with all the brilliancy of  
a carbuncle.

Oh, dear Paul, said she; poor, dear Paul;  
how much you must have suffered.

I have one arm left for you to lean upon,  
said the Captain.

But you are lame. We can never dance the  
Schottische more.

I don't know but I can manage it, all but  
the side steps and hops, said the Captain, rue-  
fully.

But don't you find me hideous? asked the  
fair one.

Not exactly, said the poor Captain. The  
tip of your nose is rather a warm color, to be  
sure.

Oh, the doctor says it will settle into a pur-  
ple by-and-by.

Oh, he does, does he? said the Captain,  
abstractedly.

Do you think I shall look better with a pur-  
ple nose? asked Julia.

Speak not of it, said the Captain. But tell  
me, when you heard of my injuries, were you  
inclined to relinquish my hand?

Not for a moment.

Then forgive my deception, said the Cap-  
tain. Here is my left arm as sound as ever.

I have no scar upon my cheek; I can dance  
from dark to dawn.

How could you be so cruel, said Julia. It  
is my turn to ask you whether you are still  
willing to fulfill your engagement with me?

With all my heart. I am grieved for the  
loss of your beauty, I confess; but your heart  
and mind are dearer than your person.

Excuse me for a moment, said the lady;  
I must retire for a few moments.

In an instant she returned, radiant in all  
the glory of her charms.

Paul, said she, how do you like me now?

You are an angel, said the Captain, holding  
her in his arms. How could you treat me  
so cruelly with the red nose and spectacles?