is a different species from the above. The numerous varieties of the tomato are the result of cultivation, or perhaps some of them may be hybrids between the

or perhaps some of them may be hybrids between the species. Those varieties are best which have a smooth, uniform outline, and solid, good flavoured meat. With a little care in selecting seed, tomatoes of almost any shape and quality may be grown. The tomato is very easily cultivated. Being a half-hardy snnuhl, and requiring the entire heat of our summers to produce a full crop, it is necessary to start the plants in a hot-bed, so that they shall have attained considerable size before the advent of warm weather. Give the plants plenty of room in the hotweather. Give the plants plenty of room in the hotbed, so that they may become stocky and strong, and if transplanted in the bed before putting into the open ground they will be all the better and stronger for i

It is better to train the plants to some sort of trellis than to let them lie upon the ground, and cutting back the branches so as to expose the fruit to the sun in very beneficial. A good way is to train the plants to a south wall, in the same manner that grapes are trained. In this way the fruit receives the benefit of radiated heat from the wall, and is hastened in ripening. Sometimes the main stem of the plant trained in this way will reach a height of ten feet, with regular side branches, and all loaded with the finest fruit. In open garden culture, a good way is to make a trellis about three feet high of stakes and lath, and train the plants to it as they grow, keeping them down to a moderate size. In this way more good will be obtained from a half dozen plants than from a dozen allowed to trail upon the ground. -W. Rural.

The Flower Garden.

Most people have yet to learn the true enjoyment of life; it is not fine dresses, or large houses, or ele-gant furniture, or rich wines, or gay parties, that makes homes happy. Really, wealth cannot purchase pleasures of the highest sort: these depend not on money or money's worth; it is the heart, and taste, and intellect, which determine the happiness of men; which give the seeing eye, and the sentient nature, and without which man is little better than a walking clothes-horse.

A saug and clean home, no matter how tiny it be, so that it is wholesome ; windows into which the sun can abine cheerily; a few good books and papers; no duns at the door; a neat and cheerful flower gar-den without, with flowers in your room; and there is none so poor as not to have about them the elements

of pleasure. Nature tells us to be happy, to be glad, for she decks herself with flowers—and the fields, the skies, the thickets, the dells, the mountains and the prairies,

the morning and evening sky, are robed in lovelines. The "laughing flowers" exclaims the poet; but there is more than gayety in the blooming flower, though it takes a wise man to see its full significance. There is the beauty, the love, and the adaptation, of which it is full. Few of us, however, see any more deeply in this respect than did Peter Bell:

"A primrose by the river's brim,

A yellow primroso was to him,

And it was nothing more."

What can be more innocent than flowers? Are they not like children undimmed by sin? They are em-blems of purity and truth, always a new source of delight to the pure and innocent. The heart that does not love flowers, or the voice of a playful child, is one that we should not like to consort with. Flowers have a voice to all—to old, to young, to rich such poor if they would but listen and try to inter-

Flowers have a voice to all—to old, to young, to rich and noor, if they would but listen, and try to inter-pret their meaning. "To me," says Wordsworth, "the meanest flower that blows can give thoughts, that do often lie too deep for tears." Have a flower room; it will cost but a trifle, and the gratification it will give you, will be beyond all price. If you can have a flower for your window, so much the bettes What can be more delicious than the sun's light streaming through flowers—through the midst of crimson fuschias or scarlet geraniums? Then to look out into the light through flowers—is not that poetry? And to break the force of the sunbcams by the tender resistance of green leaves? If you can train a nas-turtium round the window, or some sweet peas, then you have the most beautiful frame you can invent for the picture withont, whether it be the busy crowd, or a distant landscape, or trees with their lights and the picture without, whether it be the busy crowd, or a distant landscape, or trees with their lights and shades, or the changes of the passing clouds. And what a pure tasks and refinement does it not indicate an the part of the cultivator. There are, we doubt Sot, many who may read these pages, who can enter into and appreciate the spirit of all that we have said; and to these who still hesitate, we would say-begin and experiment forthwith, and do not let another season pass away without flowers and a flower gar-den.—Rural World, St. Louis.

Miscellaneous.

PORTLAND CEMENT .- We have found this a very useful article to the gardener. Made into a thin solation like white-wash, it gives wood-work all the solution like while-wash, it gives wood-work all the appearance of having been painted and sanded, and may, for ought we know, have as preservative a property. Files of stone may be set together with common mortar, and then the whole washed over with this cement, making it look like one immense rock of grey sandstone. For temporary use, a flour barrel may have the boops nailed, so as not to fly apart, and the indic washed with ten cents worth of Portland Cement, and it will do for a year or more to hold water. Boards nailed together, and washed with it, make good hot water tanks; and in so many ways is it of use, that we have come to look on it, as one of those peculiar things in a garden which it is "always good to have about."—Gardeners' Monthly.

PROPERTIES OF CHARCOAL .- Among the many properties of charcoal may be mentioned its power of destroying smell, taste and colour; and as a proof of its possessing the first quality, if it be rubbed over putrid meat, the smell will be destroyed. If a piece of charcoal be thrown into putrid water, the putrid taste or flavour will be destroyed, and the water be rendered completely fresh. Sailors are aware of this; for when water is bad at sea, they are in the habit of throwing pieces of burat biscuit into it to purify it. Colour is materially influenced by charcoal, and, in a number of instances, in a very irregular way. If you take a dirty black syrup, and filter it through burnt charcoal, the colour will be removed. The burnt charcoal, the colour win he removed. The charcoal of animal matter appears to be the best for this purpose. You may learn the influence of char-coal in destroying colours, by filtering a bottle of port wino through it; in the filtration it will lose a great portion of its colouring and become tawny; repeat the process two or three times, and you have de-stroyed it altogether.

ABOUT ORDER.-Put things right back in their own place when done with. Never leave them all about place when done with. Never leave them all about helter skelter, topsy-turvey, never. When you use any article, hoe, shovel, rake, pitchfork, axe-hammer, tongs, boots or shoes, books, slates, pencils, writing apparatus, pins, thimbles, pincushions, needles, work-baskets, kitchen furniture, every article of house-wifery or husbandry, no matter what it is, the very moment you have done using it, return it to its proper place. Be sure to have a special place for everything, and everything in its place. Order, order, perfect order, is the watchword, Heaven's first law. How much precious time is saved (aside from verytion) order, is the watchword, Heaven's list law. How much precious time is saved (aside from vexation) by observing order, syst matic regularity! And little folks should begin early to preserve order in everything. Form habits of order. These loose, slipshod, slatternly habits are formed in childhood, and habits once formed are apt to cling for life. Young found, here no solve to cling for life.

Young friends, begin early to keep things in their proper places; study neatness, order, economy, sobriety; in everything bejust, honest, pure, lovely, and you will have a good report.—Rural New Yorker.

JOSH BILLINGS ON LAFFING .-- Laffing is strictly an amuzement, although some folks make a bizzness or 11

It has been considered an index of charakter, and there iz some so cluss at reasoning that they say they can tell what a man had for dinner bi seeing him laff.

I never saw two laff alike.

I never saw two laff aluke. While thare are sum who don't make enny noize, thare are sum who don't make anything but noize— and sum, agin, who hav musik in their laff, and others who laff just as a rat does who haz caught a steel trap with his tale. There is no mistake in the assershun that it is a

cumfort to hear sum laffs that cum romping out ov a man's mouth-like a distrik skool of young girls just let out tew play. Men who never laff may have good hearts, but they

aro deepsected-like sum springs, they have their inlet and outlet from below, and show no sparkling bubble on the brim.

I don't like a giggler; his kind of laff is like a dandylion, a broad yeller, with no bit of good smell about it.

It is true that enny kind ov a laff, if it iz honest, iz better than none; but give mo the laft that looks out of a man's eyes, fust, tew see if the coast is clear, then steals down into the dimple of his check and rides in an eddy there awhile, then watter a spell at the cor-ner of his mouth like a thing of life, then bursts its bonds of beauty and fills the air for a moment with a bonds of elevity in moment with a shower of silvery-tongued sparks, then steals bak with a spile tew its lair in the heart tew watch agin for its prey-this is the kind ov laf that I luv and ain't afraid ov.

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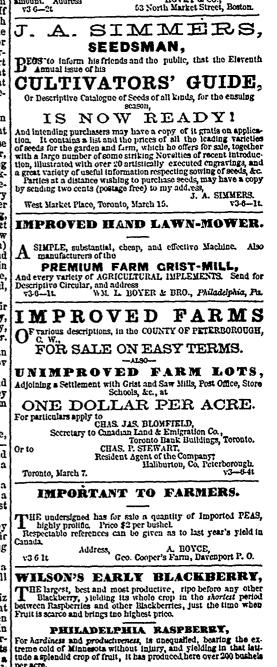
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