

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

In Choosing a Husband, Girls, Listen First to Your Heart for Only Love Can Make Marriage Endurable—But Let Your Head Have Final Say, for the Wife Who Cannot Respect Her Husband Soon Despises Him.

A YOUNG woman wants to know whether she will be guided by her heart or her head in the choice of a husband.



DOROTHY DIX

MANY a millionaire who is the mistress of a half dozen palaces never knows what it is to have a real home. Sales will not keep a woman's heart from freezing to death for lack of the warmth of human love and sympathy, and many a woman who sits down to a banquet every night of her life is starving for understanding and companionship.

Matrimony is a long and a hard road for a woman to travel. It involves suffering and sacrifice, the putting of another before herself, the adjusting of her own point of view to another's, the patient endurance of personal peculiarities that get upon her nerves. Often putting up with injustice, forgiving slights, neglects, forgetting impatient and cruel words, whipped out in anger or under the stress of nerves.

It is only love that makes marriage worth while, that takes the sting out of its sacrifices, that sweetens its bitterness, that glorifies its drabness and puts pep and ginger into its long, dull days.

IT is so easy to do things for those we love and so hard to do things for those we don't love. We are so blind by the faults of those we love and we see with such pitiless clearness all the imperfections of those we don't love. We are so vitally interested in the smallest thing that happens to those we love and we are so bored by the constant companionship of those to whom we are indifferent.

Moreover, the head does not rule a woman. Sooner or later her heart gains the ascendancy and cries to her for the recognition she has denied it, and then God help her and her husband! There is no more tragic figure than that of the woman to whom love comes too late, after she has barred the door to it by marriage and when she has no right to let it in for the sake of her honor, for the sake of the man who has married her in good faith and for her children's sake.

THE woman who is guided solely by her heart in making her choice of a husband makes an equally fatal mistake. She is the woman who marries the hopeless drunkard, the shiftless ne'er-do-well, the rascal with the hectic past, and who trusts to luck for some miracle to happen that will save her from the results of her folly.

Because a chap is good-looking or a peachy dancer or has a way with him, and she thrills under his touch, she rushes into matrimony with him without using a single lobe of her brain or taking a squint at his qualifications as a husband. In vain do her family and friends entreat and implore her to consider the future and warn her against the dangers she is running into. She is blind and deaf to everything but her desires.

And so she marries and becomes the bedraggled, worn-out, drunkard's wife or the cynical business woman who has to support a big husband and the mother of piteous little children on whom are visited the sins of the father.

And the love that was so beautiful and that was to endure through all eternity is gone. Vanished like mist in the sun, torn into tatters by poverty and ill-usage. Killed by disappointment and contempt. For no woman's love lives after she has ceased to respect a man.

So a woman must use both her head and her heart in selecting her husband if she wants to make a successful marriage. Neither one is a safe guide if used alone. It takes the combined punch and wisdom of both to settle the greatest problem of a woman's life.

PERHAPS the heart should be listened to first, for it is very necessary that the man with whom a woman is proposing to spend the next thirty or forty years should have a physical attraction for her and that there should be about him that intangible something that makes her thrill at his touch and like him near her. Also he should interest her and have the charm of personality and manners and the dear little ways for which a woman loves a man far more than she ever does for his virtues.

But she should let her head have the final say-so in picking out a husband. She should let her good, hard common sense check up on her heart and determine what there is of solid worth in the man that will hold her when the glamour of romance has fled. For the good old head would tell her that there are no more thrills when one is cold and hungry and shabby and debt-ridden, that the halo fades from the brow of the shiftless and that the wife who cannot respect her husband soon comes to despise him.

SO, GIRLS, when you pick out a husband don't listen alone to either your heart or your head. Tune in on both. DOROTHY DIX.

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Then and Now



Fashion Fancies.

HEAVY MOIRE SILK MAKES THIS TAILORED EVENING COAT



By Marie Belmont
Moire is one of the smarter silk fabrics for fall. It comes in delightful vivid hues, and the material is so soft that it lends itself readily to all manner of treatments. One of the smartest garments that this revival of moire has brought forth is to be seen above. The severely tailored evening coat is of moire in geranium red. Its only adornment is the shoulder bouquet of soft yellow, which adds color and prevents the neckline from appearing too harsh. This coat might be copied in bright green, deep yellow, green or cerise.

Flapper Fanny Says



You can't uplift people by sitting down on them.

THE RHYMING OPTIMIST

By Aline Michelson

WE grow so weary of the things about us every day, old joys lose their lustre, their wings, their rosy tint turns gray. So it seems good to leave them all, the old, familiar ways, to answer to the luring call beyond the distant haze; seems good to say goodbye awhile to places once loved well, seems good to meet strange valleys' smile and distant islands' spell. But strangely, in a little time, this wanderlust is spent; the traveller seeks his native clime, old paths and old content; the lanes that once he trod of old, the meadows where he roved, the woods that saw his dreams unfold, the wide-spread plains he loved. We grow so weary of old things, old faces and old song, yet

Fads of The Famous.

LORD GAINFORD

BARON OF HEADLAM, one of England's largest coal owners, is also one of England's champion male knitters. Wherever there is a knitting circle or competition of any consequence in any part of the island, Lord Gainford is usually present. Retiring from the presidency of the Board of Education in 1915, this wealthy baron applied for, and was granted, a political pension of \$6,000 a year. He gave the pension up under public pressure, but a few months later was appointed Postmaster-General.

something sweet about them clings, we cannot leave them long.

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Milk
Dinner
Boiled Heart
Rice in Meat Broth
Bread, Butter
Creamed String Beans
Cucumber Jelly
Bird's Nest Pudding
Coffee Milk
TODAY'S RECIPES

Dropped Oatmeal Cookies—Cream together a large half cupful of shortening lard or butter, one cupful of sugar, add two well beaten eggs and beat together five tablespoons of milk, one teaspoon cinnamon, one-half teaspoon of salt, one teaspoon of vanilla, two cups of rolled oats, not cooked, two cups of flour, sifted, one-half teaspoon of soda, one-half cup of raisins, chopped fine. Drop by teaspoons on buttered tins, allowing room to spread and bake in a moderate oven.

Raisin and Nut Cake—Take one cup of brown sugar, one-half cup of shortening, one egg yolk, one teaspoon of cinnamon, one-half teaspoon of cloves, one cup of sour milk, one teaspoon of soda, one cup of nut meal, one-half cup of raisins (chopped), two and one-quarter cups of flour. Then mix the sugar and shortening, stir in the egg yolk and add the sour milk. Sift together the flour, spices and soda and pour in the raisins and nuts. Beat well and bake in a rather slow oven one hour. Cover with white icing over top.

Bird's Nest Pudding—Take one quart of fruit (fresh or canned), one-half cup sugar, two cups flour, two teaspoons baking powder, one-fourth teaspoon salt, milk; put fruit and sugar in bottom of pudding pan; stir other ingredients together to form a batter thin enough to pour over fruit. Steam about an hour and a half. Serve with cream sauce made from fruit juice.

Beet Salad—Two cups cooked beets chopped fine, one onion, one green pepper. Chop and mix all together with a boiled dressing. Serve on lettuce leaves and garnish with slices of hard-boiled eggs.

A Thought

Odinism and perfume rejoice the heart; so doth the sweetness of a man's friend by hearty counsel.—Prov. 27:9.

FRIENDSHIP is made fast by interwoven benefits.—Sir P. Sidney.

BEHIND THE SCREEN

JUST when everyone thought war pictures would no longer draw a crowd along came the Victor-Stallings masterpiece, "The Big Parade." Since then almost every company has turned out a production based on some angle of the European conflict. Perhaps the one which assumes most importance at present is the Fox version of the stage play "What Price Glory?"

Another tale of soldiery is rapidly nearing completion on the desert sands 28 miles from Yuma, Ariz. It is "Desu Geste," a drama of the Foreign Legion which Herbert Brenson is directing. It concerns three legionnaires, Neil Hamilton, Ronald Colman and Ralph Forbes, cast as three brothers.

Mary Brian plays the feminine lead. Mary ought to feel right at home in this war tale since she was the young woman that all the shootin' was about in "Behind the Front."

Nearly 2000 men have lived on location in the desert during production. A regular city was established, with walls, telephones and electric light plants. The camp was run by military rules and a bugler woke the actors each morning.

STAR DUST
Charles Ray is going to attend a citizens' training camp to get in trim for his next picture, "Thirty Days," a story of life at an officers' training camp.

Dorothy Dwan is an expert horse-woman and she dances professionally.

COMING ATTRACTIONS AND THEIR STARS

"Summer Bachelors," with Madge Bellamy. Fox.

"Tillie the Toiler," with Marion Davies. Cosmopolitan.

"Oh, Promise Me," a temporary departure from the usual type which Hoot Gibson portrays. It's a story of the San Francisco waterfront by Peter B. Kyne. Universal.

"The Flaming Forest," James Gliver Curwood's novel of the Canadian wilds, with Tony Moreno and Renee Adoree. Cosmopolitan.

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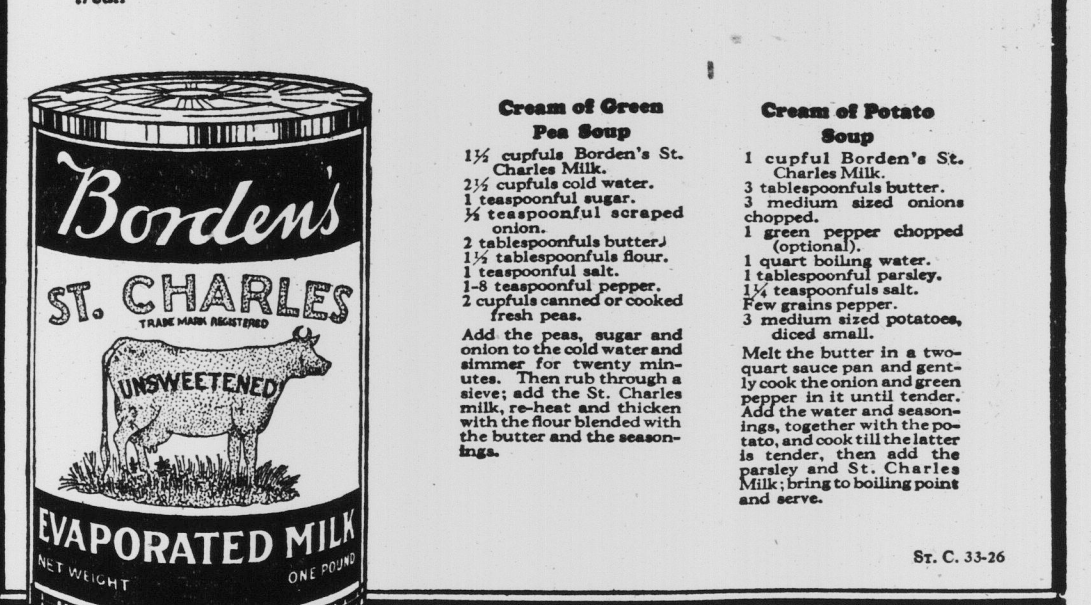
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