

From His Lordship Bishop of Columbia

BISHOPSCLOSE,
Victoria, B. C.

Aug. 6th, 1895.

I have had the opportunity of judging Miss Smith's system of teaching music, and I can testify to the extreme accuracy of the work done by her pupils.

They showed great interest and evidently grasped the meaning of the technical phrases they had been taught. This was notably shown in one very young pupil (about seven or eight years old) who also played her selection on the piano quite admirably. The system of developing the muscles of the fingers is carefully followed and I can heartily recommend Miss Smith's School of Music.

W. W. COLUMBIA.

From Sir Henry Pellew Crease

PENTRELEW,
4th July, '96.

Miss Selina F. Smith,
Studio, 57 Fort Street.

DEAR MISS SMITH,

I accompanied a lady who was desirous of attending the recent examination of your pupils held at your studio a few days ago. She has children who will shortly require musical instruction; an excellent musician herself, she is all the more competent to judge of the progress of your pupils. We were pleased and surprised with the result and she has requested me to write, on her behalf and my own to express the satisfaction which the examination gave us that you also should have the pleasure of knowing how much your patient, skilful and successful efforts have been appreciated. We were not prepared for so clear an exhibition of the good effect of your excellent system of teaching upon children of all ages and both sexes. It is a certain proof which he who will may read that your plan of beginning at the beginning and teaching the children the very principles of music from the commencement is the correct one. The necessity of being perfect in each successive step before the next one is commenced, the