

last survivor amongst people whom Gray knew was probably the Earl of Burlington, "little brother George," who died in 1834. Perhaps the last person who was certainly in Gray's presence was Sir Samuel Egerton Brydges, who was present, at the age of three, at a wedding at which Gray assisted, and who died in 1837.

Gray was rather short in stature, of graceful build in early life, but too plump in later years. He walked in a wavering and gingerly manner, the result, probably, of weakness. Besides the portraits already described in the body of this memoir, there is a painting at Pembroke Hall by Benjamin Wilson, F.R.S., a versatile artist, whose work was at one time considered equal to that of Hogarth. This portrait is in profile; it was evidently painted towards the close of the poet's life; the cheeks are puffed, and the lips have fallen inwards through lack of teeth. Gray is also stated to have sat to one of the Vanderghchts, but this portrait seems to have disappeared. In 1778 Mason commissioned the famous sculptor John Bacon, who was just then executing various works in Westminster Abbey, to carve the medallion now existing in Poets' Corner; as Bacon had never seen Gray, Mason lent him a profile drawing by himself, the original of which, a hideous little work, is now preserved at Pembroke. A bust of Gray, by Behnes, founded on the full-face portrait by Eckhardt, stands, with those of other famous scholars, in Upper School, at Eton.

No monument of any kind perpetuates the memory of Gray in the university town where he resided so long, and of which he is one of the most illustrious ornaments. In 1776, according to a College Order which Mr. J. W. Clark has kindly copied for me: "James Brown, Master, and William Mason, Fellow, each gave fifty pounds to