

sale, and which will not disappoint anyone who enjoys a well-written, charming story. Lady Walderhurst is a most lovable woman.

"The Lady Paramount" is the first book Mr. Harland has had published since his great success, "The Cardinal's Snuff-Box." It is characterized by the same lightness and gaiety that made the charm of the former book. There is not a hint of sadness or trouble from cover to cover, nothing but love and fair weather, and all the good things day-dreams are made of. If one wants to be convinced of the blueness of the sky, the sweetness of living, and the perpetuity of true love, this is the book to buy for the purpose. William Briggs is the Toronto publisher.

William Briggs is also the Canadian publisher for Miss A. P. Laut's second historical romance, "Heralds of Empire." Miss Laut is able easily to maintain her position as a successful writer of the daring, exciting, high-pitched story of adventure. A great wonder is made by book-reviewers over the fact that a woman could write such a slashing, reckless account of much killing and loud talking. But that may be recognized as the legitimate outcome of the preference for boys' books so strongly established in the bosom of the average girl. "Heralds of Empire" is a successful book in the sense that it achieves everything for which it seems to have been written. It is sure to have a large sale and to give much enjoyment. Miss Laut, however, has rather fallen behind in the better qualities of her art since writing "Lords of the North."

W. H. D. Micr's "Herbarium and Plant Description" gives 25 sheets for pressing plants, with

convenient blanks for information to be filled out. Ginn and Co., Boston, 70c.

Mr. McLaughlin, Director of Music in Boston and an editor of the well-known Educational Music Course, has prepared another valuable musical publication, which is just issued by the Athenaeum Press of Ginn and Company (Boston). It is a manual of elementary theory for teachers and students of vocal music reading. 55c.

Stephen A. Douglas. By William Garrett Brown. Cloth, pp. 141, 65 cents. Boston: Houghton, Mifflin and Co. This is a new volume in the Riverside Biographical series. Most of the authors of these biographies have freely confessed that their work was little more than the recasting in condensed form of more extended biographies. Mr. Brown, however, has done a certain amount of original work, and his presentment of Douglas' life and character reflects the swiftness and concentration that characterized the career of this brilliant figure of the abolition struggle.

The period of exploration and colonization in America is represented in the Riverside Biographical Series by an account of the career of Samuel de Champlain. Henry D. Sedgwick, jr., whose essays in the Atlantic Monthly have deservedly attracted favorable attention, has, in this little volume, vividly described the great French explorer. Champlain's statesmanship, daring, and prudence made his career a remarkable one, and his adventures as the founder and governor of New France, or Can-