

#### THE FREE PRESS, LONDON, ONTARIO, SATURDAY, AUGUST 1. 1925.

District Fruit Growers At Annual Picnic

## **CITY MILK PRICES BOOSTED** TO 10 CENTS QUART BY **LOCAL DISTRIBUTERS TO-DAY**

Dealers Say They Are Losing Money - Claim New Prices Here Lowest In Ontario Cities.

CITY NEWS

PICNIC AT PORT--Employees of th Empire Brass Manufacturing Company The retail price of milk went back to day in special cars to hold their annual day in special cars to hold their annual 10 cents a quart in the city this morn- picnic by the lakeside. Over 500 attend-

ing. For about five months past it has ed the outing, the largest ever held been selling at eight cents a quart in by the employees of the firm. ndon, having been dropped from 10 END BOYS' CAMP TO-DAY-Salvasats to that figure. Cream prices, so Port Franks, will terminate a three tion Army Scouts, now encamped at The as the consumers are concerned, weeks' holiday this afternoon and make emain unchanged. Announcement of their way back to this city. Next week

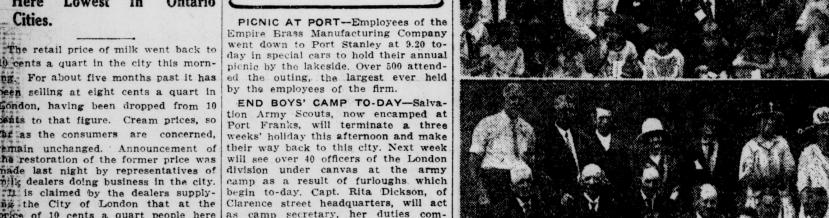
ade last night by representatives of division under canvas at the army milk dealers doing business in the city. camp as a result of furloughs which It is claimed by the dealers supply- begin to-day. Capt. Rita Dickson, of he city of London that at the Clarence street headquarters, will act ce of 10 cents a quart people here as camp secretary, her duties comre getting milk at a lower price than mencing on Monday. HOME WEEK FROM MONDAY-Rev.

any other city of Western Ontario and possibly any other city in the province. Toronto, Hamilton and Wind-London, although milk in the latter city s now said to be retailing at 11 cents

Poor pasture during the summer is primarily at the bottom of the advance. tember 1. n increase in the price to farmers has necessary, wholesale purchasers and on the whole, it is claimed, the business has been on a losing basis all summer. It is pointed out that farmers here are getting from \$1.60 to \$1.80 per 100 pounds for milk, while in Toronto, where the retail price runs to about 14 cents a quart, the amount paid were necessarily altered because of difference of only about half a cent a

ISAACS TROPHIES Hundred Children In Swimming Competition Next Saturday. AT THAMES PLAYGROUND Jerry Goodman's Staff Doing to the music committee: Rev. F. F. by the average person in the word

ground pool This is the fourth annual swimming championship arranged by Gerry Goodman, chief supervisor of the civic playgrounds, and promises to be the largest so far. It is open to playgrounds children only Joe Isaacs, of the Middlesex Motors, an old swimmer, has presented four fine silver cups for this competition as his contribution to the development of swimming among the children in the These cups will be given to the ner, Mrs. MacPherson's class; Ronald winners in the senior boys, senior girls, junior boys and junior girls' classes On Wednesday, August 19, the West- enjoyed and refreshments were served. ern Ontario swimming and diving con tests will be held in the Thames Park mers of Western Ontario will meet the championship. This last will the most important aquatic event ield in the city for years, and will show Londoners championship form in both swimming and diving.



Father Brisson, secretary of the separate school board, will resume his sor prices are variously quoted at from duties after an absence of several 12 to 15 cents a quart, say the London weeks, a week from Monday. Bishop fealers, while Chatham, St. Catharines. Fallon and party are expected to return trantford and other places are all to the city on Sunday, August 9, from higher than London. St. Thomas, it is their trip to Europe, during which they laimed, held down the price to that of visited Rome. Rev. Father Brisson accompanied the party. The separate school board secretary will immediately proceed to get the various schools ready for the opening of the fall term on Sep-

WIND UP SUMMER SCHOOL-Students of the University of Western Ontario summer school wound up their summer program last night with a banquet in the college cafeteria and a dance in the auditorium. Plans for a supper to be held on the river bank to producers is \$2.06 per 100 pounds, a rain. In charge of the affair were Miss Anne Dunstan and Miss Jones. This was the final social event of the year Fred Coates, London Boy, Who

for the 100 comprising the student body of this year's summer school. Next week will be given up to the ause of examinations. The session will conclude a week from to-day.



The Sunday school teachers at Chal- with the latest advances of science, as mers' Presbyterian Church met in the

schoolroom of the church last night ment and education. and appointed the following members

Jerry Goodman's Staft Doing Splendid Work. On Saturday next more than 100 chil-dren in the city will take part in the annual swimming and diving cham-pionships in the Thames Park playointed the red



# **NECESSARY TO PRODUCE AWE-INSPIRING FILMS**

Color Pictures

Has Spent All His Life Experimenting With Cameras, Gives Interesting Account of Work.

If the average man in the street were asked what single instrument or article could give him the most pleasure or present the most attractive hobby, or render the most important benefits to civilization, how often would he reply, "The camera?" Perhaps not as often as one might think, but the man who did would show that he was in touch

well as with the last word in entertain-The use of the camera is summed up ed in the studio representing the first | and it is still the claim of that screen | 20 or perhaps 30 feet of the building, | immortal, Douglas Fairbanks, that he an exact replica of the original. Here has never had a fake picture shown, all the scenes which are detailed to which means one in which he himself take place before the building are "shot." Next, a model of the rest of the building is made by the carpendid not actualy do the things in an acrobatic way that he is shown as doing. At least this was his claim ters, on a certain scale. This model is prior to the "Thief of Bagdad," whose then arranged on wires, perhaps a hun-dred feet from the "set," according to the size of the model, and one picture daring. delightful impossibilities may have smashed the long record for personal Where some aspiring and ambitious

is taken of both together. In this way a film is made showing the whole buildactor goes through some stunt, he does it at his own risk and at so much per ing and the most careful critic cannot recognize the fact that he has been foot, according to the generosity of the fooled again by the wily schemes of director and the need for pecuniary the camera men and carpenters in some assistance on the part of the actor. studio. "Why, you needn't fake that," cries WRECK AT SEA the one with ambition. "I'll do that myself." In the same way, the wreck of a ship

"Righto, my lad," says the director, at sea is generally a matter of using "but it will be at your own risk. I'll models. They are floated in a large give you \$25 for the trick." tank with electric agitators to create "Done. Just wait till I hang my watch the waves and when the model sinks up," says the victim, and having sign-ed a neat little card absolving the and is caught by the camera another realistic effect is produced. However, this is a much harder task than the director for any part in his demise, the cheerful one dives off the roof or others and the best sea-going effects are always produced at sea. The inmounts the broncho, or walks across the Grand Canyon on a lariat or whatterior scenes in which you see cabins ever fool thing the director has planand saloons rocking with the roll of ned to take in a fake picture. the ship are taken with a rocking camera. The tripod of the camera is DOUBLES. fitted with a rocking attachment which

Many a hero of the screen, however, is worked by an assistant while the picwhost stunts on the screen are genuine is no hero from the "supers" view. The ture is being taken. It keeps the camera rolling from one side to the other and super, the poor little mite struggling gives the desired effect. through the great cheese of the premier Have you ever seen a picture in which business of Hollywood, gets his three, the hero, with his handsome Opollofour or five dollars a day watching the star getting his \$200 a month and won

#### THREE PRISONERS EACH WEEK IS HIS AVERAGE

High Constable Wharton Takes A Many Prisoners Single-Handed City Police Force.

Of the 28 prisoners, male nd female, housed at the Middlesex County jail, half of this number have been brought in by High Constable Wharton. The jail register shows that during the past two weeks over 14 men have been caught in the toils of the high constable

His largest bag was that of seven hoboes dragged in during an extensive week-end drive last week. Not only does this remarkable fact stand out just now, but a glance at the pages of the bastile book reveals the pages of the bastile book reveals the **ALBERTACOAI** since he assumed office, been respon-

sible for the arrest of at least three prisoners a week. Comparing his work with that of the entire city police force, the high con-stable lands nearly as many persons single-handed as the city police force.

This fact would not have come to public light but for the large number of prisoners confined there for the sum-mer period, which jail attaches state Phone 1812. Cor. Adelaide and Bathy is the highest it has ever been.



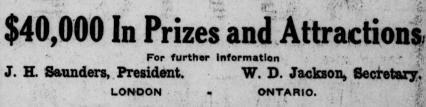
LEHIGH VALLEY

HAS ARRIVED. WM.BUCHANAN, Phone 94



lar line of endeavor that are shown each year at the Western Fair. Each day brings a new program of sports and attractions which are suited to every taste.

Write your out-of-town friends and invite them for the entire



Gerry Goodman, whose staff has made cial effort this year to increase the

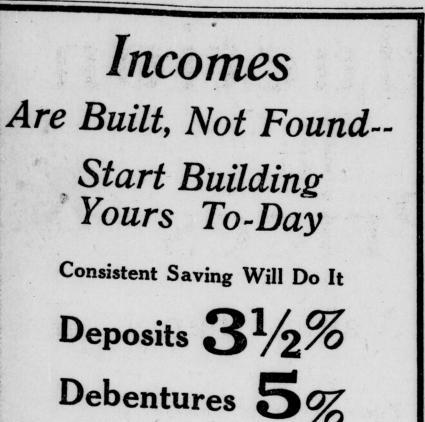
also the ability of the poor swimmers, says that the playgrounds have been able to do a vorm able to do a very useful work in this way this year. It was in view of

enormous number of drowning site, located on the west end of the deaths that take place each year in Ontario Hospital property, will be avail-Ontario-something over 300-that the able for the Board of Education about Utilities Commission decided to the middle of next week. Such was make 1925 a swimming year as far as the report from the provincial secresolble in all the pools under its tary's department received by Secreervision. Next year life-saving tary W. A. Tanner to-day.

drill and tests will be instituted by the An engineer of the department is at supervisor on the lines of the present in the city making a survey of Raval Humane Society's tests, when the proposed Collegiate site, and from it is hoped to have all good swimmers his description the deed will be pre-Humane Society's tests, when the proposed Collegiate site, and from qualify and have the largest percentage pared. The property has not been in-of efficient life-savers of any play- vestigated, nor is there a proper title in existence to the 20-acre lot, it being und in Canada.

HYDE PARK HIGHWAY-Charles erty owned by the Government. Talbot, county engineer, states that operations on the Hyde Park are running along smoothly and the contractors will finish in good time. The Caldwell Sand and Gravel Company, of Windsor, are the conbeen made.

tors, their tender of \$42,000 and the. The property consists of just a frac- which he looked through sits in a till in hair-raising slips from stupendous it purchase the compart being the tion over 21 acres and will be used drum at separate pictures of a galloping in hair-raising slips from stupendous being the compart being the compa ounty purchase the cement being ac- for both a high school and public school horse down to the precise machines of copted. About 30 men are employed. site.



The Ontario Loan

DUNDAS STREET AND MARLET LANE

"54 Years of Service"

Debenture (C

hundred and one uses to which the camera is now put in the interests of CHALMERS' PICNIC science and amusement, criminology The four junior classes of Chalmers medicine, and so on. Presbyterian Sunday school were en-

tertained at a delightful picnic at TRICK PHOTOGRAPHY. Springbank recently. The winners in Living in London at 96 Bruce street,

is Fred Coates, a London boy, who has the races were: Ruth Denfield, Phyllis Fraser, Mrs. Trigger's class; Miss spent all his life working and experi-Edith Bailey, Elva Kelman, Mrs. Standmenting with cameras as a hobby and field's class; Harold Scott, Ronald Tanprofessionally ... Her has served in the Tesa studios, I renton, N. J., as cameta O'Kell, Jack McAlister, Miss Isaac's man and mechanical director, and has film in which a ghost appears. It apclass. Other sports and games were taken pictures all over England and pears as a shadowy affair in the reg-Western Europe and along the Medit- ulation sheet or in the garb of the



#### ber of children learning to swim Government Engineer Making Survey of Property.

### The necessary title to the new school

NEW PROCESS. He is the originator of a new process for producing color pictures by the use stops. of a lined screen which he has just patented and which he hopes will revolutionize this phase of portrait photography. Ptotographers have long been able to produce color pictures on plates.

In 1919 he made a tour of the Medit-

prints in natural tones. pecially in the skin tints. included with the other hospital prop-

Although the \$25,000 purchase price Film Producing Company, at Trenton, of the property has been paid over to as mechanical director and camera man the department, the Board of Educa- and got an insight into the art and craft tion has as yet received no title or of this latest use of the camera. It is a anything to show that a purchase has far cry from the days when in 1833 W. G. Horner invented his wheel of life, in

all the

to-day. As a matter of fact, he made and his machine combine to fool the amusement seeker. The illusions is for his enjoyment a moving picture machine, which he worked with a produced by a double negative in the steam boiler, according to the best acfollowing manner: counts, and in one way and another First, the photograph of the wires to be used in the picture is taken, the movies are the outcome or, in the modern way of thinking, the evolution of bends in the wire being made by men the dreams of scientists and thinkers holding the wire ends outside the vision for generations. of the picture. These bends are made at given counts by the director or the DIFFERENT TO-DAY.

man at the crank. Next the stunts are Where Horner amused himself with performed in the studio. The actor or his toy, making all the films and doing acrobat, as the case may be, appears work, the movie studio of todressed in black against a studio backday calls for the work and thought of ground entirely white. He walks and an army of helpers, supers at three does his stunts on a piece of springy "bucks" a day and stars at \$200 a week, board. He follows the same count as was used in the first picture of the wires, so that his falls and wild clutches correspond with the give in the wire. To get these two pictures to coincide exactly is a matter of the greatest nicety, as anyone can realize and often several hundred feet are used for the production of perhaps 50 or 60 that will actually be used in the

NO DANGER.

erally taking unthinkable chances with their lives and bodies, but though you hold your breath in anticipation. the actor has probably carried out his part of the contract without as much danger as you encounter each day on the way to the office.

There are, of course, cases where the building in the case is nearby and where the photograph of the building may be taken from life. But, in the majority of cases, another fake takes place in the studio of the film geniuses. For the ground scenes, a set is erect-

MIRINE A

the death with the villain of the play on the edge of a skyscraper. It prob-

ably looked very real and kept you in uspense until the villain was shoved off into infinite space and the hero FRED COATES, 96 Bruce street, orrelaxed comfortably into the dimpled iginator of a new process for producarms of the leading lady. Well, it ing color pictures by a patented lined screen. In the accompanying article wasn't as bad as it looked. The hero and the other chap fought their little

he tells interesting facts regarding the scrap on a stage erected at the top of some flat-roofed building with a use of the modern camera. net below to catch them if they fell Because the camera taking these pic tures is itself high up on the scaffold you do not see the rim of the genuin erranean basin. In an interesting in- period represented, achieves its purpose uilding and the effect produced is as erview with The Free Press Mr. Coates in the story and obligingly disappears. thrilling as the reddest-blooded fan and explained some of the facts behind the The person in the play visited by this the most sensational director can de-

production of screen plays, some of the ghost is as he should be, duly impresssire. ricks of photography and some of the ed, but the men who had to arrange BACKWARD STUFF parts the camera plays to-day in the the visit spent many busy difficult

hours in the preparation of the film." Of course, there are plenty of real Mr. Coates told how it was done in thrills in making moves, but there are erranean and England, from which he the studios. First there is a film taken some of the devices used by the men reaped one of the finest collections of of the man or woman to whom the n the studios to get results without olored lantern slides in Canada, which ghost is to appear, who goes through anger to the actors and that would he made himself, and he has several the necessary actions of surprise or be impossible in real life. It is to exceptionally fine artistic photo por-traits, the result of his art and taste. works on a count. At 14 or 15, or whatthese geniuses that people owe the comedy of the lazy man who merely ever may have been the prearranged stands up in his bedroom to get dress number, he lifts his hands or stands ed, all his clothes flying as if by magic

up, or faints and then the camera to fit in the proper places. As in the Then the camera man turns trick of the knife that suddenly pins back the camera and takes another picthe Indian to the wall, the film is taken in one direction and run back-The ghost also has to work on a count ward for the actual performance. In basis and appears most terrifying at this instance the clothes are already the same count as in the case of the on the man. They are suddenly pulled first exposure. When the film is de off by invisible threads and when the veloped the scene looks natural and film is run the other way, have the apperance of automatically clothing the the audience is pleased, but it means the most careful calculation for all configure of the owner. When you see a cerned and in many cases it means the victim of savages being pinned to the exposure of several hundred feet of wall with knives thrown by the exfilm in order that 20 or less feet may port hand of some ferocious native, the

same process is in operation. Have you ever seen the bad man of

the story take a pot shot at the hero Or you may go to see one of those (usually, in these cases, a member of delightful comedies made in the sunny the Royal Canadian Mounted Police), air of Los Angeles, that make the winwho is puffing at a large cigar and ter evenings more bearable and see the knock the ash off. It looks terribly The property consists of just a frac- which he looked through slits in a tin hero walking on wires and indulging thrilling and almost natural, at least, to the hardened movie fan. It is done heights. Here again the camera man in this way:

HOW IT'S DONE Having shown you a "close-up" of the Mounty and another one of the bad

man with the gun and the tough expression, the camera man uses a pellet This he sticks in a vice about gun. three feet away from the hero and gets an assistant to discharge it. It has

Established 1850 previously been sighted on the cigar and 195 DUNDAS STREET the result is the thrill you get on the screen. Or perhaps he may add a kick to the picture and show the bullet Let us quote you prices on your

EGGS and POULTRY breaking the glass of a window jus behind the smoker. In this case he sim ply takes a second negative in which C. A. Mann & Co. omeone actually shoots at the win-KING STREET - LONDON, ONTARIO Hit-s dow. All he has to do then is to ar

the two films so that the hero range stands in the proper places when the final picture is made for the screen. SOME ARE GENUINE.

SPECIAL

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Some of the stunts on the screen are really performed by the actors,



PROOF LINE ROAD CLOSED-The Proof Line road was closed to-day from the Village of St. Johns to concession 8 for paving work which will begin at once. This is the second section of the paving program in joining up the highway center of London with

-

storm

from

Pocock

GENUINE

GAS

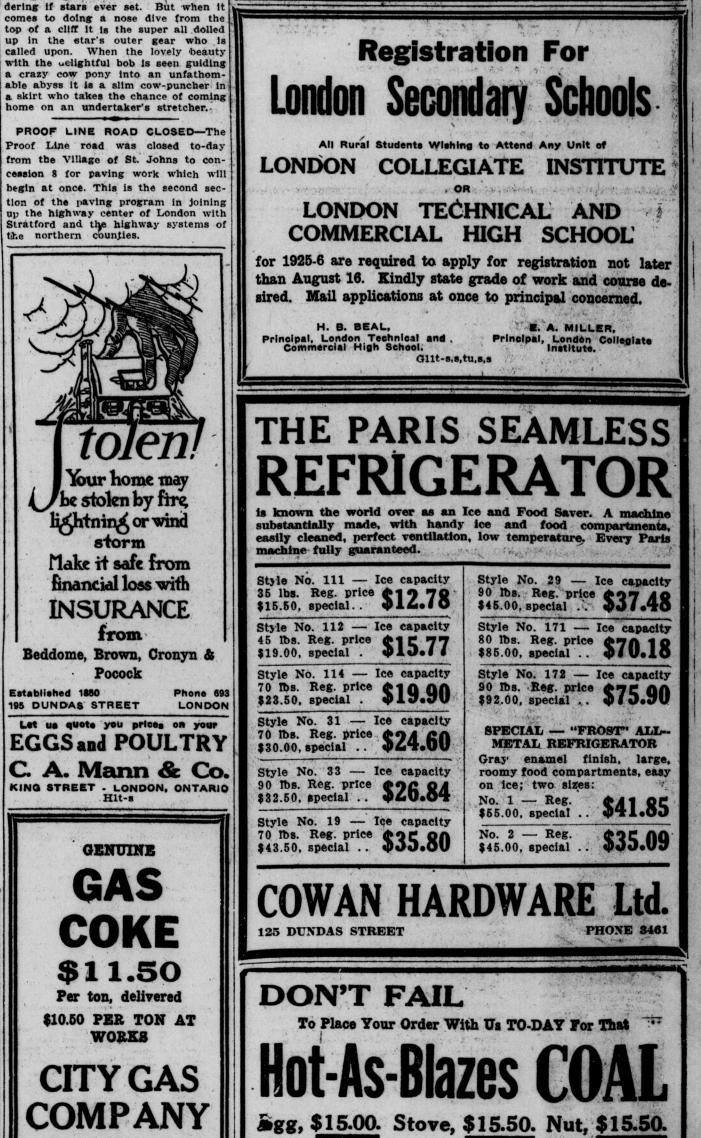
COKE

\$11.50

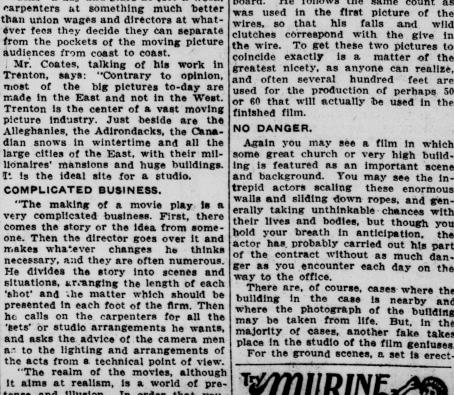
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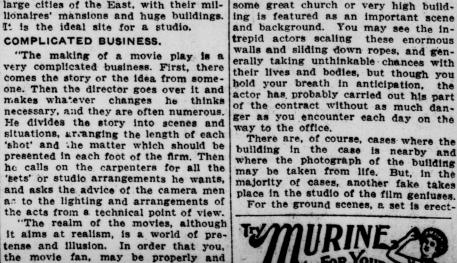
WORKS

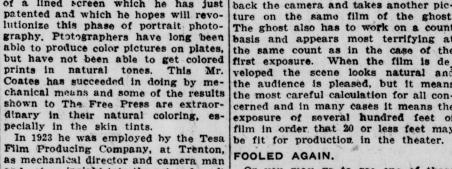
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