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PROGRAMME—CONTINUED.

The threat. The choico. Forgery On trial for bigamy. A scoundrel's story. Return of the Rambler from Clare. Rosie gives the squiro a cheap bath. Tony and his sweetheart. The course of true love. Smiles and tears. Music hath charms. Father and son. The compact. A villainous plot. Visitors from Dublin. The donkoy ear. Maggie and Mollie. The Priest. A family gathering. A sorrowful tale. Maggie confides in her brother, the Priest. Father James gives consolation. The decision. The departure. Tony goes out shooting and bags a searc crow.

ACT II.—The Home of Christie Malone. The loves of Tom and Nancy. Rosie makes a conquest. Bessie. A fallen angel. Squire Malone as Mephistopheles. The bargain Vice and Virtue. Paddy as an Adonis. Santa Claus arrives in mid summer. Mother and child. A broken life. A patent chair. The footman makes himself useful. Tony tells his story. He dusts the furniture. A surprise. Tony Dances for Mollie. The Mistress. Tony gives her a piece of his mind. "I'm sorry a gentleman should be an intruder here." The Squire. The Forged certificate. Two women. Face to face Two loves. The Husband. The interview. The threat. The struggle. A cowardly blow. Father James protects his sister. Man to Man. The hidden assassin. Death of Father James. Tony looks upon his murdered brother. The false accusation.

ACT III.—The Abbey. Mother and sweetheart. Tony returns to the fold after wild-goose chase and without a feather for his trouble. He tells a story that means sorrow to one and joy to another. The squire's son. A sheep in wolf's clothing. The price of a kiss. The Rambler from Clare on hand this time. An old acquaintance. Merry making. The wandering wife. The marriage lines. Maggie seeks peace in the lake. Tony's strong arm. The squire on the hunt. The game secured by Tony. The Squire catches a tartar. The denunciation. A foul blow. The struggle. The shot. Bessie and Maggie. An altered woman. Christie Malone tries deceit again. The witness. "My brother is dead, but the evidence still lives.

ACT IV.—The blacksmith shop. An interrupted bridal tour. A restive steed. A hot box. Dog rob dog. A long account. A Second St. Dunstan. The Squire goes off red hot. The attempted arrest. Diamond cut diamond. Played by Tony. "Rambler from Clare."

FOR NEXT ATTRACTION SEE FOURTH PAGE

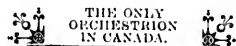
Frankforts served hot after this performance at the Schmidt House.

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