

Wanted—Experienced waist hands and mantel makers; highest wages to experienced. Apply at once, Miss Caulfield.

Great Three Days' Selling of Dress Goods

We expect the greatest selling of Dress Goods during these three days we have yet experienced. Prices have been made with that object in view. High grade materials, suitable for stylish dresses and tailored suits, the kinds that women most want to wear. There are Plain Venetian Cloths, New Tweed Effects, Fancy Stripes and Worsteds, Plain Serges, Panamas and Soliels. Every new and popular shade, including many two-tone effects. Big range to choose from 44 to 54 inches wide. See some samples in our window display.

At 49c, regular price here was 75c
At 59c, regular price here was 85c and \$1.00
At 79c, regular price here was \$1.25

\$1.25 Broadcloths Fall \$1.50 Value

Broadcloths, the queen among fabrics, for tailored wear. These are all wool qualities, thoroughly shrunken, and spot proof, with the new "suedena" finish. They are cloths for wear, expertly dyed in the rose series, greys, navy, brown, wistaria, marine blue and black. This cloth worth anywhere from \$1.50. Three days' sale . . . \$1.25 yard

\$1 Black All Wool Voiles 79c

Stylish black, all Wool Voiles, fine and coarse, uncrushable weaves, 46 inches wide, very stylish, for separate skirts, regular \$1. Three days' sale . . . 79c

Black Cheviot Suitings 59c and 98c

Stylish black all wool Cheviot Suitings, in the best French makes, plain and self stripe weaves, in 50 and 54 inch widths. . . 59c, Regular Price at \$1 . . . 98c, Regular Price at \$1.50

Arrival of the New Scotch Madras and Curtain Muslin

Just arrived from abroad these beautiful Window Muslins, direct from the manufacturers in Scotland. They are in a very large range of conventional and floral designs, in many new effects in white, ecru and colored. We invite your inspection of these new muslins to-morrow.

Ecru and White Madras at 25c, 30c, 39c and 40c
Scotch Figured Muslins at 15c, 25c, 29c and 35c
Nottingham Lace Muslin at 35c, 45c, 50c to 65c

FINCH BROS., 29 and 31 King Street West . . .

MAKING BUTTER ON THE FARM.

Good Cows, Good Care, and Good Feed Essential to Success.

(By Edgar L. Vincent in Canadian Farmer.)

There are many farmers who are not quite satisfied with the butter they make. They want to know how to make better butter, how to store it more safely while it is on their hands and how to market it to better advantage. It is the purpose of this article to say a word that will be helpful to all such.

One thing is sure; that is, to make the best butter one should have a knack for it. It may safely be said that many farmer folks do not really know whether their butter is strictly first class or not. By this I mean that they have been in the habit of making butter in just one way, which way was probably that of their parents, so long that they think that way is the best possible and that one who does the work in any other way is out of date.

FIND OUT WHAT GOOD BUTTER IS.
What these people might well do would be to submit a sample of their butter to a good honest man who will tell them frankly how their butter would rate in the hands of an expert. This would give them new ideas as to flavor, color, texture and other scoring points. If they could just submit their butter to a good expert, they would go on and do it. No one of us has learned all there is about making butter. The best butter makers are all the time watching for some new light on the question. To have one's faults pointed out clearly and kindly is a fine thing. If situated so as to do it, every farmer would do well to have his butter thus examined and carefully scored. It might make them feel a bit nettled at first; that is always to be expected when faults are shown; but that feeling would soon pass away, eclipsed by the determination to correct all past mistakes and make butter that will stand the test.

LOOK AFTER THE COWS.
Knowing one's weak points, then we may turn attention to our cows. Are they the best possible for our purpose? Here again we are often handicapped. Thousands of farmers are working on with cows that never ought to be tolerated in a dairy of any kind. Once more, the tester is the thing that counts. The milk of every cow ought to be subjected to a test as to the richness of the milk, but also the more serious test as to bodily health. There should be no cow in the dairy which could be suspected of having a disease. There is much said in these days about this, but if the agitation results in placing the herds of the country on a good sanitary basis, enough will have been accomplished to pay for all the cost. Scarcely a wrong; honest investigation based on a reasonable doubt is extremely desirable.

But you may take the best of cows and keep them in unsanitary quarters, and little can be expected in the way of encouraging results. There is a marked upward trend in this respect all over the land. New and better buildings are coming in everywhere. There is yet much to be accomplished in this respect. There are altogether far too many barns which are dimly lighted and in which there is little or no ventilation. It is surprising how many barns are still without glass windows. The only way there is of getting fresh air in winter is to slide a board shutter on a window sill and leave it wide open. When night comes, if it is a cold time of the year, those slides are closed and the slides are left in Egyptian darkness, save as a few rays of light struggle through cracks in the siding of the barn. The ventilation of such barns is simply terrible. You have been in them. You know how the very air reeks with foul odor. Coming in from the pure out-of-door air you can scarcely breathe at first. The cows shut up in such stables cannot but be more or less affected thereby. It is no wonder that a great cry is going up for a better condition of affairs. We need to put glass windows in our barns and provide good ventilation. Never let us have done this. Milk produced under such conditions will always be subject to suspicion.

How many herds of cows on the av-

erage farm do you think are groomed every day? It is my good fortune to own a farm in the midst of an intelligent dairy community; and yet I am safely within the bounds of truth when I say that I do not believe one per cent. of the men who keep cows in that neighborhood ever groom their cows from one end of the winter to the other. Milk produced under such conditions cannot be called strictly first class. The sooner we awaken to this fact the better it will be for us in every way.

And then there are many little things which work against the best making of butter on the ordinary farm. So much has been said about cleanliness that many farmers pass it by lightly. The word falls of dull ears; and still, there is no more desirable essential in the production of blue ribbon butter than absolute cleanliness. One may have everything else perfectly without reproach and fail just because somewhere there is a lack of cleanliness. The question always before the ambitious butter-maker must be, "Are my tin things rusty? Are they scrupulously clean? Are they aired every day? Are they the best I can get for my purpose?"

PURE WATER.

Pure water for washing utensils and rinsing butter is another thing of importance. The well water of many farms is far from pure. At best the average farm well is only a reservoir for receiving the water which runs into it either from the surface or through some underground passage. Into these wells all sorts of things are apt to find their way. I have cleaned out wells before now that were positively dangerous to health by reason of the decaying animal and other matter which has accumulated there. Good, pure water must be had if we would have the best butter possible.

Other essentials are good pasture lands. The cows need better grass than they have on many farms. The water they drink needs more careful attention. More than one farmer permits his cows to drink from stagnant ponds and other unclean places.

CARE OF BUTTER.

When it comes to the care of butter itself, a few things are worth thinking about. One is that no hand should ever touch cream or butter. The contact of the hand is apt to bring a tinge of impurity, no matter how carefully one may be in washing them. All the work should be done with ladies and knives that are clean.

Timeliness is another essential. Cream needs to be churned when it is in prime condition. "A little too late," might well be the verdict in many a case of failure.

The package has much to do with the purity of butter. Good oak tubs are almost out of the question in these days. Timber is so scarce. But stone jars or glass ones are a fine substitute. I do not like tin pails. They are so apt to be tainted in some way or other. A speck of rust or a bit of something clinging to the side of the package is enough to reduce the score of an otherwise nice lot of butter.

Selling butter to the best advantage is a fine art. Few possess it. Wherever situated so that one can do it, the best way is to get in close touch with the man who uses the butter. If one can find a hotelkeeper or restaurant man who knows a good thing when he sees it, or if he can work up a little circle of consumers that want farm butter and are willing to pay for a strictly first class article, the victory is won. The blue ribbons are bound to come, because they have been fairly earned.

WHAT IT MEANS.

(Brantford Expositor.)
Hamilton City Council has referred the proposed contract with the Hydro Electric Commission back to the commission for further amendment. Which means that it may be amended out of existence.

The fellow who can't take care of the pennies can't take care of himself. Perhaps the fatted calf was killed because the Prodigal Son liked chicken salad.

REPORTER IN VAUDEVILLE.

How Lew Donnelly, Now at Bennet's Broke In.

There's a newspaper reporter at Bennet's this week. Lew Donnelly, formerly reporter on the Philadelphia Ledger and New York Sun, did not go into the business behind the footlights voluntarily, it might be said. He was forced into it—literally thrown in. It was this way. Early last year he, in company with other members of the Pen and Pencil Club in Philadelphia, was spending a social evening at the club and among the guests were Raymond Hitchcock, Buffalo Bill, the press agent for Keith & Proctor, the big vaudeville syndicate, and others.

All had told some of their experiences in their various professions. Lew Donnelly, so he was asked to tell some of his. He cheerfully complied, and for half an hour told of many of the experiences incidental to every reporter's life. When he had finished the press agent present offered Donnelly an engagement on the Keith & Proctor circuit. The reporter declined repeatedly, but he was told his stories would "go good." Next day when the Philadelphia papers came out every one announced that Donnelly had accepted a contract with Keith & Proctor to recount some of his newspaper experience on the stage. The boys made the announcement in fun, but it was accepted by the press agent seriously, and the next week Donnelly was billed to appear in the local Keith & Proctor house.

It was all right to tell stories in the club in an offhand way, but to do it on the stage before a critical audience, well, the thought of it gave the reporter cold feet. However, there was no backing down, so the few days prior to making his debut he went to the little town of Pottsville, Pa., where there was a ten-cent show, and there got an engagement for a few days. He wanted to get over stage fright. The Pottsville show ran three times a day. Donnelly was not wanted after that first turn there.

So he went off to Philadelphia in the morning, and when the time arrived he made his appearance at the house he was billed for.

Though his knees shook he got through, and made good. Before that week was over he had engagements in his pocket for 36 weeks ahead, and last summer refused a six weeks' engagement at the Palace Theatre in London, Eng., which is the largest and best of its kind there.

REGINA.

Annual Rally of One of Royal Templar Councils.

Regina Council, R. T. of T., held its annual rally last evening in Green's Hall, and it was largely attended by the members and their friends. A large number of visitors from other local Councils were also present. Short but stirring addresses were given by District Councilor Ben Johnson, Ald. G. H. Lees, Bros. Barrett, Shanks, Springfield and East. Miss McDonald contributed largely to the pleasure of the evening by playing a number of excellent piano solos. During the evening two candidates were initiated, John Wheaton and Elmer Kerr.

The annual district rally of the Royal Templars of Temperance will be held this evening.

Y. M. C. A. STAR COURSE.
The De Kovens will appear in Association Hall to-morrow evening, Thursday, Nov. 4th. All holders of star course tickets are asked to arrange to be present and notify their friends. The plan is to open up Nordheimer's music store. Star course tickets can still be purchased at the box office or single admission can be secured. The De Kovens carry a male quartette of superb quality, every member of which is an artist. Miss Sandall is also a member of the company and an eloquentist of more than ordinary merit. A delightful concert is assured.

MME. HUGHES THOMAS,

Leader of the celebrated Royal Welsh Ladies' Choir, which will sing in Hamilton next Monday evening.

Amusements

OF A NOTED FAMILY.

Emily Stevens, who plays the principal woman's part with George Arliss, in "Septimus," is a member of the famous Madden family, and a cousin of Mrs. Fiske. Miss Stevens had her early stage training in Mrs. Fiske's company, and for years has been her companion, both on and off the stage. So great was Mrs. Fiske's interest in her cousin's debut in "Septimus," that she left her company over Sunday and travelled to Toronto to be present at the last rehearsal of her play. Miss Stevens is a young woman of charming personality, with a keen sense of humor, and fine artistic intelligence.

A HIT AT BENNET'S.

An act that received only casual mention in the advance notices, and promised to be nothing more than an average number, is proving one of the hits of the Bennett bill this week. It is the clever little specialty presented by John Near and Carrie Starr, and the secret of its success is that it is a genuine novelty. "The Brainstorm Comedian and the Telephone Girl," is the way the pair bill themselves. The man appears first in his "musical" specialty, in which there is anything but music. Neff has evolved a capital laugh provoking idea, and once the audience and prolonged. The act is exceptionally grasped the idea, the laughter was loud and staged, special drops being used, showing a telephone girl at the open window in a telephone exchange, operating a switchboard. A funny exchange of talk follows in a novel manner, and the act closes with a very amusing eccentric dance by Neff. The big feature is Jesse LaVerne's Imperial Musicians, who are making a substantial hit with a musical offering, novel, entertaining and interesting. The staging of the act is a feature, and the musicians' efforts to show how the utility business of a band is worked, are decidedly interesting. The Sully family conclude a bright little farce with a rattling dancing finish, participated in by the entire family.

Hasin Ben Ali's Arabs will be seen heading next week's bill.

COLONIAL THEATRE.
Manager Hooley is putting on two particularly attractive films at the Colonial for today and Thursday. One film, dealing with an old Kentucky romance between two brothers who join the fighting armies, the North and South, is exciting and pathetic. Another feature film is that picturing the struggle and ultimate victory of a factory owner over his harsh foreman. Several humorous subjects are also shown. Miss La Vere is heard in a catchy song, "Chop Suey," and George Drennan, in the pretty melody, "Molly, I Want you to be My Girl."

EBENEZER.

Mr. McMurdo Continues Addresses at New Mission.

The unfavorable weather made no noticeable difference in the attendance at Ebenezer Hall last evening. Mr. McMurdo appears to have won his way into the hearts of the people in the east, as is evidenced by the continued interest in the meetings. Last evening he spoke from the 30th chapter of 1st Samuel, wherein is contained the record of David pursuing after the Amalekites to take vengeance on them for the depredations they had committed against him in burning his cities and stealing his wives and his goods. In the heat of the chase his men find a young fellow lying half dead in a field, who, on his own confession, was the servant of an Amalekite, had helped to burn the cities and steal the goods of David. He was taken

to the barrier, the attraction at the Grand Friday and Saturday, promises an unusual dramatic treat. The cast is one of the strongest that will be offered to Hamilton theatregoers this season. It is headed by Theodore Roberts, whose remarkable performance of Jo Portugal in "The Right of Way," last season, is one of the best remembered pieces of acting of the year. Mr. Roberts has a company of great strength, the chief personages in the drama being played by W. S. Hart, last seen here as "The Virginian," Alphonso Ehlert, who made such a hit as "Ben Hur," Miss Florence Rockwell, an actress of great reputation, and others equally good. The scene is laid in a little

"THE BARRIER."

the river settlement on the Yukon called Flambeau, and the characters depicted are said to be true portraits of the originals which the author met in the far Northwest.

Grateful A cup of "Epps's" at breakfast Warms and Sustains you for hours. As a supper beverage it is perfect.

Comforting

delicious food and drink in one.

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