by which the people seem not to know how to profit; while in New France poverty is hidden under an air of ease which appears entirely natural. The English colonist keeps as much and spends as little as possible: the French colonist enjoys what he has got, and often makes a display of what he has not got. The one labors for his heirs, the other leaves them to get on as they can, like himself.

Without disparaging the people of his own race, the English-speaking Canadian may yield a generous admiration to the virtues and traditions of his fellow-countrymen of another race and tongue—brave and adventurous; submissive to authority, though jealous of their rights and liberties; faithful in their allegiance; true to their religion and to themselves; the solid core, as Roberts well says, around which has grown the vast Confederation of Canada.

THE STORY OF LAURA SECORD.

By Frances E. Murray.

We are now nearing the close of the 19th century, and our thoughts naturally turn to the many events, the great changes which have marked its course. Wonderful inventions have made lighter "toil's heavy chain." Higher education, not merely in youth, but continued through life, has broadened our ideas and widened the horizon of thought. But great as have been the changes, human nature is still the same. Types of character reappear generation after generation. The quiet and studious go on dreaming and pondering, working out in silence ideas which are to dominate the future. The impulsive and daring are forever eager to try new fields of action and enterprise. Poets "hidden in the light of thought" are still "singing songs unbidden" as when Shelley gave us, eighty years ago, that exquisite ode. Home, its sweet duties and pleasures, occupy the same place in our hearts now as then. We are linked one to another and we fin de siecle people can go back to the early years of our century and find models of patience and endurance, of courage, loyalty and patriotism, with which we may feel in touch and from which we may catch a glow of enthusiasm, may receive a ray of inspiration.