

slippers, and also a pair of very large red ones, were exhibited. Milk of the Holy Virgin was found in considerable quantities; and blood of Jesus was found in small drops, and sometimes in large bottles. Baby napkins of Jesus, carpenter tools of Joseph, one of the thirty silver pieces, a thick rope with which the traitor Judas hanged himself, his empty purse and lantern, the roost upon which sat Peter's cock and a few feathers of the bird, the basin in which Pilate washed his hands, the bones of the donkey on which Jesus rode on Palm Sunday, also a few of the original palm leaves used on that day,—all these things were found and shown for money. Even Old Testament relics came to the surface, such as Moses' stick, manna, Noah's beard, the brazen serpent, a piece of the rock out of which Moses drew water, etc., etc. A relic of great repute was the coat of St. Martin (in Latin *capa* or *capella*), which was used as a war flag. The priests who carried it were called "Capellani," and the church in which it was deposited was called a "Capella;" hence the names chapel and chaplain. The belief in these things was so strong that the priests, encouraged, went still further in their imposition, and showed things which were quite impossible. It may appear to be a joke, but it is true, nevertheless, that the following things were shown: The dagger and shield which the Archangel Gabriel used when fighting the devil; a little of the breath of Christ in a small box; some Egyptian darkness in a bottle; some of the sound of the bells which were tolled when Christ entered Jerusalem; a glimpse of the light which shone from the star to the wise men of the East; a little bit of the Word which became flesh; a few groans emitted by Joseph when planing knotty wood; the thorn in the flesh which troubled St. Paul so much, etc.

The priests were not satisfied with the holy rags and bones, so they discovered oil paintings of Jesus and Mary, done by St. Luke. They were neither a credit to the artist nor to the beauty of the persons they represented, as they were horrible. Some pictures fell from heaven; and, finally, the priests did not hesitate to get them done openly by painters. These pictures were adored the same as the relics.