

color. This is succeeded by a gray space, divided by a black line (much less indented than in *cecropia*) into darker and lighter; above is a lilac space; on the inside is a row of rather large spots, the uppermost and the 4th and 5th being the largest. Hind wings white at the base, followed by a broad dark slate-colored space, on the outer half of which stands a large oval white spot, slightly surrounded with red, the outer part being incomplete, and it rests on a white band, much broader than in *cecropia*, followed by a broad red band, 3 or 4 times as broad as in *cecropia*, but followed outside by similar markings, only paler. The under surface differs from *cecropia* chiefly in the much paler color, and in the different position of the central spots.

[Mr. Kirby has kindly sent us a beautiful colored plate, prepared by Mr. Wailly, of this very interesting insect.—Ed. C. E.]

NOTES ON A VARIETY OF ANTHEREA (TELEA) POLYPHEMUS.

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During the early part of last spring I obtained from a small maple tree three cocoons of *Anth. polyphemus*. In due time two fine females made their appearance, and a few days later, on examining the box again, I found suspended from the lid (wire gauze) a black looking specimen, which at first sight appeared to be a ♂ *promethea*. On closer inspection, however, I found it to be a beautiful aberration of *Anth. polyphemus* ♂. As it is the first one I ever found or heard of during nearly twenty years' collecting, I send you herewith a meagre description, which may be the means of bringing another specimen like it to the notice of the entomological world.

Antherea (Telea) polyphemus, L., var. ♂.

Antennæ very dark brown. Thorax and body a shade darker. Ground color of primaries same color. Upper margin gray with minute white spots. A white band running near outer margin from the base to tip of wing, terminating in a black oblong spot, surrounded by an irregular white narrow band. In the centre of primaries another very dark line running from upper to lower margin. Towards the inner margin an irregular white line, shaded with black. Near the centre there is an ocellate, transparent