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November.

The rosy-red apples are peeping through
The clustering leaves of bright gold and green,
And snowy-white frost on the grass is seen
Where yesterday glistened the pearly dew;
The wreaths of blue smoke that so gently rise
Above the wee c stage that decks the moor,
But tells that the warm, sunny days are o'er,
And bids us prepare for the wintry skies.

The flowers are gone, and the birds fit by,
Fast journeying on to a warmer clime,
White out from the leaves and the frosty rime
A beautiful fern spray is peeping shy;
The ripe, yellow corn that in stacks appear;
The tinkle of bells from the sheep at play,
And throngs of young nutters, with shouts so gay,
Proclaim that November at last is here.

—GEO. M. VICKERS.

Hems of Interest.

- ISABEL STONE is in London.
- WILHELMJ will return next season.
- CHARLES VOSS died in Verona, lately.
- PATTI sailed for America on the 18th.
- MAPLESON'S season opened with "Puritani."
- MAX STRAKOSCH has engaged Fred. C. Packard.
- MISS GERTRUDE GRISWOLD appears at Nice in January.
- MME CARLOTTA PATTI is singing in concerts in Ireland.
- THE Hess Opera Company opened at Chicago on the 25th.
- THE "Merry War" is the present rage in London.
- SIGNOR CAMLANINI has been singing for charity in Italy.
- ARTHUR SULLIVAN has just returned to London from Germany.
- A NEW Mass, by Liszt, will be performed this month at Vienna.
- MME VARESI, formerly of Mapleson's troupe, is singing in Berlin.
- MISS EMMA S. HOWE, the soprano, is traveling with Gilmore's band.
- MADAME PAGLIUK LUCCA will sing in Berlin from December until April.
- MR. DARLING has just completed a new opera called "Don Fillibusto"
- ST. PETERSBURG will have Italian, Russian and French opera this winter.
- LEVY received \$1400 for a two weeks' engagement at the Cincinnati Exposition.
- THE sale of seats for the New York Philharmonic Concerts began on the 23d.
- EMMA ANNOTT Opera Company opened at Little Rock, Arkansas, on the 16th.

—MAX STRAKOSCH'S English Opera Company opened in Elmira, N. Y., on the 9th.

—MASSENER'S "Herodiade" will be shortly produced at the Stadt Theatre, Hamburg.

—JOHN F. HIRSCH has been engaged as a soloist for Dr. Damrosch's oratorio concerts.

—MME NILSSON and Sims Reeves had a joint benefit at Albert Hall, London, October 12.

—MISS LILLIAN NORTON has been engaged for two years longer at the Grand Opera, Paris

—PLANQUETTE'S "Rip Van Winkle" was produced at the Comedy Theatre, London, on the 14th.

—THE Meiningen orchestra, under Billow, will give at Frankfurt two Beethoven and one Raff concert.

—PARIS gossips now say the poor Mlle. Feyghine, who recently committed suicide, was a niece of Joachim, the violinist.

—MISS SALLIE RENTER has joined D'Oyly Carte's Opera Company. Miss Augusta Roche has been re-engaged by the same manager.

—THE Hereford Musical Festival resulted in a pecuniary loss, while the Birmingham Festival showed a profit of some thousands of pounds.

—MADAME ANNE BISHOP is about, it is said, to write her recollections. As she has been everywhere and knows everybody, they will be highly interesting.

—MR. MAX STRAKOSCH is negotiating with Miss Julia Gaylord, the charming American soprano, who has been Carl Rosa's prima donna for the last five years.

—MISS MINNIE HAWK, despite the glowing prospects of her concert season, has signed a contract with Mr. Max Strakosch, and will sing in English opera with him next month.

—COLONEL MAPLESON, is courageous enough to say that though he has not been able to engage Madame Gerster for New York, she will sing for nobody else. The man who can answer for a prima donna is a bold fellow.

—IT is stated that Mme. Adeline Patti has accepted an engagement at £800 per night for a season in 1884 in South America. If such is the case, the vicious star system will undoubtedly bring about its own ultimate remedy.

—MADAME SCALCHI, the great contralto, is reputed to have been receiving \$750 in Rio de Janeiro and in other cities of South America. She is engaged by Mapleson, but that astute gentleman says nothing about the terms he pays her.

—W. S. B. MATHEWS, Chicago, Ill., says, I have examined "National School for the Piano forte," with much interest. It is a large and valuable work, containing a great mass of material not otherwise accessible in a single volume. It is a credit to its author and the enterprise of its publisher.

—MR. MAURICE GRAU has decided to pay to Mr. Bertrand, the manager of the Varieties, Paris, \$12,000 as a forfeit for Mme. Theo not reappearing at that theatre according to her contract, which is binding until February 1. Mme. Theo will, therefore, remain with Mr. Grau's company this season, and will probably be heard again in Philadelphia.

—THE following are the monthly salaries of the artists of the Opera Comique, in francs: Talazac, 6000; Isaac, 5000; Van Zandt, 5000; Nicot-Bilbaud, 4500; Nicot, 3300; Stéphane, 3000; Taskin, 2500; Bertin, 2500; Herbert, 2500; Fugère, 2200; Moulérat, 1000; Merguillier, 1000; Cabalet, 1000. Is it any wonder they are glad to come to America?

—ERNEST SHELLING, of Philadelphia, the little 7-year old pianist, has been giving concerts in Switzerland. At Rheineck he played a piece from the "Flying Dutchman," and the "Nightingale Polka" of Kunkel with admirable technique. The boy is not one of those hot-house plants, which give the impression of forced talent, but is lively, sportive and full of play.

—MR. F. H. COWEN'S Scandinavian Symphony (new) the prelude to "Parsifal," and Beethoven's Seventh Symphony will be played at the first public rehearsal and concert of the New York Philharmonic Society on November 10 and 11. At the second concert, December 8 and 9, Mozart's Jupiter Symphony, Brahms's Second Concerto for piano (Mr. Joseffy), and Schumann's Symphony in B No. 1 will be played.

—TWO suits were brought in New York against Alice Oates within the past week. James A. Blanchard, a lawyer, sued to recover \$250 for professional services. In this suit Judge Barrett granted an attachment upon the property of the defendant. The second suit grew out of the purchase of costumes from a party in Europe. The plaintiff alleged that there is a balance of \$271 due. This the defendant denied, and claimed that the bill that was rendered was paid in full.

—THE Oratorio Society of New York announces that the chorus of that society has again been increased in numbers. The society will give during this season, as usual, four afternoon public rehearsals and four evening concerts, under the direction of Dr. Leopold Damrosch. The following works have been selected for performance: "Grande Messe des Morts" (Requiem), by Hector Berlioz, which has been performed in New York only on the occasion of the musical festival given in May, 1881; Haendel's "Messiah" will be the usual Christmas offering; "St. Matthew Passion," by John Sebastian Bach, will be given during Lent, and at the fourth and last concert of the season "The Creation," by Joseph Haydn and also the "Jubilate Awea," by Max Bruch, will be given.

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