

THE WOMAN'S CORNER

GIRLISH JAUNTY SUIT



This suit of pale grey serge is trimmed with lines and covered buttons of silk braid in the same color. The smart cut of the coat and skirt should be noticed. The new clover collar and cuffs are worn with this suit, and a jaunty band of ribbon adds a pretty finish to the neck.

CYNTHIA GREY'S CORRESPONDENTS

Dear Miss Grey: I have gone out with a young man two evenings. Is it proper for me to ask him to call? X. A.—Yes.

Dear Miss Grey: Please advise me how to remove machine oil stains from a tan linen dress which has never been washed. M. G. P.

A.—Put stained parts in melted lard and let remain until stains come out. Then wash as usual and dry in shade.

Dear Miss Grey: I have much hair on my hands and arms. How can I remove it? Please give me a recipe for lemon soap. M. G. P.

A.—Nothing but the electric needle will permanently remove superfluous hair. 2. Cream two cups of granulated sugar and one cup butter. Add three beaten eggs and flavor with lemon juice. Sift into this enough flour to make the dough stiff. Roll thin, cut out and bake.

Dear Miss Grey: 1. How can I get rid of green rug? 2. How can I get rid of yellowed counterpane? 3. How can I get rid of white cake. M. G. P.

A.—1. Beat it well then sweep with coarse salt. 2. Sew little leaden weights under each corner. 3. Wash in chloride of lime solution. 4. One-fourth cup butter, one cup sugar, one-half cup milk, one and two-thirds cups flour, two and one-half teaspoons baking powder, whites of two eggs, one-half teaspoon vanilla. Bake 45 minutes in a deep, narrow pan.

Dear Miss Grey: 1. What is the purpose of the Carnegie and Rockefeller foundations? Do they confer prizes? 2. What is the address of Mrs. Rockefeller? B. D.

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ALL AROUND THE HOME

BY CYNTHIA GREY.

Instead of throwing away the bulbs of spring lilies that have been growing in their pots without bloom since Easter try the experiment of setting them out in the garden in a good soil. Do not cover the bulbs too deeply. See that no manure is near them and you should have lily blooms outdoors in the early fall.

A jar of fine oatmeal should be kept on every toilet table, for it softens not only the water in which the face is washed, but keeps the hands, arms, and neck smooth.

A spoon should be put into a tumbler before boiling water is poured into it. This will prevent the glass from cracking. Another good idea is to pour the water first into a jug and then into the tumbler.

At night the hair should be loosely braided to give opportunity for air to circulate through it and to prevent any strain on the roots. This is important.

THE HARMFUL FLY

Science stands firmly against the tenet of some people that all living creatures have the right to live, and emphatically has the edict gone forth that the common housefly must be killed whenever possible. It is a duty to the public for the fly can carry disease germs from one place to another, and spread contagion in an alarmingly short time, and over great areas.

From the fact that nothing is beneath the notice of the fly, and the overhanging environment, there is a wide scope for its deadly power, including all refuse, foods and living subjects.

Scientists say that each fly can carry 100,000 disease bacteria; the numbers of this insect are sufficient to carry the battle against life into every household.

Now, to every woman, especially if she be the housekeeper, there comes great opportunity to prevent and check these little conductors of disease. In the first place, all food must be kept carefully screened from flies. Nothing that is to be eaten should be left exposed to the touch of these harmful creatures.

All receptacles for garbage should be kept well covered, cleaned frequently with lime or oil, and be sufficiently removed from any entrance. There should not be allowed any accumulation of decaying matter of any sort.

Flies should be kept away from the sick room and every insect that strays into the room should be killed. Windows and doors should be screened against the invaders.

From the fact that hunger and thirst are two great characteristics of the fly, there is the saving grace of luring it to its death by any of the preparations recommended by reliable persons.

One thing is well to keep in mind: the fly breeds in filth of any kind, and the prevention or removal of this condition will generally check the consequences.

Be absolutely clean and the fly will seek another field of attack.

For nothing will more quickly bring lifelessness to the locks than to leave them dressed during the night as they were through the day.

Clothing which is tight causes red hands. It may be gloves, cuffs, collars, belts, slacks, or cravats. It is impeded circulation which makes noses as well as hands too red—with a redness which is unbleachable. And it is a waste of time to seek external remedies when one is conscious of a tight corset lace or collar exaggeratedly high and stiff.

If you are troubled with ants try a little quicklime in the infested places. This will drive away any kind of ants.

Umbrellas should never be kept tightly rolled, as this causes them to warp. When put away loosely, an umbrella should, when wet, always be put to dry with the handle downward, to drip from the cover.

DAILY MENU

BREAKFAST.
Oatmeal and Cream,
Ham Omelet,
Marmalade, Coffee.

LUNCHEON.
Macaroni and Cheese,
Tomatoes and Mayonnaise.
Jam, Rolls, Tea.

DINNER.
Creamed Hamburg Steak,
Mashed Potatoes, Cabbage,
Chocolate Blanc Manger, Coffee.

LATEST IN STOCKINGS

Chantilly lace effects are particularly fashionable in women's hose just now, and so delicate is the texture of the hose that the lace actually seems to be attached to the skin at ankle and instep. Hand-embroidered silk stockings are very expensive, but the woman who can embroider may have beautiful stockings at very little cost. Tiny rosebuds and forget-me-not patterns are the dearest, and there are leaf, spray, and bowknot effects that look well in self-color embroidery. Black lace butterflies and other motifs may also be used with good effect, great care must be taken, however, that the edges are firmly secured with buttonhole stitches, so that the silk stockings may not unravel away from the lace.

With a pink frock and pink slippers pink silk hose embroidered with rosebuds are worn; with a pale blue frock blue slippers and forget-me-not embroidered hose. The yellow dress has stockings embroidered with buttercups, and the lavender dress, of course is accompanied by violets embroidered on a lavender ground. Beautiful bridal silk stockings are embroidered with lily of the valley sprays, among which are set motifs of real lace.

For dress occasions more velvet than gold slippers are worn. The dainty velvet pump, with high heel and delicately turned sole, promise to be exceedingly smart with summer evening frocks.

PLAYTIME STORIES

TOUSEL GOES TO THE LAND OF EPICURE

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[By George Jacob Spinner.]

In the morning Tousel Head Found himself right in his bed; "Gee!" he said, "I thought last night I saw such a dandy sight! Far away from home I went, Where there was a great big tent— (Bout the place I don't feel sure, But I think 'twas 'Epicure'— That is where, both day and night, They eat all that is in sight!) Everything was there to eat— Such a fine and dandy treat— And a man said, 'Pass your plate, Tousel Head, these things are GREAT!' Here is what then caught my eye: Miles and miles of Cherry Pie.

YOUR WINDOW DRAPERY

All window curtains require the personal supervision of the housekeeper at this season of the year, whether they be of lace or merely some plain sheer material.

In the eyes of the artistic home decorator, those of plain surface are more to be desired, and certain it is that they need just as careful laundering as lace.

The first thought in taking down of sheer curtains is that little brass rod which will tear the hem unless the housewife's own hands remove them from their position.

They are now soaked in cold water and then wrung out and put into a take the trouble to renovate curtains

with any degree of feeling for their loss. For their future smoothness of outline, it is altogether possible to so straighten the damp material, while beneath the iron, that it will hang in long, straight folds, instead of puffed ridges.

"THE MESSAGE"

BY LOUIS TRACY

Author of
THE WINGS OF THE MORNING,
"THE WHEELS OF FORTUNE."

"By Jove, we have never given a thought to the exhibit that had fled all thumpus," cried Warden. "What about that black face you saw on it, Miss Dane? I didn't notice it afterwards. Did you?"

"No, I was too excited and frightened. Your son might bring it to us now, Mr. Evans."

"Begin!" your pardon, miss, will leave it till you've finished your lunch," said Peter, regarding Chris with an eye that boded unutterable things.

"But why, most worthy mariner?" demanded Warden.

"'Cos it's the ugliest phiz that ever gazed at a negro," was the astonishing answer. "It giv' me a fair turn, it did, an' I'm a pretty tough subject. It's enough to stop a clock. If the young laddy takes my advice she'll bid me leave it overboard and let it go to the—well, to where it rightly belongs."

"It's only an old gourd," exclaimed Evelyn, looking from one to the other in amused surprise.

"Peter," said Warden, laughing, "you have whetted our curiosity with rare skill. Come, now. What is the joke?"

"I'm in real earnest, 'sir—think me if I ain't. It's a terror, that's wot it is."

"Bless my soul, produce it, and let us examine this cabalash of parts."

"Not me!" growled Peter, hauling himself upright with amazing rapidity. "Believe me, sir, I hope you won't 'ave to send me to the Nancey. Get forward, you," he went on, glaring at the open-mouthed Chris. "Start washin' them plates, an' keep yer silly mouth closed, or you'll catch something you eat."

There could be no doubt that the usually placid and genial-spirited Peter was greatly perturbed. To avoid further questioning, he stumped off to his quarters in the fore part of the ship, while the girl endeavored vainly to estimate how he could squeeze his huge bulk through so small a hatchway.

Warden also stood up. He brooded that there is but one course open to us," he said, and drew in the dinghy's painter until he was able to secure the gourd.

He was on his knees when he lifted it in both hands and turned it round to ascertain what it was that had so upset his stout friend, and, to his first impressions subsequently, he arrived at the conclusion that close familiarity with the features of the West African negro must have blunted his mind to the true significance of the hideous face that stared at him from the rounded surface of the calabash. He paid heed only to the excellence of the artist—none to the character of the subject.

For dress occasions more velvet than gold slippers are worn. The dainty velvet pump, with high heel and delicately turned sole, promise to be exceedingly smart with summer evening frocks.

Warden's kindling glance soon detected other important details. The raised ring, and certain rough protruberances that might have borne a crude likeness to a human face, when the gourd was in its natural state, were utilized with almost uncanny ingenuity to lend high relief to the carving. Indeed, the surface had been bent and twisted with the artist's knife.

Half-lowered lids, a suggestion of parted lips, and broad nostrils, some deep creases across the brutish forehead, and a sinister droop to each corner of the mouth—these deft touches revealed at once a sculptor's restrained and powerful. The black and white, the smooth and shining lacquer, the ivory ring by a scraping of the hand that laid bare the yellow wood, no characteristic was over-accented. The work of the black chief, had he taken a more subtle revenge. It was possible that the black chief, had he taken a more subtle revenge. It was possible that the black chief, had he taken a more subtle revenge.

Warden felt that none but an artist worthy to rank with the elect could have conceived and carried out this study of some fierce negro despot. That it was a genuine portrait he did not doubt for a moment. It seemed to him that in its creation hate and fear had gone hand in hand with marvelous craftsmanship. The artist who executed it, by the use of the inferior material provided by a rough-coated calabash was not only inspired by the pride of a conscious power, but meant to leave an imperishable record of a savage tyrant in his worst aspect. A great Italian painter, limning his idea of the Last Judgment, gratified his spite by placing all his enemies among the legion of the lost. This unknown master had taken a more subtle revenge. It was possible that the black chief, had he taken a more subtle revenge. It was possible that the black chief, had he taken a more subtle revenge.

In no respect was the truth of the image more convincing than in the treatment of the eyes. A minute mosaic of chalcidony was used to portray the eyes of a cobra, sparkling with vindictive fire. They exercised a diabolical mesmerism. Warden, rapt in his admiration of a genuine work of art, remained wholly unconscious of their spell till he heard a faint gasp of horror from the girl.

No Alimony in This Case. Peaceful, quiet separation, no danger done, everybody happy again—that's the situation when you divorce your wife with Putnam's Corn Extractor. Acts like magic—don't use any but "Putnam's"—it's the best.

Curtains are folded or rolled. Lace curtains need a long roll on which to rest them over summer. Less expensive plain materials are folded and placed in a drawer or hung, and invariably they should be pressed into long narrow folds and then lapped once across their length.

He turned and looked at her in quick dismay. All the road had fled from her cheeks, leaving her wan indeed. Her own fine eyes were distended with fright. She, like Peter Evans, gave no heed to the consummation of the designer. She was fascinated at once by that basilisk glare. It thrilled her to the core, threatened her with immeasurable wrongs, menaced her with the spite of a demon.

"This is the most wonderful thing of its kind I have ever seen," said Warden eagerly.

Though he was not yet awakened to the magnetic influence exercised by the vile visage, he could not fail to note the girl's consternation. He thought to reassure her by pointing out the marvelous craft displayed in its contriving.

"It is amazing in every sense," he went on, bringing the gourd nearer for her inspection. "Although the calabash is of a variety unknown in West Africa, the face gives a perfect likeness of an Oku chief. There is a man in Oku now who might have sat to the sculptor, though he is far from possessing the power, the tremendous strength, of the original. Yet it seems to me to be very odd, I cannot, for the life of me, recall the face."

A loud crash interrupted him. Chris, raving the remains of the feast, had fumbled for an instant at the astounding object in Warden's hands. The boy backed away, and tripped over a coil of rope, with disastrous results to the crockery he was carrying.

Warden's voice, no less than the laugh with which he greeted Chris's discomfiture, restored the poise of the girl's wits.

"You obtained that for me, did you not?" she cried, with a curious agitation.

"Yes, of course," said he.

"Then give it to me, please."

He was certainly surprised, but passed the gourd to her without further comment. She half averted her eyes, took it unhesitatingly, and tried to pitch it into the water. For its size, it was very light. Warden, it was heavy as she imagined, it must have dropped into the Solent several yards from the vessel. As it was, it flew unexpectedly high, struck a rope, and fell back on deck, whence it rebounded with the irregular bounce of a Rugby football, right into Warden's hands again.

"That was a mad trick," he said, almost angrily.

"You, please throw it away!" she pleaded.

"Throw away a rare and valuable curio! Why?"

"Because it will bring you nothing but ruin and misery. Can you not see its awful meaning? Throw it away, I implore you!"

"But that would be a crime, the act of a vandal. It may be the chiefest treasure of a connoisseur's collection. Would you have me use some fanatic Mussulman hammering to atoms a statue of Phidias?"

"There is no beauty in that monstrous thing. It is bewitched!"

"Oh, really, Miss Dane, we are in England, in the twentieth century."

He laughed indulgently, with the air of an elder brother who had forgiven her for an exhibition of pettish temper. He held out the calabash at arm's length, and showed it critically. He saw immediately that the crown inside the ring was misplaced.

"Hello!" he muttered. "You did some damage then?"

Closer inspection revealed that the fall had loosened a tightly fitting lid hitherto concealed by the varnish used as a preservative. He removed it and peered within.

"A document!" he announced elatedly. "Perhaps, after all, your unaccountable frenzy was a blessing in disguise. Now, Miss Dane, we may learn what you termed its 'awful meaning.' But, for pity's sake, don't yield to impulse and read the manuscript. You have cracked his chiefship's skull—I pray you spare his brains."

To Be Continued.

TO INCREASE CAPITAL.

Montreal, Que., May 18.—A plan is on foot to increase the capital stock of the Montreal Street Railway from \$10,000,000 to \$15,000,000. The plan would give holders three shares for two now held. It is also planned to reduce the dividend from 10 to 7 per cent, which would yield an increase of about half of one per cent on the new capital basis.

Great EXPERIENCE

in the manufacture of Swiss Milk Chocolate is necessary if you wish to turn out a really first-class article—at a moderate price. Tobler & Co., Ltd., of Berne, Switzerland, have such experience, and you should test for yourself the quality and delicious taste of their genuine

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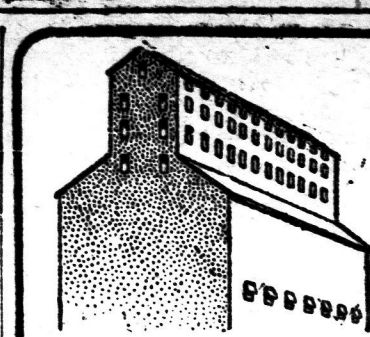
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Operating 74 Elevators in the "Heart" of the Choicest Wheat Districts we get the First Pick of Western Crop

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Danderine

GROWS HAIR and we can PROVE IT!

A lady from Minnesota writes: "As a result of using Danderine, my hair is close to five feet in length."

Beautiful Hair at Small Cost

HAIR troubles, like many other diseases, have been wrongly diagnosed and altogether misunderstood. The hair itself is not the thing to be treated, for the reason that it is simply a product of the scalp and wholly dependent upon its action. The scalp is the very soil in which the hair is produced, nurtured and grown, and it alone should receive the attention it results are to be expected. It would do no earthly good to treat the stem of a plant with a view of making it grow and become more beautiful—the soil in which the plant grows must be attended to. Therefore, the scalp in which the hair grows must receive the attention you are to expect it to grow and become more beautiful.

Loss of hair is caused by the scalp drying up, or losing its supply of moisture or nutriment; when baldness occurs the scalp has simply lost all its nourishment, leaving nothing for the hair to feed upon (a plant or even a tree would die under similar conditions).

The natural thing to do in either case, is to feed and replenish the soil or scalp as the case may be, and your crop will grow and multiply as intended it should.

Knowlton's Danderine has a most wonderful effect upon the hair glands and tissues of the scalp. It is the only remedy for the hair ever discovered that is similar to the natural hair foods or liquids of the scalp.

It penetrates the pores quickly and the hair soon shows the effects of its wonderfully exhilarating and life-prolonging qualities. One 25-cent bottle is enough to convince you of its great worth as a hair growing and hair beautifying remedy—try it and see for yourself.

NOW at all druggists in three sizes, 25c, 50c and \$1.00 per bottle.

KNOWLTON DANDERINE CO., CHICAGO, ILLINOIS, U. S. A.

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