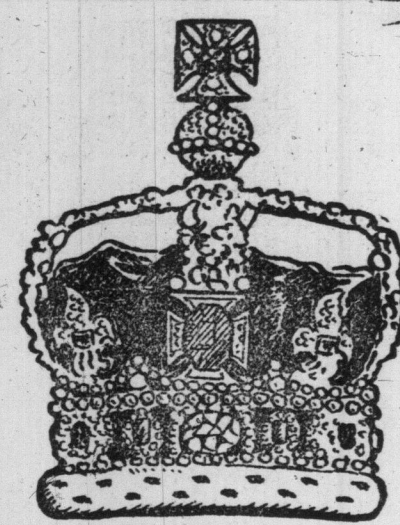


A ROYAL



Mary Stuart

The Photo Play Wonderful
IN THREE PARTS

In all history there is no more pathetic figure than beautiful Mary Stuart, the lovely Queen of France and Scotland, whom fate seems to have marked from childhood as a victim of its cruelty. Her hopeless struggle, in the relentless power of the great Queen Elizabeth, the plots and intrigues of the followers of both Queens, form one of the most romantic and exciting series of incidents outside of fiction.



Romance itself could not rival this brief glance into history which has been offered only after the most painstaking study of the costumes, manners and settings of the Elizabethan period. Accurate in every detail, photographically superb, acted by one of the strongest casts ever assembled in one photoplay, this production is worthy to rank with the few really great films of the year.

MONDAY, TUESDAY, WEDNESDAY---WEEK OF JUNE 30

STRAND THEATRE

E. L. WEILL, Mgr.

YONGE ST., (NEAR KING)

MAT.

1200 SEATS
AT 10c
BOXES 25c

CONTINUOUS

10 A.M.
TILL
10.45 P.M.

EVE.

5c-10c-20c
RESERVED SEATS AND
BOXES 35c

STRUGGLE

