

FACULTY, ETC.—CONTINUED.

BASSOON.

(See NOTE.)

HORN.

(See NOTE.)

CORNET.

F. CLINE.

TROMBONE.

(See NOTE.)

EUPHONIUM and TUBA.

FREDERICK SMITH.

TIMPANI.

C. REIDDY.

ORCHESTRAL and ENSEMBLE PLAYING.

J. BAYLEY.

(See NOTE.)

SIGHT-SINGING and MUSIC IN PUBLIC SCHOOLS.

S. H. PRESTON.

CHURCH MUSIC and ORATORIO.

EDWARD FISHER.

ARTHUR E. FISHER, Mus. Bac.

W. ELLIOTT HASLAM.

THEORY.

ARTHUR E. FISHER, Mus. Bac.

EDWARD FISHER.

MISS EMMA S. MELLISH, Mus. Bac.

ELOCUTION and DRAMATIC ACTION.

(See NOTE.)

LANGUAGES.*ITALIAN and SPANISH:*

PROF. J. C. DUNLOP.

GERMAN and FRENCH:

(See NOTE.)

PIANO and ORGAN TUNING.

WILLIAM HEINTZMAN.

H. HOLDEN.