

*Ragged numbers.*—Poetry deficient in rhythm and therefore rough or harsh to the ear.

*To rouse latent powers.*—To call into play powers that lay hidden, simply requiring to be put in action.

*With very little consideration.*—He spent but little time in elaborating, or working out in poetry the ideas that were present in his mind.

*Ejected it from his mind.*—Gave himself no further anxiety about it, particularly if the work was not going to 'put money in his purse.'

*Did not court the candor, &c.*—Instead of throwing himself upon the fairness of his readers, he actually challenged their criticism.

*Punctilious.*—This word (ITALIAN *puntiglio*) from LATIN *punctum*, 'a point,' and this from *pungo*, 'I pierce,' conveys the idea of great precision and exactness.

*Retouched.*—This word, more appropriate for 'an artist,' implies that every line of Pope's writings was the result of careful and laborious work, so that it might be presented to his readers 'with perfect accuracy.'

*Thirty-eight.*—In 1738 the *Epilogue* to his Satires and the fourth Book of the *Dunciad* were published.

*Dodsley.*—A famous London book publisher, who, in early life and in a menial position, wrote several poetical pieces, one of which, *The Toyshop*, a dramatic piece, procured for him the patronage of Pope.

*Parental attention.*—The care bestowed by him upon his works is compared to that bestowed by a parent upon his child.

*The Iliad.*—On this translation he is said to have spent the labor of six years.

*In acquired knowledge.*—Explain what this means.

*Education more scholastic.*—Dryden had the advantage of both a good preparatory school education at Westmin-