

LITERARY NOTES.

A prominent feature of the February *Century* is its fiction, which has not a little variety of scene and style. In Mark Twain's novel of "Pudd'nhead Wilson" the action is advanced by a dramatic interview between Tom, the reputed white boy, and his mother Roxana, the negress. There is a full page illustration by Loeb. There is the first part of a four-part story by Mary, Hallock Foote, entitled "Cour d'Alene," dealing with the labor troubles in the mining regions of Idaho. "A Romance of the Faith," by Herbert D. Ward, is a piece of fiction, the scene of which is laid in Ur of the Chaldees, the hero being Abraham, the Father of the Jews. The illustrations by Castaigne show that remarkable draftsman in a new artistic vein, and are carefully studied from archaeological history. In strong contrast to the seriousness of this tale are two humorous stories, "The Guests of Mrs. Timms" by Sarah O. Jewett, a quiet study of New England rural life; and "Mr. Ebenezer Bull's Investment" by Colonel Richard Malcolm Johnston, a transcript of old-time life in Georgia. The incident embodied is one of the most laughable ever recorded by the author of "The Dukesborough Tales." G. W. Edwards contributes a short sketch—the first of several—entitled "P'tit Matinée Monotones," relating to life on the northeastern coast of the United States and accompanied by the author's illustrations. In the group of posthumous papers by James Russell Lowell there is a short, pithy, and charming essay on "Criticism and Culture." There are two hitherto unpublished portraits of Washington, and an essay by Rev. J. C. Adams on Lincoln. There is an article by Mrs. Edmund Gosse on the home life and methods of work of Alma-Tadema, accompanied by a frontispiece portrait of the artist. The illustrations include sketches by Alma-Tadema, an engraving by Henry Wolf of his "Hadrian in England," and views of his remarkable house and studio, drawn by Pape and Malcolm Fraser. In personal sketches there are a contribution from the late General D. H. Hill setting forth "The Real Stonewall Jackson," and an interesting article on Nikola Tesla, the Servian-American electrician, by T. Commerford Martin, accompanied by a portrait. Mr. Martin's sketch is probably the first authoritative article on Mr. Tesla which has appeared in the leading magazines, it is the forerunner of an interesting article of a popular character by the inventor himself relating to his remarkable discoveries and inventions. "Hunting with the Chetah" is an out-of-the-way article on sport in India by J. Fortune Nott, to which Mr. Gilbert Gaul has contributed graphic illustrations. It is a substantial addition to *The Century's* papers on sport. A group of "Irish Songs" by Jennie E. T. Dowe presents a number of illustrations by Francis Day, and there are other poems by Henry Tyrrell, Stuart Sterne, Ella Wheeler Wilcox, Edgar Fawcett, and R. W. Gilder.

H. W. KARCH,

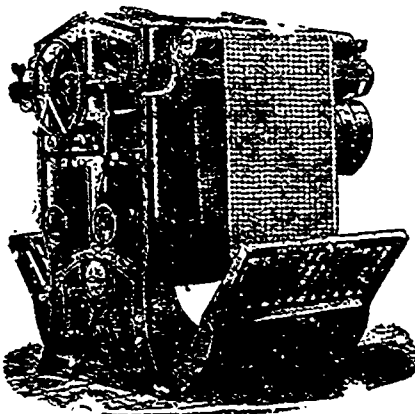
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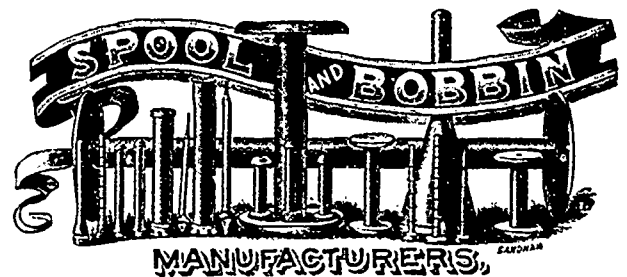
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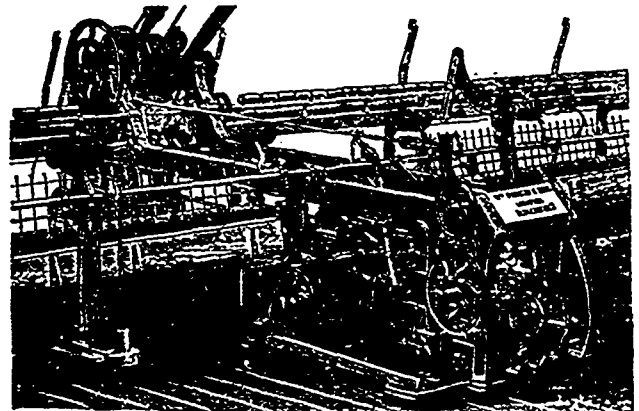
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