For the reasons given above, only one of these papers was delivered. Miss Pugsley having been chosen by the other members of the class, read her Essay with valedictory.

Alice A. Pugsley, River Herbert, N. S.

In her introduction, Miss Yngsley stated that, in the United States, works of fiction were almost equal in number to those of biography, history, poetry, the drama and theology combined. She conceived it possible for the Novelist to influence either for good or evil. If he portrays evil in a gloating manner, and so as to create sympathy with that evil, the teaching is decidedly evil and injurious. The Novelist exerts a moral influence either by holding up the principles of virtue to the admiration of his readers or by exhibiting vice in all its deformities, and thus creating sympath; for the failen and abhorrence of the evil. As examples of the former, Scott, Dickens, Mics Mulock, Harriet Beecher Stowe and George Eliot, of the latter Thackary, were cited. The essay is worthy of publication, but is not obtainable. It was well written and well delivered. The parting words in the valea ctory were also very thoughtful. It expressed for each member of the class the hope that each might strive to realize their class motto, "To be and not to seem," and urged them to "look up and not down, forward and not backward, outward and not inward" and to lend the helping hand to others to a higher and better life.

Dr. Jones, who presided over the exercises, then presented the following diplomas:—

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Leonora Gertrude Bradsh	aw.			Classical	Course.
Katharine Louise Ganone					**
Maude Constance Graham					**
Annie Marilla Hickman.					11
Annie Marquerite Levett	t			Literary	4.6
Alico Augusta Pugsley				"	14
Jennie Eliza Rice			. Literary and	Musical	**

In addressing the class, he said that, of themselves these diplomas were of little value, and that each recipient gave value to her diploma. He wished them to give serious heed to a sentiment expressed in the valedictory, that their education was not completed but merely begun. He said they were not going home as ones having received the finishing touches of the artist, and to adorn the piano stool, but that they had been trained to be self-reliant and prepared for lives of usefulness.

ACADIA COLLEGE COMMENCEMENT.

(BY A SPECTATOR.)

It is always a temptation to say semething of the surroundings of Acadia College as seen at commencement, but the temptation is resisted in this short outline since a ten lined description could produce no satisfactory impression of any one part of the scene, much less of its beauty when the parts are known in the unit—when the June-clothed valley, the blue waters of the Basin, old Blomidon and the Cobequids look back at you as one—as the home of learning.

As we enter the Assembly Hall fifteen minutes previous to the hour of entertainment on the morning of June 7th, our attention is first arrested by its well-filled appearance, and the eagerness with which those at every entrance are pressing forward. We also note that the situation of the usher is unenviable as he looks about him for place of escape, and consults his watch with anything but composure.

At eleven o'clock precisely, Miss Buttrick of the Ladies' Seminary goes to a piano and a processional March is apparently the signal for a turn of every look to the East entrance, whence appear the faculty, headed by Dr. Sawyer, and followed by the Governors, Alumni and Students filing slowly up the isles.

Prominent among the gentlemen occupying the platform beside the faculty of the College are Hon. Dr. Parker, Pon. Provincial Secretary Fielding, Rev. Dr. Saunders, U. S. Consul, Dr. Edward Young, Judge Johnston, Rev. C. Goodspeed, Rev. W. H. Cline, Dr. Borden, M. P., William Cummings, B. H. Eaton, Q. C., W. C. Bill, M. P. P., Dr. Silas T. Rand, E. D. King, Q. C., Dr. J. B. Hall, Prof. F. H. Eaton, Rev. D. H. Simpson, Rev. J. W. Manning, Rev. Dr. Day, and many clergymen and leading laymen connected with the Baptist denomination throughout the lower provinces.