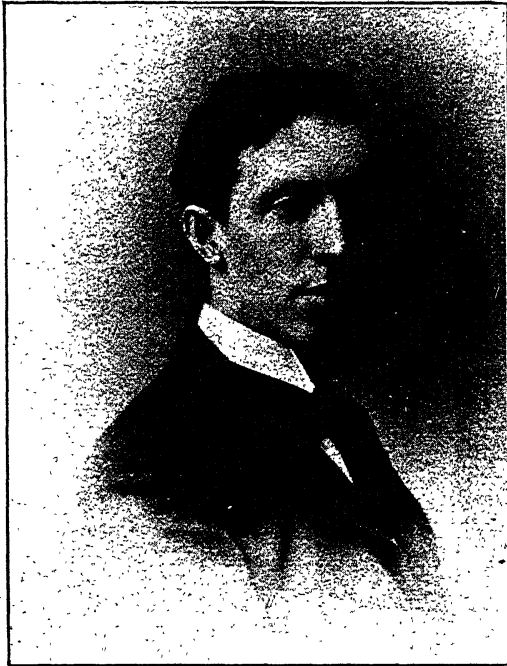


Now, let us see how this all applies to the books of the year in Canada which lie before us. Of course it will be impossible, with the space at our disposal, to give anything like a minute analysis of each work, however profitable such an attempt might be.

The feature of the year has been the prominence of fiction, poetry for some reason or other sinking into the background.



DUNCAN CAMPBELL SCOTT.

Gilbert Parker, our best Canadian writer, has in his last published book, *The Battle of the Strong* (Copp, Clark Co.), taken his subject from the Isle of Jersey, and the stirring times of the Revolution. The play of forces on the development of each character is well and skillfully wrought out, and finds a climax in the heroine, Guida Landresse. Her story is that of a beautiful girl with two lovers, the one playing her false when he thought she would be a drag to him in his ambitious schemes, while the other is the prince in disguise who comes to his rights at last and makes Guida happy. A simpler exposition and a