

(b) where the competent authorities have, under the provisions of Paragraph 6(a) of this Annex, approved location filming in a country other than that of the participating co-producers, nationals or residents of that country may be employed as additional employees whose services are necessary for the location work to be undertaken.

(8) In the making of a co-production film, the participation of nationals or residents of the United Kingdom, Canada, other Member States, and of citizens of the country of any third co-producer, shall be in reasonable proportion to the financial contributions of the United Kingdom, the Canadian and the third co-producer respectively. The contributions of two or more co-producers from any one country shall be aggregated for this purpose.

(9) Any music specially composed for a co-production film shall, subject to any departure from this rule which is approved by the competent authorities, be composed, directed and performed by nationals or residents of the United Kingdom, Canada, another Member State or, where there is a third co-producer, by citizens of his country.

(10) At least ninety per cent (90%) of the photographs included in a co-production film shall, subject to any departure from this rule which is approved by the competent authorities, be specially shot for that film.

(11) The contracts between the co-producers shall:

(a) provide that a sufficient number of copies of the final protection and reproduction material used in the production be made for all the co-productions. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon between the co-producers;

(b) make provision regarding the respective copyright entitlements of the co-producers;

(c) set out the financial liability of each co-producer for the costs incurred;