

A PSALM OF MONTREAL.

[The city of Montreal is one of the most rising and, in many respects, most agreeable on the American continent, but its inhabitants are as yet too busy with commerce to care greatly about the masterpieces of old Greek Art. A cast, however, of one of these masterpieces—the finest of the several statues of Discoboli, or Quoit-throwers—was found by the present writer in the Montreal Museum of Natural History; it was, however, banished from public view, to a room where all manner of skins, plants, snakes, insects, &c., and in the middle of these, an old man stuffing an owl. The dialogue—perhaps true, perhaps imaginary, perhaps a little of one and a little of the other—between the writer and this old man gave rise to the lines that follow.]

Stowed away in a Montreal lumber-room. The Discobolus standeth, and turneth his face to the wall; Dusty, cobweb covered, dimmed and set at naught. Beauty creeth in an attic, and no man regardeth. Oh God! oh Montreal!

Beauty by night and day, beautiful in summer and winter. Whole or named, always and alike beautiful.—He preacheth gospel of grace to the skins of owls. And to one who seasoneth the skins of Canadian owls. Oh God! oh Montreal!

When I saw him, I was wroth, and I said, "O Discobolus! Beautiful Discobolus, a Prince both among gods and men. What doest thou here, how earnest thou here, Discobolus. Preaching gospel in vain to the skins of owls?" Oh God! oh Montreal!

And I turned to the man of skins, and said unto him, "Oh! thou man of skins, Wherefore hast thou done this, to shame the beauty of the Discobolus? But the Lord had hardened the heart of the man of skins, And he answered, "My brother-in-law in haberdashery to Mr. Spurgeon." Oh God! oh Montreal!

"The Discobolus is put here because he is vulgar.—He hath neither vest nor pants with which to cover his limbs; I, sir, am a person of most respectable connections.—My brother-in-law is haberdashery to Mr. Spurgeon." Oh God! oh Montreal!

Then I said, "O brother-in-law to Mr. Spurgeon's haberdashery! Who seasoneth also the skins of Canadian owls. Thou callest 'trousers' 'pants' whereas I call them 'trousers.' Therefore thou art in hell-fire, and may the Lord pity thee!" Oh God! oh Montreal!

Preferest thou the gospel of Montreal to the gospel of Hellas. The gospel of thy connection with Mr. Spurgeon's haberdashery to the gospel of the Discobolus? Yet none the less blasphemed he beauty, saying, "The Discobolus hath no gospel.—But my brother-in-law is haberdashery to Mr. Spurgeon." Oh God! oh Montreal!

—London Spectator.

[The foregoing poem was originally published in the Irish World, four or five years ago, and its reproduction now by the London Spectator, with a few words *parce detorta*, is an instance of the ease with which even such a paper as the metropolitan journal can be taken in. Ed. C. I. NEWS.]

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Thanks for letter and score of Tourney game. Solution of Problem No. 170 received. Correct.

Student, Montreal.—Correct solution of Problem No. 177 received.

M. J. M., Quebec.—Solution of Problem No. 175 received. Correct.

E. H., Montreal.—Solution of Problem for Young Players No. 174 received. Correct.

J. B., Montreal.—Solution not correct. Try again.

H. S., Montreal.—The rules may be found in Staunton's Chessplayers' Handbook.

We notice that the enterprising members of the Quebec Chess Club opened their new rooms a few evenings ago, and celebrated the occasion by a social entertainment. The rooms were tastefully decorated with English, French, and Canadian flags, and there was a large attendance of the members.

Several impromptu games were played, and at the close of a very pleasant meeting, the players separated well satisfied with the success of the evening. It appears that the rooms are well fitted up, with every requisite to add to the convenience of the members, and are calculated not only to promote the comfort of those now belonging to the Club, but also to draw the attention of others who have not as yet been fascinated by the noble game.

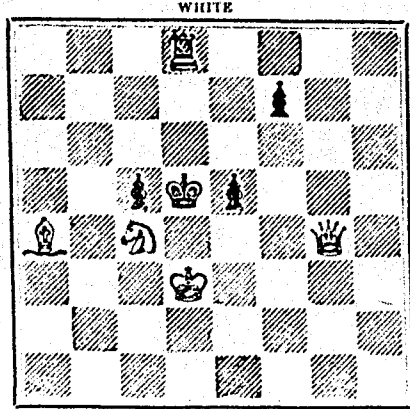
We are informed by the American press that Captain Mackenzie has sailed for Europe, in order to take part in the Paris Tourney. Mason and Mackenzie, it appears, will represent the United States in the contest. With reference to the latter, it is stated that his appearance at Paris in connection with the Tourney will arouse much interest, as he is looked upon as the Champion of America. The following Chess magnates are also expected to be present: Anderssen, Bird, Blackburne, Burnshaw, Hoffner, Paulsen, Rosenthal, Schwartz, Winawer, and Zukertort, and considering the Chess repute which each of these gentlemen has earned for himself over the board, we may expect the record of the great Paris Tournament to afford a full share of excitement and gratification to the amateur of today, and to remain for the study of those to whom it may come as a part of the history of the game during the present century.

Mr. Pater lately played a match of simultaneous Chess at the City of London Club, against twenty-two opponents. Of these he defeated seventeen, lost with one, and drew the game with the others.

Subjoined will be found the score of one of the games recently finished in the Canadian Chess Correspondence Tourney. It is inserted without notes, as we think that it is better, whilst the match is pending, that there should

be as little as possible said of the comparative merits of those who are still engaged in games which form part of a contest of some months' duration.

PROBLEM No. 178. (From the American Chess Journal.)



White to play and mate in two moves.

CANADIAN CHESS CORRESPONDENCE TOURNEY.

GAME 265TH.

Played between Mr. J. E. Narraway and Mr. J. Clawson, both of St. John, N. B.

(Ray Lopez Opening.)

- WHITE.—(Mr. Narraway.) 1. P to K 4 2. Kt to K B 3 3. B to Kt 5 4. B to R 4 5. Castles 6. Kt to Q B 3 7. P to Q 4 8. B to Kt 3 9. P to Q 5 10. Q to Q 3 11. P takes Kt 12. K to R sq 13. P to K B 4 14. B takes P 15. Q R to K sq 16. B to K Kt 3 17. Q to K 3 18. P to K 5 19. P takes B 20. Q takes P 21. P takes Q 22. B P takes Kt 23. K to Kt sq 24. P to Q B 4 25. R to Q B sq 26. K R to Q sq 27. P to Q B 5 28. B takes P 29. R to Q 4 30. R takes R P 31. P takes R 32. P to 33. P to R 6 34. R to R 5 35. P to R 7 36. B to Kt 6 37. K to B sq 38. K to K 2 39. K to Q 3 40. K to Q 4 41. R to R 3 42. K to B 5 43. K to Kt 6 44. R to Q B 3 45. K takes P 46. K to Q 4 47. K to K 5 48. K to B 6 49. R to B 5 50. K takes P 51. K takes R P 52. R to B 2 53. K to Kt 3 54. B to B 3 55. R to K 3 (ch) 56. R takes P 57. K takes B
- BLACK.—(Mr. Clawson.) 1. P to K 4 2. Kt to Q B 3 3. P to Q R 3 4. Kt to K B 3 5. B to K 2 6. P to Q 3 7. P to Q Kt 4 8. B to Kt 5 9. Kt to Q 5 10. Kt takes Kt 11. B to R 4 12. Kt to Q 2 13. P takes P 14. B to B 3 15. Castles 16. Kt to B 4 17. P to Kt 5 18. P takes Kt 19. Q takes P 20. Q takes B 21. Kt takes B 22. B to B 6 (ch) 23. B takes P 24. B to K 3 25. K R to Q B sq 26. P to Q R 4 27. P takes P 28. P to Q 4 29. P to R 5 30. R takes R 31. B takes P 32. B to Q 4 33. R to R sq 34. P to K R 3 35. K to R 2 36. P to Kt 4 37. P to K B 4 38. K to Kt 3 39. K to R 4 40. K to R 5 41. P to B 5 42. B to Kt 7 43. K to Kt 5 44. P to B 4 45. P to R 4 46. P to R 5 47. B to B 6 48. B to Kt 7 49. K to R 6 50. K takes P 51. K to Kt 8 52. P to B 6 53. K to B 5 54. R to K 7 55. K to Q 7 56. B takes R

And White resigns.

SOLUTIONS.

Solution of Problem No. 176.

- WHITE. 1. Q to K sq 2. Kt to K 4 3. Q, B, Kt or P mates
- BLACK. 1. R to K Kt 8 2. Anything

Solution of Problem for Young Players No. 174.

- WHITE. 1. K to K B 2 2. Q takes R 3. Mates accordingly
- BLACK. 1. R to Q B 7 (ch) 2. Anything

PROBLEMS FOR YOUNG PLAYERS.

(A position occurring in actual play.) No. 175.

- WHITE. K at K K: sq Q at K B 4 Kt at K 6 Pawns at K B 2 and K Kt 2
- BLACK. K at Q R sq Q at K B 3 R at K Kt sq Kt at Q R 5 Pawns at K B 4 K Kt 3, Q R 2 and Q Kt 2

White to play and mate in four moves.

THE GREATEST FEAST ON RECORD.—The Banquet of Nations, at Paris, which has been talked of for some time, and is to comprise several thousands of guests, reminds one of the most formidable repast perhaps ever given. The persons who sat down to the feast were 10,000 in number, all victorious soldiers, brought back triumphantly to Paris by Napoleon I. As usual large enough to contain such a company could be found, tables were placed in the Champs-Elysees, and on the occasion were served up 27 oxen, 75 sheep, 1,000 partridges, 2,500 fowls, 1,000 carp, 1,000 tench, &c. To wash down these solids, 842 barrels of wine were consumed.

RUSSIAN CREDIT.—The London Statist, in an

article on Russian credit, points out that Russian stocks have fallen twenty-five per cent. since the beginning of the late war, and would probably fall twenty-five per cent. more in the event of a war with England, but concludes, "that while a further heavy fall in Russian stocks is inevitable in a war with England, and Russian credit must fall to a very low point in a long war, yet there is little reason, during a short war, to apprehend failure in the payment of the foreign debt interest or any other overwhelming embarrassment to Russian finance. The war, again, will most probably be short, because Russia must be disposed to make peace as soon as the first clear advantage is gained by England. Of course, war is full of accidents, and Russia may gain some early successes which would be more fatal to her financially than the worst defeats; but, short of such accidents, there seems no reason why Russian credit should not again be maintained during a war with England."

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