

PERFORMING ARTS

IMPRESARIOS - CRITICS - ARTISTS - VISITS - PRE-TOURSBENEFICIARIESPROJECTS - PLACES AND DATES

Harbourfront Corporation, Toronto	Participation by artistic director Lily Zendel at the International Conference "In Step for the Future, Prospects for International Theatre Festivals" in Rome, May 1987.
Diane Miljours, Le Quat'sous, Montreal	Pretour to Europe, February 1987.
La Maison Québécoise du Théâtre pour L'enfance et la Jeunesse, Montreal	Assistance for Suzanne Lebeau to produce her play <u>Une lune entre Deux Maisons</u> in Adelaide, Australia.
Les Grands Ballets Canadiens, Montreal	Three pretours by administrative director Léo Vanasse in Europe.
Jose Luis Odejo and Pilar Yzaguirre, Madrid	Meetings of directors from Madrid's Autumn Festival with artists and cultural representatives in Canada, April 1986.
L'Écran Humain, Montreal	Pretours by general director Célia Benigo and artistic director Paul St. Jean in Japan, Hong Kong, Singapore and the People's Republic of China.
Musique Performance, Montreal	Pretour by director Diana Davis in Japan, Hong Kong, Singapore, Australia, New Zealand, March-April 1987.
Festival de Théâtre des Amériques, Montreal	Promotional tour in Uruguay, Argentina, Chile, Brazil and Peru.
Canadian Conference of the Arts, Ottawa	Participation by associate director Michelle D'Auray at the Fourth International Conference on Cultural Economics and Planning in Avignon, France, May 1986.
David Blenkinsop, Perth	Meetings of director of the Festival of Perth with performing and visual artists, writers, impresarios and cultural officials in Canada, April-May 1986.