

On the shelf, covered with red velvet, there stands in the middle a clock of tortoise-shell, inlaid with brass, flanked by a pair of silver candelabra of strange design. A large table on heavy twisted legs stands in the middle of the room; the chairs are of turned wood, covered with tapestry. A round table with a centre leg and claw carved to represent a vine-stock stands in front of the window to the garden, and on it stands a quaint lamp. This lamp is formed of a globe of common glass, rather smaller than an ostrich's egg, held in a candlestick by a glass knob at the bottom. From an opening at the top comes a flat wick in a sort of brass nozzle; the plait of cotton, curled up like a worm in a phial, is fed with nut oil from the glass vessel. The window looking out on the garden, like that on the courtyard—for they are alike—has stone mullions and hexagon panes set in lead; they are hung with curtains and valances, decorated with heavy tassels of an old-fashioned stuff—red silk shot with yellow, formerly known as brocatelle or damask.

Each floor of the house—there are but two below the attics—consists of only two rooms. The first floor was of old inhabited by the head of the family; the second was given up to the children; guests were lodged in the attic rooms. The servants were housed over the kitchens and stables. The sloping roof, leaved at every angle, has to the front and back alike a noble dormer window with a pointed arch, almost as high as the ridge of the roof, supported on graceful brackets; but the carving of the stone is worn and eaten by the salt vapor of the atmosphere. Above the windows, divided into four by mullions of carved stone, the aristocratic weather-cock still creaks as it veers.

A detail, precious by its originality, and not devoid of merit in the eyes of the archaeologist, must not be overlooked. The turret containing the winding stairs finishes the angle of a broad gabled wall in which there is no window. The stairs go down to a small arched door, opening on a sandy plot dividing the house from the outer wall which forms the back of the stables. The turret is repeated at the corner of the