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THE MONTREAL CAXTON CELEBRATION.

IN COMMEMORATION OF THE FOUR HUNDREDTH ANNIVERSARY OF
THE INTRODUCTION OF PRINTING INTO ENGLAND.

THE year 1477, being generally accepted as the date in which William Caxton introduced the art of Printing into England, (his first book published there bearing that date,) it was determined, in England, to celebrate the anniversary by an exhibition, illustrative of the art from its inception up to the present age. The *Numismatic and Antiquarian Society* of Montreal, also resolved upon holding a similar celebration, and the exhibition took place in the Mechanics' Hall, Montreal, on June 26th, and three following days, and was without doubt a most complete success, although, owing to the great expenses in gathering so large and valuable a collection, it resulted in a finan-