

Everything else in the inside finish of the Museum, harmonizes with the beautifully veined wood. The cornices, moulding and frieze, crowning the columns and walls, and the heavy panelled dado which ornaments the lower part of the room, attest rare architectural taste and skill. No less creditable to the designer is the separation between Museum and workroom effected by a screen built up between dado and main cornice of octagonal pilasters and panels formed of sashes in which is set cream-colored leaded cathedral glass. The walls of the room are treated in a white tone and the ceiling, beams and cornices, in a rich cream.

"The show cases of the Museum are undoubtedly the finest on this continent, and no expense has been spared to make them so." Such is the statement made in their notes on the Museum, by the well known architects, Messrs. Sproatt & Rolph of Toronto, who elaborated the plan of the room. This statement seems confirmed by the admiration of the design and finish of the cases, expressed by other experts. The variety of design of the cases and their harmonious arrangement, are features that no one can fail to remark.

They are finished in mahogany and the best British polished plate glass, and are fitted inside with American cottonwood, treated in a soft dead-white color. In all the cases the glass is in one length, so no line breaks across an exhibit. All the joints, movable or fixed, are made dust and moth proof by a combination of rebates and rubber tubing. The shelving is supported on adjustable nickel brackets. All the cases are on patented casters, so that they can be moved about. The Globe Furniture Co., of Walkerville, Ont., supplied the show cases, and did the inside work of the Museum.

In the superb show cases are stored a great variety of specimens, and the visitor who has a taste for the study of either Ethnology, Zoology, Botany or Numismatics, will find in the new Museum much to interest him. A unifying feature of the different collections, is that they are very largely, though by no means exclusively, Canadian in composition.

The old University Museum, owing to its location on the fifth floor was rather inaccessible to the public, and consequently little known. The number and variety of the specimens it contained, sur-