

Page of Interesting News for Women

Lots of Fun, Playing in This

It is a great tempta-tion for a mother to fix her children up in little frocks, dainty enhance : beauty of roseleaf skin and questioning eyes, There is nothing more beautiful in this world than a child dressed in exquisite laces and gessamer fabrics, except that same child with nothing on.

Mothers and fathers of today can remember the discomfort of the stiffly-starched clothes of which their mothers were so proud. vou'll "Be careful,

muss your dress," seemed to stand be-tween them and anything that was any fun. Today, however, we have changed all that. We have grown sensible. We are trying to give our children health instead fragile loveliness. All clothing for children is much simplier nowa-The child is considered instead of its clothes.

For the boy or girl, who lives near a sandy beach, nothing is bet-ter for a costume for a part of the long sum-mer day than a flannel sand romper. This is made of bright red, light weight flannel, as the material dries quickly if the child stray into the water and the scarlet makes find them easy to among the crowd upon Make the the shore. to come well trousers over the knees The waist necessary. is made fulling the front and back upon a kimono yoke and sleeves. The



HOW BUNTY PULLS THE STRINGS

On July 18 "Bunty" celebrated her with people according to their tembirthday at the Haymarket Theatre, peraments. No two people can be London, England. Over 450 performances have been given and people are still flocking to see her. Not only English and Scotch, but also Americans, Germans, French and Russians have succumbed to the charm of Mr. Graham Moffatt's wonderfully simple, true, and natural piece of Lowland-Scottish realism. It appears to stalls, pit, and gallery alike, and people the little theatre kitten, "Bunty," go to see it again and again.

But success, stupendous enough to life is Miss Kate Moffatt, the playwright's sister. She had never played in a theatre in her life until she took the part of "Bunty" at the Haymarket. Before that she had appeared on concert platforms only, when she and her brother performed little playlets of his own composing.

"All my life I have been lucky," sold "Bunty," "and I bring luck to others. People who come to stay with me always say that, something nice happens to them afterwards. A facht called 'Bunty' won the race at Kew, and a lot of people are now calling things 'Bunty' to bring them

The Sunday Whistle. But it is not luck alone that is responsible for Miss Moffatt's success. To speak to her is to realize that underneath that delightfully feminine exterior (she is, if anything, prettier off the stage than on) is hidden a strong personality and an indomitable will. It would be difficult to find a more natural, unassuming girl, with smile" about her. "English people often tell me that I am very proper for an actress, but I shouldn't like to be anything else. It is for an actress, but I shouldn't like to be anything else. It is due to my training. We were all brought up very strictly—no, not quite so bad as the Biggars in 'Bunty'—but I remember we used to think it an awful sin if any of my brothers whistled on the Sab-

"Lets of folk wonder how I have been able to play for such a long time without a break, for I am really not very strong; but it's the lot appreciative letters I receive that keeps me up. I get hundreds from all classes of people saying how much they like 'Bunty.' One clergyman came to see it 26 times. The only people I have heard of who did not enjoy it were two sisters from Scot-land. They said that Tammas Biggar reminded them so much of their own father who had just died that

they could not laugh once during the Miss Moffatt confided to me that in real life she is fond of "managing" people—just like "Bunty." "And I generally manage to get my own way in the end," she said. "How do I do look at it. The white diamonds seem to be either the tops or the bottoms or the cubes, depending on how your lust study human nature, and deal eye acts.

"Bunty" looks radiant with hapoiness, and she let me into the secret. "A contented mind," she

said, "is. I think, the chief secret of happiness, and always to think nice thoughts. Another is to have work that one likes and to work hard at it. I always put my work before every-Miss Moffatt has an inborn horror

of cats, and one evening last week took it into his head to walk on the stage at the dramatic moment, when Miss Simpson is denouncing Tam-"turn the heads" of people twice her mas Biggar as a backslider. "My brother whispered, "The cat's on the heroine of the play, who in private stage: don't take any notice.' But it insisted on being noticed. It jumped and played about, hnally itself under Miss Simpson's crinoline. The audience roared, and we had to ring down the curtain.

"Bunty" loves London, and never wants to leave it. She also loves meeting interesting people. She has literary leanings, and some day she may write a-but that is a secret. I must not divulge it."-London Daily

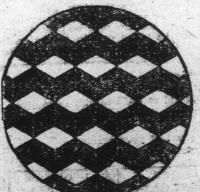
CRIME OF BEING UN-

News.

Why should busybodies feel forever called upon to preach at old bachelors and bachelor maids? It is nobody else's business if persons for reasons of their own choose to remain unmarried.

Marriage in any one case is a relation that concerns primarily only one man and one woman. To talk about its being the duty of men and women to get married solely for the sake of being married is to put what the state and the church treat as a sacred relation on the most sordid basis. It is curious that people professing good morals, if not commor sense, should advance such theories.

An Eye Trick-No. 1



HELP FOR GIRLS WHO WORK

A London woman of mature years, with experience in life and its lessons, would be very glad to give comfort and advice to young girls in need of it—especially girls in business or factory life, and away from home.

She has always taken an interest in girls, and feels competent to give them good practical advice about their occupations and interests. Communications or interviews will be strictly confidential. Any letters addressed to The Advertiser, care Woman's Department, will receive her personal attention.

PROBLEMS OF THE FAIR SEX SOLVED BY CYNTHIA GREY

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received.]

of this: If such a man is on the scene and really cares for you the rivalry of others will serve as a spur to him.

But do not, for your own sake, scatter your friendship too promiscuously. You are fortunate in having so

Rather Unusual. Dear Cynthia Grey—Should I feel neglected because the man I have promised to marry never takes me out, not even for a drive or walk, and never gives me the smallest gift? He calls on me at my home a great deal, and

that is all.

GODERICH GIRL.

A.—I should certainly think your future prospects are for a very prosaic existence if he is willing to accept the hospitality of your home, now, without making any return in the way of entertaining. Yours is surely a very unusual case, and I cannot understand if. I'd try to devise some way of wakit. I'd try to devise some way of waking him up. If you can think of nothing better, cut out this letter and my answer to you, and mail it to him

School Inspectors.

Dear Miss Grey—Will you please let me know through the columns of The Advertiser, the names and addresses Advertiser, the names and addresses cooks will also be tempted to make of some of the public school inspectors use of it.

Of Western Ontario, of Middlesex
County in particular, Thanking you in

INQUIRER. A .- The inspectors for Middlesex County are Mr. Peter J. Thompson, 804 Hellmuth avenue. London, and Mr. Hugh D. Johnson, Strathroy, Ont.

Dear Miss Grey—Will you please give me a list of the branches covered in a preparatory high school course of four years? I want to go to college and prepare myself at home. STUDENT.

A .- If you have not had a high school education you will find preparing for college at home a very tiresome, long-dawn-out affair, I think. I advise you to have a chat with the principal of a to have a chat with the principal of a high school; get a copy of the course which he will give you for the asking, and ascertain how much work you must do; how many credits you re-quire; how many major subjects, etc., necessary for your admittance to a college. Decide what college you wish to enter now, and what course you wish to take. Your high school course should be guided by the course you wish to take afterwards. Perhaps you might take a correspondence school preparatory course

She Is Popular. have many young men acquaintances.
Many ask to call and in most instances.
I give my consent. I have gotten to such a stage that I have almost every day taken up, and now I don't know what to do. Now what I want to know that to do. Now what I want to know that to do. Now what I want to know the other girl are based on fact? day taken up, and now I don't know what to do. Now what I want to know what to do. Now what I want to know what to do. Now what I want to know what to do. Now what I want to know the want to know what I want to know the want to any good chances of ever getting a real he is not bound to you by any ties of gentleman friend? READER. engagement. is this: Am I in any way preventing A .- Naturally if a young man wants

a more serious time with other boys around you. But I am sure pastime?

You are fortunate in having so many to choose from. Don't abuse that good fortune.

A Helpful Reader. Dear Miss Grey: I noticed a few days ago that someone was asking for a good recipe for tomato mustard, and that it was not given. I am inclosing one that I have used for years, and it is excellent. Yours truly,

MRS. J. W.

Tomato Mustard-Twelve large ripe tomatoes, twelve large onions, twelve large apples. All three boiled together, then put through the colander to make it fine and smooth. Then add a cup and a half of white sugar, half a cup and a nail of white sugar, hair a cup salt, one pound of Keene's mustard, one quart of white wine vinegar. Mix mustard with part of vinegar before adding to the other ingredients. Put on the stove and let it simmer for a while.

Hair Is Too Short.

Dear Miss Grey: Will you please tell me what will make my hair grow long-er? It is heavy and short. There is no dandruff on my scalp. BLONDE. dandruff on my scalp. BLONDE.

A.—Be very thankful that your hair is thick and free from dandruff. The best way to make it grow longer is to keep the ends of the hair clipped regularly every week or two. This may seem too often, but it is not, provid-ing you just clip the very tips.

Grass Stains. Dear Miss Grey: What will take grass stains out of white cotton voile?

A .- One of the best remedies for grass stains, either in wool or cotton goods, is the ordinary black cooking molasses, Rub well into the fabric, letting it remain a few minutes. Then wash out. Ether will take the stain out, also.

Don't Act in Haste.

Dear Miss Grey—I am in love with a young man who is eight years my senior. After keeping company with him for four years I found him out walking with another young ladv whom I very much dislike, as I have theard several remarks shout her charter. Don't Act in Haste. heard several remarks about her character that were not very nice. w, do you think it would be proper to men-Dear Miss Grey—I am 13, and consid-tion this matter to him or to wait until ered good-looking, and, in consequence, ered good-looking, and, in consequence, be mentions it to me? WORRIED.

But it seems to me, my dear, that this pleasant social intercourse to de- after going with you for four years velop into a love affair, he would have he should be thinking of an engagso many ment. Is he

THE FLIRTATIOUS MARRIED WOMAN

(Copyright 1912.) A poor, bewildered, disgusted, married man asks me this question: "Why do middle-aged married women flirt?" the middle-aged mother of a family

head would risk so much for so little a performing elephant. Yet how often head would risk so much for so little a performing elephant. Let now often as the married women does when she do we see this done, and how many as the married women does when she do we see this done, and how many engages in a flirtation. On the one side are the love and trust of her husbelieve themselves to be fascinators band, the respect of the community, home, children, social position, an assured income. On the other, the pleasure of having her vanity tickled by the thought that she can still attract

There is no other such one-sided the women's husbands pay for. the attention of men. game in the world, and the marvel of it is that any human being, outside of the home for the feeble-minded, could hear what their admirers say of be found reckless enough and silly them behind their fat enough to engage in it. Yet there are thousands of women who stake their happiness on this dangerous venture. It is incredible, but it is true, that age proof charms,

these blessings—but are never happy unless they think they have secured the admiration of every man in sight. do not know; they write foolish, sen-timental letter that compromise them; they run after celebrities, and they form the following and make the fortunes of all sorts of false prophets,

and exploiters of new cults. Age, that should bring intelligence and discretion, seems to bring to these romen only an additional recklessness and folly so that they are less careful of their conduct than the flightiest girl would be. Yet they know, if they would only stop to think, that the faults that the world excuses in youth,

Silly. Fat and Forty.
It is a curious fact that the doesn't. A young girl may suspicion a sneers at the man and calls him

first, but it does not except the assumption days of love dalliance are over. No that she has not enough cray matter that she has not enough the danger that she has not enough the danger out degradation.

And beyond all this is the folly of street.

sense of humor to perceive the figure of fun she makes of herself,
For there is nothing under the sun more grotesque than the spectacle of The answer is: Because they are aping the airs and graces of a debutante and trying to act kittenish and Nobody with a grain of sense in her cute when her antics are only those of because they are surrounded by ting in the opera boxes, and spending week-ends at the country places that

there are women who have all the goods the gods provide; who have homes, beautiful clothes, lovely children; who are not satisfied with all of them blassings, but are not as true, that age proof charms.

These married flirts consider them selves good women and pillars of solicity because they hold to the letter of them with all of them. spirit. But they judge themselves too wife who seeks the leniently. admiration of other men than her hus-band, and who lures them on as well acquaintances with men their husbands as she is able, into making love untrue to her marriage vows.
Her iniquitous Offence.

It is one thing for a woman to be driven into wrong-doing by hunger and cold, and want, or some deadly injury that has been practiced upon her. It is another thing for her to deliberately dally with sin, the finery her husband has given her on her back, within the shelter of her home, and with the tenderness and love of a good

man protecting her.

Yet that is what a flirtatious married woman does, and it makes her it does not excuse in soher maternity. offence a particularly iniquitous one It is hard on a woman to be married to a man who filrts, but it is doubly susceptible time of a woman's life is hard on a man to have a flirtatious not when she is sweet and twenty, but when she is fat and forty, and old when she is fat and forty, and old halo about the head of the wife who enough to know better. But she forgives her husband's amours; it

doesn't. A young girl may suspicion a man's motives and assay his compliments to see how much of veracity is in them, and weigh his vows of devotion to ascertain how heavy they are with real feelings, but the middle-aged woman's vanity is so hungry and so voracious that she swallows whole work her.

Possibly this explains the middle-aged mapriced woman who still tries to first, but it does not except the assumption and calls him an ugly name if he shuts his eyes to his ugly name if he shuts his eyes to his each pattern is 10 cents in the price of each pattern is 1

Effective Flouncing



Some of the best features of new ingerie gowns are combined in this lesign. The pannier effect is gracedesign. ful and the front closing, with crystal

buttons, is very decorative.

The gown is made over a foundation of sheer voile, cut square in the neck and with elbow sleeves, finished with a bias fold of chiffon, put on with a beading, the neck of the over-blouse being finished to match. The girdle is of pale blue satin, with a wreath of pink roses used as a ickle, which adds a delicate touch of color.

t-the supreme idiocy of risking everything in the world worth while for the sake of a handful of lying compliments.

Advertiser Patterns Beauty Pattern Company.



Good Housework Apron-9104-Ladies' One-Piece Apron (With Pocket) Arranged For High

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A pattern of this illustration mailed

to any address on receipt of 10 cents in silver or stamps. ATTERN DEPARTMENT OF THE

ADVERTISER. Please send above-mentioned pattern,

'Age (if child's or misses' pattern)

CAUTION .- Be careful to inclose above CAUTION.—Be careful to inclose above fillustration, and send size of pattern wanted. When the pattern is bust measure, you need only mark 32, 34, or whatever it may be. When in waist measure, 2, 24, 26 or whatever it may be. If a skirt, give walst and length measure. When misses or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in eash or in postage stamps.

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