

# The Canadian Magazine

Vol. LII

Contents, January, 1919

No. 3

SHEARING SHEEP. - (A Painting) by Mark Fisher	Frontispiece
THE INEVITABLENESS OF PARTY - - Charles Morse	719
TRIBUTE ( <i>Verse</i> ) - - - - - Cecile Joyce Keenan	725
HELIOTROPE ( <i>Fiction</i> ) - - - - - Isabel Ecclestone Mackay	726
AFTERNOON, VENICE ( <i>A Painting</i> ) - Florence Carlyle	735
CANADIAN WOMEN WAR WORKERS OVERSEAS - - - - - Mary MacLeod Moore	737
ILLUSTRATED	
A DISTINGUISHED CANADIAN NURSE - - - - -	752
WITH PORTRAIT BY JOHN RUSSELL	
THE SCHOOLBOY IN THE WAR - - - Nellie Spence	755
THE PEACEFUL PURSUITS OF WAR - - J. D. Logan	762
SNOWSHOE FANTASY ( <i>Verse</i> ) - - - Main Johnson	770
NORTHERN ONTARIO ( <i>A Painting</i> ) - J. W. Beatty, R.C.A.	771
REMINISCENCES POLITICAL AND PER- SONAL - - - - - Sir John Willison	773
IX. EXPERIENCES OF AN EDITOR	
WALTER S. ALLWARD, SCULPTOR - - Katherine Hale	783
ILLUSTRATED	
HONOURABLE SENATOR CURRY - - - George Barton Cutten	789
THE DIRECTOR OF REPATRIATION - - Newton MacTavish	794
NORTHERN LIGHTS - - - - -	797
THE LIBRARY TABLE - - - - - Book Reviews	801

\$2.50 PER ANNUM. Including Great Britain, Ireland and most of the Colonies.  
SINGLE COPIES, 25 CENTS.

Letters containing subscriptions should be registered and addressed to The  
CANADIAN MAGAZINE, 200-206 Adelaide Street West, Toronto.  
European Offices, 16 Regent Street, London, S.W. 38 Rue  
du Louvre, Paris.

Copyright, Canada, 1919, by The Ontario Publishing Co., Limited.