

To Messrs. Farmer Bros. we are indebted for a very fine 14 x 17 flash-light picture of the Harmony Club production of the comic opera "Falka," the scene being taken from the third act. This is probably the largest flash-light ever taken in Toronto. The taking of this interesting photo is fully described in our columns this issue. Copies of it can be obtained from Messrs. Farmer Bros. at \$1.50.

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### Photographic Association of Canada.

#### ANNUAL MEETING,

TO BE HELD AT TORONTO, NOV. 1, 2, 3.

The following is the official report of the Executive Committee as adopted at the late meeting at Hamilton :

Twenty-four cabinets and 8 x 10 or larger.

Highest possible in any and all of the following ten points : Posing, lighting, chemical effect, retouching, printing and neatness of exhibit, making sixty as the highest possible. All exhibits reaching thirty-five or more to be in class A. All reaching twenty-five or less than thirty-five, to be in class B.

Awards on Stanley, \$135, to be divided between all reaching these classes, A to receive one-sixth more than B.

According to previous years, it is estimated that class A will receive \$15 each, and class B about \$12. Of course, the value of the prize will be governed by the number of successful exhibitors.

Awards for work on Eagle or Star plates, \$135 to be divided as above plan.

Views, landscape or interior, on Stanley plates, be not less than 8 x 10, \$13, \$10, \$7.

Views, landscape or interior, on Star or Eagle plates, same as above on Stanley plates.

Best six prints (cabinet bust) of one person, different pose and lighting (not retouched), \$10, \$5, on Stanley plates.

Best six prints (cabinet bust) of one person, different pose and lighting (not retouched), \$10, \$5, on Star or Eagle plates.

Three photos, not less than 8 x 10, representing any three phases of human character, \$10 and \$7.50, on Stanley plates.

Three photos, not less than 8 x 10, representing any three phases of human character, \$10 and \$7.50, on Star or Eagle plates.

Work on Omega paper : Best twelve portraits, cabinets and six 8 x 10, or larger, \$12. Next best, \$8 and \$5.

Best views, six 8 x 10, or larger, \$12. Next best, \$8 and \$5.

Work on Vici paper : Best twelve cabinet portraits, \$15 ; next, \$10.

Hope to have a prominent photographer from the United States to demonstrate lighting and posing.

Photos for competition to be without the name of the photographer.

Twenty-five dollars of Association funds : Best four bromide enlargements not less than sixteen-twentieths, \$12 ; next best, \$8 and \$5.

Best twenty-four contact prints, cabinet portraits, in any process other than albumen, collodio-chloride or gelatino-chloride, made in exhibitor's studio, ordinary spotting only allowed.

It is intended to give employe's prize for retouching and for printing, but apparently it was overlooked.

E. POOLE, Sec'y.

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G. A. Ellis, of Lucan, was in town last week.

G. A. Briggs, of Port Elgin, has opened up new studios at Simcoe and Port Dover.