THE WILL ALL STREET, THE PARTY OF THE PARTY

The second secon







THE ROYAL MARRIAGE.

THE CEREMONIES - TRE BANQUET.

The linglish journals recieved by Cupard mail on Saturday contain long and graphic accounts of the marriage of the Duke of Edinburgh. The coremony is said to have been the most episantic pageant that has been witnessed in Rarope for many years. The description of the sonce in the Winter Palson, the rougs of handsome men and fair women last in the gorgeous costumes of the members of the Russian Court, the gatherings of court officials and royal personages, dressed in uniforms covered with gold lace and jawels, in the handsomely decorated calcons, the air of which was fragrant with the dour of flowers from every corner in Europe and delicate perfumes from the Bask all this sounds to the sears of redirecty merials like transfer from the "Advision Night," at 11

delicate perfumes from the East, all this summed to the care of coefficient metals the three the care of coefficient metals the three three the Eaglish and German royal families, is members from every civilized country, the officials of the Greek and Eaglish champles, the Russian array and navy, all constructed to make the wording of "Sen Altesse Imperiale Madame in Grande Duchesse Marie Alexandrovan avor Son Altesse Royale Monacigneur le Prince Son Altesse Royale Monacigneur le Prince Ortschilder, Comparing the Co

Due chast, exquisitely soft and tender, was worth the whole journey to St Petersburg to hear. Right and let and to the rear of the principal group are the grand dukes and foreign princes, and the floor of the rear of the chapel is filled with princely and nable men and women—the former on the laft and the latter on the right. Now bride and bridegroom, holding lighted candles in each hand, walk thrice round the altar and the lectern on which it to lead the lectern on which it to he will be to be upper part of the priest's golden robe. His Royal Highnes bears himself with perfect composure and dignity. The marriage crowns are now received on goiden plates and taken into the inner chapel, whither the Bride and bridegroom follow, walking thrice round the altar. But before this the scaramant has been administered by Monsignor Bashanoff, who passed the cup from the lips of the bridegroom to those of the bride three times. A triumphal chant, a splendid volume of human voices, ends the service, so far as we can see it, for now we who have to write must hurry in advance to the Alexander I and his battles. The cursins are the windows, and pictures of Alexander I. and his battles. The cursins are trawn, and it is lighted as jour with 10,000 wax lights. Dean Stanley and his chapitain wait within the rails before the altar, which is covered with crimson velves like the communion table of an English as the windows, and pictures of Alexander I. and his battles. The carsine are the same as the service, supported as before by Frince Arthur, the younger Grand Duke, and four chamber-lains in gold and whith. The chant of the work of the window of the same of the court of the procession. The Grand Duke, and four chamber-lains in gold and white. The chant of the work of the