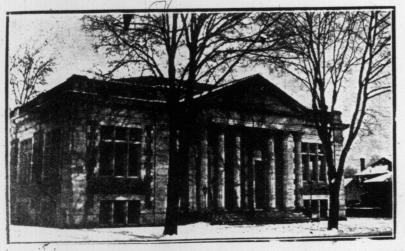


NEXT---- "THE RED MOON" BIG MUSICAL COMEDY SEN-SATION IN RED AND BLACK

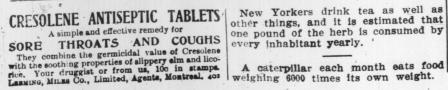
COLE and JOHNSON AMERICA'S PREMIER SONG-WRITING COMEDIANS AND



TWO WELL KNOWN FIGURES AMONG STEAMBOAT MEN W. E. Bishop (on the right) of Hamilton, formerly of Toronto, and Ed. Callaghan of this city, who very recently completed twelve years in the service of a company whose vessels ply between Toronto and Hamilton. They are both popular in transportation circles and are familiar figures before the public.



AN INSTITUTION OF WHICH A CITY SHOULD BE PROUD New Carnegie Library, which was recently opened in Woodstock, and which is a distinct addition to the useful public buildings of that place.



one pound of the herb is consumed by every inhabitant yearly.



Kathleen Clifford as "Maida" and Arthur Hill as "The Bear," in the greatest unless an animal part is made really funny, the audience takes no interest A caterpillar each month eats food weighing 6000 times its own weight.



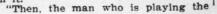


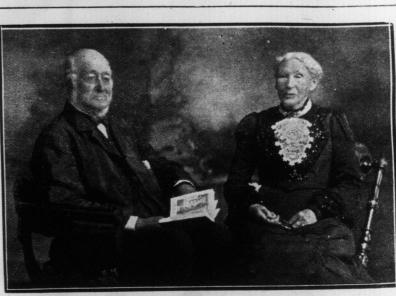
COAL DRIVERS LOCAL NO. 457 OF TEAMSTERS.

MEN WHO PLAY ANIMALS.

Almost without exception, the men who play animal parts on the stage are Englishmen. Most of them have been acrobats. All of them have eyes that laugh and limbs that instinctively do comic things. So here, at least, is a class of Englishmen who have the sense of humor.

sense of humor. "How does it happen that we 'ani-mals' are all Englishmen?" laughed Arthur Hill, who plays the friendly bear in "The Top o' Th' World," "Why, because there is so much of that sort of work in English pantomime. That's the way we get started, and, once started, and successful, we sort of hang on to the 'beastly' parts. The every on to the 'beastly' parts. Tho every one seems to enjoy seeing a man enact the role of an animal, few realize the nature of the work. In the first place, we animal actors all create our own parts. There is very little written for us to do. We are expected to make up as the rehearsals progress toward the opening of the play. This is hard, for





RESPECTED RESIDENTS OF PORT DALHOUSIE. Captain Alexander Muir and his wife, who recently celebrated 64th year of their marriage.

animal must really feel the part. In-side my bearskin I do everything which by pulling strings, I make the bear do. If Mr. Bear, winks, I wink. If he opens his mouth wide, you can rest assured that I am stretching my own jaws to the limit. Often I think I am foolish, but, to tell the truth, I can't help myself. A sort of subcon-sciousness makes me do all these things. Altho I am out of sight of the audience, I cannot help but think that the fact that I am acting makes my bear performances more realistic."

TEL

\$7

P

New De to My HA It is of the serve from not t follow The scale for he collection Frida; amine the A Tha ly inr the 'e have the A Tha ly inr the 'e have the Care preser Mar quite the A Tha ly inr the 'e have the Care preser Mar quite the Care preser the Care the Care

they the b was of then is could in the was i face of fired. And will, ing t fixing the class he passe minu Det Mr. 1 after pacte pecte pen." Err maki some ever, knew Un the of ever, knew Un the the slight incld he ident it from fatal

Purit

EA -A day who are uam nen. aro who take No vehi list. cust a the stor N they tero the for take for the tero take ta

N late nev Yoi the aga gua are bla tur

N Ser tae to-con tria wo son ter

Hawshed grammar school, near Am-bleside, where Wordsworth was edu-cated, and which was founded in 1585 by Edwyne Sandys, Archbishop of York, will shortly be closed.

New York City's growth is shown by the increased d mand on the water supply, which has made it necessary to furnish 15,000,000 more gallons each year for the last ten years.

India is buying American windmills generously.