

XOXIE ENTERTAINS PATRONS OF GALETY

Noted Cowboy Rider at His Best in Story of Phantom Horseman.

People bored with the drab and colorless atmosphere of the city may step off the street into another world by visiting the Galety Theatre and seeing "The Phantom Horseman." Jack Hoxie's newest Western feature.

The picture will satisfy the longing for the green hills of the open country. It is a picturization of the western range and mountain country, carrying a notable photographic value.

Hoxie is the symbol of the highest type of horsemanship. When a vision of the giant cowboy and his beautiful white horse is flashed on the screen, there is a quickening of the pulse. Hoxie does some of his best riding in this picture and some capable acting as the youthful sheriff. The supporting cast is adequate. It is essentially an action picture, but has dramatic value and the story theme is interesting. The cast includes Lillian Rich, Wade Boteler, Neil McKinnon, Ben Corbett and Billy McCull.

The comedy end of the bill is looked after in good style by Harry Langdon in "The First 100 Years." This programme will have its final showing at the Galety tonight.

MAILS FOR EUROPE

Postal Department Announces Arrangements For Week Ending August 29.

A Postal Department federal order announces that the despatch of mails to the United Kingdom during the week ending Aug. 29 will be as follows:

Correspondence specially addressed for the New York route to connect with the "Berengaria," sailing from New York on Wednesday, the 26th. Mails for this steamer should be specially labelled therefor in order to preclude the possibility of their being forwarded by the steamer "President Roosevelt," sailing same day. No closed mails but letters will be forwarded to New York. Close 5 p.m. Aug. 24.

Full mail for Great Britain and countries via Great Britain to connect with the C. P. R. steamer "Montclair," sailing from Montreal to Cherbourg, Southampton and Antwerp at 10 a.m., S. T., on Wednesday, the 26th. This steamer will not stop at Quebec, but mails will be placed on board by tender. This steamer will also be used for direct mails for the continent, including direct parcel post for France and Belgium. Close 5 p.m. Aug. 25.

Full mail for Great Britain and countries via Great Britain to connect with the C. P. R. steamer "Montclair" (formerly Montclair), sailing from Quebec on the afternoon of Thursday, the 27th. This steamer will also be used for direct mails for the continent, including direct parcel post for Belfast. Close 5 p.m. Aug. 26.

Business correspondence for London and correspondence specially addressed for the New York route to connect with the steamer "Olympic," sailing from New York at midnight on Friday, the 28th. Close 5 p.m. Aug. 27.

Full mail for Great Britain (except correspondence for London and correspondence specially addressed for the New York route) and countries via Great Britain to connect with the C. P. R. steamer "Montclair" sailing from Montreal to Liverpool at 10 a.m., S. T., on Friday, the 28th. This steamer will not stop at Quebec, but mails will be placed on board by tender. Close 5 p.m. Aug. 27.

Full mail for Scotland only to connect with the Cunard Line steamer "Lethia," sailing from Montreal to Glasgow at 10 a.m., S. T., on Friday, the 28th. This steamer will not stop at Quebec, but mails will be placed on board by tender. Close 5 p.m. Aug. 27.

Paper mail and specially addressed correspondence only for Great Britain and countries via Great Britain to connect with the Cunard Line steamer "Aurora," sailing from Montreal to Plymouth, Cherbourg and London at 10 a.m., S. T., on Saturday, the 29th. This steamer will not stop at Quebec, but mails will be placed on board by tender. The "Aurora" will also be used for direct mails for the continent and for direct parcel post for France. Close 5 p.m. Aug. 28.

Letter mail and parcel post for Great Britain and countries via Great Britain to connect with the White Star steamer "Regina," sailing from Montreal to Glasgow and Liverpool at daylight on Saturday, the 29th. This steamer will stop at Quebec. Close 5 p.m. Aug. 28.

DORCHESTER HEN IS LEADER SO FAR

Hoyt Station Next in Egg Laying Contest up to August 14.

The 280 hens in the New Brunswick Egg Laying Contest which is conducted at the Experimental Station, Fredericton, laid 782 eggs during the week ended Aug. 16, which brings the total to date since November 1 to 30,792. The pen owned by W. E. B. Tait, Dorchester, led in production for the week with 46 eggs. The pen owned by R. A. Snowball, Chatham, was in second position with 47. The pen owned by A. T. Reed, Rollingdam, still continues to lead in total production, with 1,799 eggs. Second position is held by A. S. C. Stevens' pen, Hoyt Station, with 1,745 eggs. W. E. B. Tait owns the leading hen, which has a record of 228 eggs. Mr. Stevens owns the hen in second position, total 227 eggs.

Foot Smashed, Man Drags Himself Mile

MOOSE JAW, Aug. 17.—With his right foot smashed to a pulp, and trailing from his leg by a strand of skin and sinew, William Leslie Wadman, 81, dragged himself a mile along the right of way, and into a pasture field, Saturday after he had been struck by a freight train. The journey took about three hours. After being discovered, he was rushed to a hospital here, and his leg amputated. He will

Striking Picture Built Upon War Grips Imperial Patrons

Imperial Theatre began the week yesterday with a story that attracted a great deal of attention, namely Warner Brothers' film version of the sequel to Robert Keable's sensational novel, "Simon Called Peter."

This is the story that startled two continents, started the inhabitants out of their apathy, out of their preconceived notions of right and wrong. Robert Keable takes his characters from the army, shows a wonderful type of man and a brave woman committing one transgression against the moral code, and finding themselves face to face with a series of consequences therefrom, with the necessity of paying penance for their violation of the higher right.

A pulsating drama this is, running

WOMAN STEALS IN STOCKED FEET

Police Seek Burglar, Seen Carrying Loot Away From Newark House.

NEW YORK, Aug. 18.—Newark police have begun a search for a woman burglar who, after ransacking the home of Raymond H. Kraemer, made her escape in her stocking feet. Miss Dorothy Venner reported to the police that she saw the woman leaving the Kraemer home Wednesday night as she was returning home. The

gamut of human emotion, jumping in its action from the exciting times of Armistice Day in Paris, down to the berms and valleys of Africa, and then to the picturesque Limehouse District of London.

Marie Prevost and Monte Blue, that popular pair of movie actors, take the leading roles in this picture. They are supported by a cast whose members comprise John Patrick, John Roche, Rita Lee and William C. Davidson. Additionally to the above picture which held watchers in rapt attention, the Imperial's programme was a well mixed one, including Pathe Weekly and the usual Monday-Tuesday miscellaneous reel and a scenic picture as well entitled "Glimpses of Toronto." Clyde Parsons, another Saint John singer of promise, was heard at the evening show in a series of songs of consequence. The young West Side citizen is another vocalist who will doubtless be a source of much pleasure to music lovers in the coming years.

woman carried several bundles and had her shoes in her hand. When Miss Venner attempted to question her she broke away and ran to a near-by street where she boarded a bus.

Detectives traced the woman as far as Orange, N. J. They were unable to learn what had been stolen from the Kraemer home, since that family was away.

ACROPOLIS PLANNED

CHICAGO, Aug. 17.—A 29-story structure, costing \$40,000,000, including a convention hall, a hotel of 4,000 rooms and an office building to be called the Acropolis is planned in Chicago.

The hotel will be perched at the top of the 21-story office building and extend up to the 39th floor.

Use the Want Ad. Way.

REVELATION IS ON SCREEN AT PALACE

Notable Players Star in Cast Producing Picture of Much Attractiveness.

"The most satisfying picture of the year," describes Metro's special production, "Revelation," which opened last night at the Palace Theatre. Story, cast and direction, are all three of much worth. The story was written by Mabel Wagnalls.

George D. Baker is the director. The picture is superbly acted by Viola Dana, Monte Blue, Lew Cody, Marjorie Daw, Frank Currier, Edward Connelly, George Siegmann, Kathleen Key, Otto Matthesen, Bruce Guerin and Ethel Wales. Viola Dana and Monte Blue carry the chief acting burden. The story concerns a young girl, Joline Hofer, who thrown from her home, takes her fatherless baby to a convent and goes to Paris to enjoy life as she can. She falls in love with a poor American artist, Paul Granville, and brings success to him by posing in a series of history's notorious women.

Then Granville decides to paint the legend of the monastery rosebush. When they start work in the monastery garden, the rosebush is no longer in bloom, and one of the monks believes that its barrenness is due to the fact that he has sinned. He sees Joline in the garden and thinks she is the Madonna appearing to forgive him. Then—the rosebush blooms!

News of the miracle spreads, but Joline, knowing the Madonna had not appeared, confesses to the Prior. He explains that the rosebush bloom is proof of a real miracle—that the Holy Mother had revealed herself through Joline's eyes. This revelation leads Joline back to a life of penance and Granville comes to marry her. "Revelation" will close its engagement at the Palace Theatre tonight.

RETURNS HOME.

Benjamin F. Cathers, formerly of this city but now proprietor of the theatrical shoe manufacturing concern of Benjamin F. Cathers and Co., of Brooklyn, N. Y., has returned to his home after visiting friends in Saint John. Mr. Cathers met many friends and relatives here and greatly enjoyed his visit to his early home.

THERE'S MYSTERY IN PICTURE AT UNIQUE

Girl on the Stairs, Starring Patsy Ruth Miller, Has Dramatic Situations.

Mystery that mystifies throughout, dramatic situations that hold the spectator's unwavering attention, interspersed with delightful comedy bits, combine to make "The Girl on the Stairs," which opened at the Unique Theatre yesterday, a thoroughly worth while motion picture. Pretty Patsy Ruth Miller is starred and the story is an original treatment by Harris, of Winston Bouve's magazine story.

The story has for its heroine a young girl somnambulist who is accused of a murder committed during one of her sleep walking strolls.

To tell the outcome of the story would be to deprive future spectators of the thrill that was accorded those who saw the picture last evening. But suffice it to say that the story is told in a thoroughly logical manner and brought to a satisfactory close.

Niles Welch makes a good-looking and convincing character of the defence attorney, the girl's sweetheart.

Arline Pretty Freeman Wood is at his best as the villainous Watchfield. Arline Pretty appears to advantage as Wakefield's wife, while two other important roles are capably handled by Bertram Grassby and Freeman Wood.

PEARL WHITE DOES NOT AWE LONDON

Film Actress Arrives in State But Station Porter Asks Who She is.

LONDON, Aug. 18.—Pearl White, an American film actress, who is engaged to play in a London revue at 2500 a week, slipped modestly into London today by a special train. She crossed the Channel in semi-regal state with a portion of the deck roped off for her special use, a fact resented by some of her fellow passengers. England is not so friendly to film stars since British soldiery were induced to pay military honors to an American film at Southampton some months ago.

Nothing deterred, the actress, however, who, with one silver bracelet around her right ankle, seated herself in the Pullman special train, which was labelled "Pearl White's Special," and was welcomed to London by a fleet of motor cars marked "Awaiting arrival of the Pearl White Special."

"Who's Pearl White?" asked a London porter, puzzled by the display, and none could tell him.

There is a disposition to make capital here against American films as well as film stars. In view of the fact that the first authorized version of Thomas Hardy's "Tess of the D'Urbervilles" is to be given in London shortly, there is much complaint about the American film version of the classic, in which Tess frequents a cabaret and leaps in and out of automobiles.

Thomas Hardy himself, when asked why he would be altered, but the agreement was broken.

"What could I do? I'm an old man and I have no defence against that sort of thing," he said.

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DON'T MISS The SUPPER DANCE

At The Admiral Beatty Tonight

Tantalizing music. Superb menu. You're going to have one great, grand time!

Be there.

Dancing Tonight 9-12 The Georgian Ball Room

ADMIRAL BEATTY HOTEL

The Bright Spot of Saint John

Arabs Wound Three And Destroy Caravan

ROME, Aug. 17.—An attack upon an Italian contingent by rebel Arabs is reported to have occurred on the caravan route between Egypt and Cyrenaica. Major Ruggero, Count Galarotti and an official of the colonial ministry were seriously wounded and their caravan destroyed. The contingent was charged with suppressing smuggling.

IMPERIAL

A Much Discussed Novel In Film!

TODAY

"RECOMPENSE"

The Price They Paid for a Few Short Hours of Forbidden Happiness!

Sequel to "SIMON CALLED PETER"

by ROBERT KEABLE

MARIE PREVOST MONTE BLUE JOHN PATRICK JOHN ROCHE ETTA LEE Wm. C. DAVIDSON

Adapted to the Screen by GEORGE HARRIS Directed by HARRY BEAUMONT

Read by Many in Saint John

Pathe News, Topics and Aesop's Fables.

CLYDE PARSONS, Baritone.

SHOWS AT 2.30, 7.15, 8.45.

Admission—Matinee, 15c., 25c.; Evening, 25c., 35c.

UNIQUE - Today

PATSY RUTH MILLER

Surrounded by a superb cast in the most grippingly dramatic screen tale.

Do you know the workings of the subconscious mind? See "The Girl on the Stairs," the greatest mystery drama of the year.

Adapted from WINSTON BOUVES AISLEE MAGAZINE STORY

The GIRL on the STAIRS

Aberta Vaughn in "Go Getters"

QUEEN SQUARE

TODAY

Adolphe Menjou, Greta Nisson, Robert Agnew in "LOST A WIFE"

Honeymoon, Marriage, Divorce—And Then. Better See the Picture.

FOX NEWS ALSO

Prices: Afternoon 2.80 .. 10c, 15c Evening 7.15, 9 .. 25c

WED.-THUR.

Bebe Daniels in "The Manicure Girl"

Bebe as the Manicure Girl Manicures the Blues! "Bebe held their hands and milled their eyes. They thought they were in paradise." Come and have your funnybone manicured.

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