get into the church, men, women and children, and all those who refused to enter, should be omitted in the distribution of the annuity. Consequently the building was entered by them and filled jammed full. But there were two suspecting Indians who kept a proper distance away, ambushed, to see the result. After it was thought all had entered, there was a company of soldiers with guns and burning faggots, surrounded the building and set it on fire on all sides, after they had fastened the door. In this condition they all perished within the flames. I will not make any attempt to give a sketch or in any way write in words the horrors and heart-rendings cries and moans of the dying children of nature in the flames, through a disguise of sheep's clothing, but will leave it to the conjecture of the reader.

After the flames had subsided, these two Iudians repaired to the doomed spot, and found a heap of bones hob-nob, and they observed that some of the skulls and bones of the different parts of the body were fractured and broke open, supposed to have been done by the falling timbers of the burning house. It is said, "in one skull, two flint arrow-heads were found." How easy for the artifice of the white men that accomplished the massacre in the manner they did, to have sunk these two flint arrows into one of those skulls, to leave the conjecture in after times to have been done by an Indian war.

Mr. C. P. Turner, with an honorable age of 72 years, in 1878, told me that he visited the deposit of these bones, the next day after they were uncovered, saw the skull with the two flint arrows in it, and saw the great deposit of bones in this mound, and also said the pile was in hap-hazard, and not "in regular layers," as stated above. He also saw bones which indicated being those of a child about 20 inches in height.

The Tuscaroras who preserve this tradition are located in the vicinity in which this mound of bones were found. All historians are very cautious to leave out or omit from the pages of their history, any circumstance in the nature of the above tradition.