

Now appears M. Surtees Townsend, a writer and an artist, or an artist and a writer, who has produced "Stories from Shakspeare," a handsome Svo. of 322 pages, with three coloured plates, forty-three illustrations in black and white, and endless vignettes and tail pièces, elegantly bound in illuminated Roxburgh cloth with gilt top. This beautiful volume is published by Frederick Warne & Co., London and New York, and is sold by the Drysdale Company for a dollar and sixty cents. The plays of the great dramatist, reduced to simple and far from inelegant prose in this volume, are the *Tempest*, *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Winter's Tale*, *Henry IV*, *Henry V*, *Cymbeline*, *Macbeth*, and *Hamlet*. Dialogues, jests, songs, and some striking poetical passages, in the plays are left intact; but the plot and the story of each are divested of the dramatic form, which presents difficulties to the comprehension of young and simple readers. The illustrations, on which the author has spent fully as great pains as on the text, are of excellent quality, and combine with the simple narratives to make clear the scenery, the characters, and the action of the piece chosen. "Stories from Shakspeare" would make a handsome gift of a classical order to a young person of either sex; and, though rather too dainty for a text-book, it might be successfully utilized as an introduction to a complete course of Shakspearean study. No fear need be entertained in making use of the volume, since, while its author is faithful to the originals, everything of an indelicate nature has been carefully omitted. One would like to know who M. Surtees Townsend is, whether man or woman, but on this point the writer and artist gives no information.

Charles G. D. Roberts, the Canadian poet, and author of "The Forge in the Forest," has written a recent novel, entitled "A Sister to Evangeline, the Story of Yvonne de Lamouric." The volume containing it is a 12mo. of 109 pages and a map, in plainly gilt boards and gilt top, published by George N. Morang & Company, Toronto, and sold by the Drysdale Company for a dollar and a half. This is, of course, a story of Acadia after the British conquest, and is supposed