THE MONTREAL COURIER.

PRICE TWO-PENCE.] MORNING EDITION—MONDAY, MARCH 17, 1851. [VOL. XVII.—NEW SERIES, No. 307.

MEDICAL HALL.

EAST INDIA PRESERVES for Sale:—
Preserved Ginger
Preserved Citron
Preserved Chow-Chow, in jars
—ALSO,—
Preserved Dried Ginger, in boxes
ALEX. URQUHART.
January 22, 1851. 284

MEDICAL HALL.

JUST RECEIVED and FOR SALE:—
25 boxes Citron Peel (a superior article.)
ALEXANDER URQUHART.
November 29. 261

MEDICAL HALL.

JUST RECEIVED and FOR SALE:—
Hecker's Farina
French Gelatine
Genuine Bermuda Arrow Root
Tapioca
Pearl Sago
—ALSO,—
Orange and Raspberry Gum Drops
Liverwort Paste
Jujube Paste,
&c., &c., &c.
ALEX. URQUHART.
November 18, 1850. 256

NEW PERFUMES.

JUST RECEIVED from LUBIN, of Paris, a supply of the following choice PERFUMES:
Extracts Bouquet Jenny Lind
Jockey Club
Marechale
Patouly
Pois d'Odeur
Violette
Bouquet d'Caroline
Rose
Millefleur
&c., &c.
—ALSO,—
Lubin Bandoline
Cere a Moustache
&c., &c.
S. J. LYMAN & Co.,
Place d'Armes.
Montreal, Oct. 16, 1850. 235

DR. PHELPS' TRUSSES.

NO better proof can be given of the superior excellence of Dr. PHELPS' TRUSSES than their rapidly increasing sale. Orders are daily received from all parts of the United States and British America, together with testimonials from the highest sources as to their excellent qualities. These Trusses are at once easy to be worn, convenient, durable, and afford immediate relief.

Agents for Montreal,
S. J. LYMAN & Co.,
Place d'Armes.
November 11, 1850. 253

PRIZE MEDICINES.

Drug Warehouse, 194 & 196, St. Paul Street.

MESSRS. WILLIAM LYMAN & Co., having received the FIRST PRIZE and DIPLOMA for "MEDICINAL SUBSTANCES," at the recent Provincial Industrial Exhibition, have on Sale a large and complete Stock of GENUINE DRUGS and MEDICINES, and other articles of family consumption, which will be Sold low, for cash, or approved credit.
December 23. 271

GENUINE ERVALENTA,
FOR CHRONIC CONSTIPATION.

THE Undersigned, at the request of parties acquainted with the virtues of this remedy, have obtained a further supply, and will warrant the article to be the GENUINE FRENCH ERVALENTA. Sold in sealed packets of 14 lbs. each.

WILLIAM LYMAN & Co.,
Prize Medicine Warehouse,
194 & 196, St. Paul Street.
December 23. 271

INDIA RUBBER GLOVES.

A FRESH Supply of Superior Wool-Lined INDIA RUBBER DRIVING GLOVES.
WILLIAM LYMAN & Co.,
Drug Warehouse, 194 & 196, St. Paul Street.
December 23. 271

HEALTHY SWEDISH LEECHES.
WILLIAM LYMAN & Co.,
194 & 196, St. Paul Street,
December 23. 271

ARTIFICIAL LEECHES.
WILLIAM LYMAN & Co.,
Corner St. Paul & St. Nicholas Streets.
December 23. 271

TURKISH BLACK SALVE.

UNDER THE PATRONAGE OF THE HONORABLE THE EAST INDIA COMPANY.

THIS SALVE, prepared from the original Receipt, procured from a celebrated Turkish Hakim, (physician) of Smyrna, in Asia Minor, and which has obtained an unprecedented celebrity in Great Britain and the East Indies, from the astonishing Cures performed by it in both these countries, has lately been introduced into Montreal. As might be expected, its popularity has followed it, and its use is becoming general among all classes. The contracted limits of an advertisement necessarily precludes entering into any adequate detail of its merits, but, for the information of the public, it is intended to publish, from time to time, such statements of cures as have or may occur. It has been used for the following complaints with the most complete success:—Such as Swollen Glands, Broken Breasts, White Swellings, Whitlows, Scalds from Steamboat explosions, or other causes, Burns, Fever Sores, Scorbutic Sores, Sore Nipples, Carbuncles, Scald Head, Gun-shot Wounds, Bruises, Boils, Festers, Wens, Chilblains, Ulcerated and Common Sore Throats, and Bunions. If used in time, it will prevent or cure Cancers, also, Swellings arising from a blow on the Breast, Ring Worm, Pains in the Back, Rheumatism, Gout, Pains in the Chest, Palpitation of the Heart, Complaints in the Liver, Spine, Heart and Hip, Rushing of Blood to the Head, Swelled Face and Toothache. In fact it is impossible to enumerate half the complaints that have been cured by the application of this Salve.

Sold in Montreal by S. J. LYMAN & Co, Place d'Armes; SAVAGE & Co., Notre Dame Street; URQUHART & Co., Great St. James Street; W. LYMAN & Co. St. Paul Street, and in all the principal Cities in Canada.
September 5, 1850. 200

GEORGE ARMSTRONG,
CABINET-MAKER & UPHOLSTERER,
CORNER OF McGILL & CRAIG STREETS,
(Hay-Market Square,)
MONTREAL.

G. A. has REMOVED to the above Stand, and begs leave respectfully to tender his thanks to his Friends, and the Public generally, for the liberal patronage they have hitherto bestowed upon him, and hopes, by strict attention to Business and promptitude in execution of Orders, to merit a continuance thereof.
N.B.—FUNERALS attended to.
August 29, 1850. 194

PIANO TUNING.

R. EGAR, being no longer in the employ of Messrs. MEAD, BROTHERS & Co., has made arrangements to REPAIR and TUNE PIANOS on his own account.

Orders may be left for him at Mr. BROWN'S PIANO FACTORY, George Street, (off Craig St.)
Montreal, December 6, 1850. 264-f

NATIONAL LOAN FUND
LIFE ASSURANCE SOCIETY,
OF LONDON.

CAPITAL—£500,000 STERLING.

A SAVINGS BANK FOR THE WIDOW AND THE ORPHAN.

OFFICES:—26, Corn-hill, London;
17, Great St. James Street, Montreal.

MONTREAL LOCAL BOARD.
Benj. Holmes, Esq., Chairman.
A. LaRocque, Esq. | E. R. Fabre, Esq., Mayor
H. L. Routh, Esq. | Wm. Lunn, Esq.
PHYSICIANS. { W. Sutherland, Esq., M. D. / H. T. Peltier, Esq., M. D.

FREDERICK R. STARR, Esq.,
General Agent for the B. N. A. Colonies.

THIS INSTITUTION offers to the Assured very many advantages, at quite as low a rate of Premium as guarantees safety to the Office.

Policies will hereafter be issued—the Assured entitled, whether at the payment of his first Premium, or at any future period, to borrow, upon interest, to the extent of one-half of the Annual Payments made, without any responsibility or guarantee, personal or otherwise, nor will the Policy (the only security) be required to be lodged with the Society, as each Loan will be endorsed thereon.

Under this new system, the value of each Policy will at all times be known, and the great objection to Life Assurance entirely removed, as the Assured can at any time present his Policy, and demand of the Society an immediate payment of one-half of the Annual Premiums paid thereon, thus giving to each Policy a known actual cash value.

Existing Policies will continue upon the former system, or may be converted into one of the new form.

As the Policies received from London are signed in Montreal, under special Power of Attorney from three of the Court of Directors in London, to the Local Board in this City, there is no Stamp Duty.

Applicants are not charged for the Medical examination.

The Assured has the right of paying his Premium within Thirty Days after it falls due, thereby preventing the forfeiture of his Policy, which would otherwise frequently occur.

The Society will, on satisfactory proof of the health of the party, receive the Premium within a year after its falling due.

By the establishment of the General Agency here, Risks are Accepted, Loans Granted, and Losses Paid by the Montreal Local Board, without referring to London.

Information may be obtained, or Blanks and Pamphlets had at the MONTREAL OFFICE, or at the AGENCIES established throughout the PROVINCES of CANADA,
NOVA SCOTIA,
NEW BRUNSWICK,
NEWFOUNDLAND,
PRINCE EDWARD ISLAND, and
BERMUDA.
December 13. 267

BRITISH COMMERCIAL
Life Assurance Company,
Established in 1820, and empowered by Act of Parliament,
FOR THE INSURANCE OF LIVES,
AND THE
ENDOWMENT OF CHILDREN, &c.

LONDON, NEW YORK,
AND
MONTREAL.

CAPITAL, $3,000,000.

Trustees.
John Cattley, Esq. | Sebastian G. Martinez, Esq.
John Cox, Esq.

And Directors in London.
Sir Robert Alexander, Bart.
Thomas Benson, Esq.
John Cattley, Esq.
Rev. Wm. Fallofield, M. A.
George Green, Esq.
Sebastian G. Martinez, Esq.
Archibald Fred. Paxton, Esq.
Denzil I. Thomson, Esq.
George H. Weatherhead, M. D.
Managing Director.—Ebenezer Fernie, Esq.
Secretary.
Mr. Francis F. Sanderson.
Medical Adviser.
G. D. Gibb, M. D., 48, Craig Street.
Bankers.
Messrs. Glyn, Hallifax, Mills & Co.

THIS COMPANY, which has been established 30 years, commenced with a subscribed Capital of $3,000,000, and was the first, 20 years ago, to offer to the Public two Scales of Premium—the lower, to insure only a fixed amount; the higher, entitling the Insurers to a participation in the profits.

Advantages offered to Assurers.

Very low Rates of Premiums on Young Lives.

The security of a large realised and invested Capital.

Large Bonuses on Policies effected on the high Scale.

Prompt settlement of Losses.

The full value given for Policies when discontinued.

On Insurances for the Whole of Life: one-half of the Premiums, if desired, permitted to remain unpaid for the first seven years, as a Loan at interest, and then to be paid, or to remain as a permanent Loan, at the option of the Insurer.

Loans upon Policies for the Whole of Life, after payment of three Premiums, in proportion to the value of same.

The acceptance of Naval, Military, Climate, and Special Risks of all kinds, on payment of a commensurate Premium. Age admitted on the Policy when issued, if desired, on proof of date of birth.

Permission for the Lives assured to reside in any part of Europe, without extra premium or special license, and to, at and from California, at a small extra premium.

Insurances, if required immediately, may be effected any day between the hours of 10 and 4.

The Pamphlets published by this Company fully set forth the merits of Life Insurance; and copies thereof may be had, gratis, on application to the Agent, who is also prepared to furnish every information that intending Insurers may require.

THOMAS PROCTOR,
3, St. Sacrament Street,
AGENT.
May 14, 1850. 103

BRITISH AMERICA FIRE, LIFE AND INLAND MARINE
ASSURANCE COMPANY.
Incorporated, 1833.—Capital, £100,000.

The Branch House of Business of this Corporation is No. 10, St. Francois Xavier Street, (2 Doors South of Notre Dame Street, Montreal,)
WILLIAM STEWARD, MANAGER.

W. STEWARD is authorised to INSURE PROPERTY of every description in TOWN or COUNTRY against ACCIDENTS by FIRE; also, STEAMBOATS, SAILING VESSELS, and their FREIGHTS or CARGOES, to or from WHITEHALL, the UPPER LAKES, and the LOWER PORTS.

Liberal Adjustment and Prompt Settlement of all Claims guaranteed by a large paid-up Capital, invested at interest in the Province, and by a numerous body of the most influential men in Canada, who are interested as Stockholders and Directors.
June 21, 1850. 178

BRITANNIA
LIFE ASSURANCE COMPANY,
No. 1, Princess Street, Bank, London.

CAPITAL—ONE MILLION STERLING.

Empowered by Special Act of Parliament, 4 Vict., Chap. 9.

REDUCED RATES OF PREMIUM—HALF CREDIT RATES OF PREMIUM.

THE great and decided success which has attended this Institution, has induced the Directors to REDUCE the RATES originally required in British North America, to the ordinary European Rates. The result of such Reduction is to enable parties to avail themselves of the important benefits to Life Assurance at much lower Rates of Premium than those of any other Assurance Company transacting business in Canada.

The Directors have also resolved to extend to British North America the advantages afforded by the HALF CREDIT RATES of PREMIUM which have been so highly approved, and are so generally adopted by Policy Holders in the United Kingdom. The most liberal conditions are likewise offered to the Assured in the limits to which they may proceed by sea or land, to other parts of North America without affecting their Interest in their respective Policies.

ERASMUS R. FOSTER,
Resident Director.
London, January 1, 1847.

Detailed Prospectuses, and every necessary information as to the mode of effecting Assurances, may be obtained upon application to
J. H. MAITLAND,
Agent for Montreal,

Or to any of the following Agents:
ALFRED G. SMITH, Esq., London, C. W.
FRANCIS HEWARD, Esq., Toronto, C. W.
DAVID BURN, Esq., Cobourg, C. W.
ALEX. DAVIDSON, Esq., Niagara, C. W.
J. STANNUS GARRETT, Esq., Hamilton, C. W.
THOS. BRIGGS, Esq., Jun., Kingston, C. W.
ARCH. DOUGLAS, Esq., Bytown, C. W.

MEDICAL REFEREES:
DR. MACK, St. Catherines, C. W.
DR. COVERNTON, Simcoe, C. W.
DR. J. B. JOHNSTON, Sherbrooke, Stanstead, Eastern Townships.

EXAMPLES OF RATES
TO ASSURE £100 STERLING ACCORDING TO THE FOLLOWING TABLES:

TABLE 1.

Age.	Annual. s. d.	Half-Yearly. s. d.	Quarterly. s. d.
25	36 0	18 3	9 2
30	40 8	20 7	10 4
35	46 9	23 9	11 11
40	55 1	28 0	14 1
45	66 3	33 8	17 0
50	81 4	41 5	20 11

TABLE 2.

Age.	First Five Years s. d.
25	23 6
30	26 4
35	30 4
40	36 1
45	41 6
50	56 7

This Table increases every Five Years, until the twenty-first year.

TABLE 3.

Age.	For One Year. s. d.	For Seven Years. s. d.
25	21 6	21 10
30	22 1	22 7
35	22 11	23 11
40	24 9	26 9
45	28 6	32 2
50	35 4	41 5

TABLE 4.

Annual Premiums required for an Assurance of £100, for the whole Term of Life, the rate decreasing at the expiration of every Fifth Year, until the Twentieth, inclusive, after which period no other payment will be required.

Age.	1st 5 Yrs. s. d.	2nd 5 Yrs. s. d.	3rd 5 Yrs. s. d.	Last 5 Yrs. s. d.
25	72 7	55 6	38 2	19 11
30	78 6	60 10	42 6	22 4
35	85 10	67 8	47 10	25 3
40	95 5	76 4	54 4	28 6
45	108 0	87 4	62 2	32 2
50	124 3	101 1	71 7	36 5

HALF CREDIT RATES OF PREMIUM.

Age.	Half Premium During 7 Years. s. d.	Whole Premium After 7 Years. s. d.
25	19 7	39 2
30	21 9	43 6
35	24 11	49 10
40	29 2	58 4
45	31 10	69 8
50	42 6	85 0

If it be preferred, the unpaid seven Half Premiums can be left as a charge on the Policy, when it becomes a claim.

MUTUAL ASSURANCE BRANCH,
SUPPORTED BY THE PROPRIETARY BRANCH.

TABLE A.

Age.	Annual Premium. s. d.	Half-Yearly. s. d.	Quarterly. s. d.
25	44 4	22 0	11 3
30	49 10	25 3	12 8
35	57 0	28 11	14 6
40	66 6	33 8	17 0
45	79 0	40 1	20 2
50	95 6	48 7	24 6

The Assured under this Table are entitled, after Five Years, to an Annual Division of the Profits.

TABLE B.
HALF CREDIT TABLE.

Age.	Half Premium First 5 Years. s. d.	Whole Premium After 5 Years. s. d.
25	22 2	44 4
30	24 11	49 10
35	28 6	57 0
40	33 3	65 6
45	39 6	79 0
50	47 9	95 6

The Assured under this Table are entitled also to participate in the Profits on certain conditions.

ALLIANCE
BRITISH AND FOREIGN LIFE & FIRE
ASSURANCE COMPANY,
OF LONDON.

CAPITAL—£5,000,000 STERLING.

ESTABLISHED BY ACT OF PARLIAMENT, 1824.

THE Undersigned CONTINUES to INSURE PROPERTY against LOSS or DAMAGE by FIRE on as liberal terms as any other first-class Office in Canada.

ALL CLAIMS FOR LOSS DISCHARGED IMMEDIATELY ON SATISFACTORY PROOF THEREOF, and without reference to the Directors in London.

Parties who have made Five successive Annual Payments on their Policies, previous to each division of Profits, will participate in the same; which is an advantage possessed by no other Company in the Province.

No charge for Policy.

ASSURANCES also effected on LIVES.

The most ample security is afforded to Assurers with this Company, by its large invested Capital, and the personal responsibility of its numerous Shareholders.

RICHARD GERRARD,
Agent for Canada.
Montreal, November 18, 1850. 256

R. W. LAY has received—
Sartain, Graham, and Godey, for March,
A few Superior VALENTINES.
193, Notre Dame Street.
February 21. 297

1850–51. THE ART UNION 1850–51.
Licensed by Act of Her Majesty's Privy Council, OF GLASGOW. Instituted 1841. Secretary's Office, 36, Argyle Arcade.

Patron.
His Royal Highness The PRINCE ALBERT.

President.
His GRACE The DUKE of HAMILTON, BRANDON AND CHATELHERAULT.

Vice-Presidents.
His Grace The Duke of Montrose.
His Grace The Duke of Argyll.
The Most Noble Marquis of Clydesdale.
Right Hon. Earl of Eglinton & Winton.
Right Hon. Lord Belhaven & Stenton.
Sir James Campbell, of Stratheathro.
Wm. Lockhart, Esq., M. P.
Colonel Mure, of Caldwell, M. P.
John Gordon, Esq., of Aikenhead.
James Ewing, Esq., of Strathleven, L. L. D.
A. Campbell, Esq., of Blythswood.
W. Stirling, Esq., of Keir.

Committee of Management.
The Hon. Sir JAMES ANDERSON, Lord Provost of the City of Glasgow, Chairman.
A. G. MACDONALD, Esq., Vice-Chairman.

James A. Campbell, Esq.	Allan Park Paton, Esq., Greenock.
John Eaton Reid, Esq.	C. C. Mackirdy, Esq.
Chas. S. Livingston, Esq.	Major Campbell.
David Chambers, Esq.	D. C. Rait, Esq.
Sir Arch. Campbell, Bart.	Charles H. Wilson, Esq.
Sheriff Alison.	Elias Gibb, Esq.
James Lumsden, Esq.	Alex. Harvie, Esq.
Thomas Dawson, Esq.	
A. Roxburgh, Esq., Paisley	

HENRY BROCK, Esq., Treasurer.
C. HAMILTON, Esq., and C. W. BROWN, Esq., Honorary Secretaries.
Mr. ROBERT ALEXANDER KIDSTON, Acting Secretary.

MEMBERS for this Year, in addition to receiving a Copy of the beautiful Line Engraving of "HAGAR AND ISHMAEL," after Sir C. L. EASTLAKE, are entitled to a chance of receiving one of the following Works of Art, at the Annual Distribution in April next:—

THIRTY-NINE PAINTINGS, as follows:

	£ s. d.
Edinburgh, News of Battle after Flodden, by Thos. Jones Barker. "Round him rush the people crying, 'Tell us all, oh, tell us true! Where are they who went to battle, Randolph, Murray, sworn to you? Where are they, our brothers, children? Have they met the English foe? Why art thou alone, unfollowed? Is it weal, or is it woe?' Like a corpse the grisly warrior looks from out his helm of steel; But no word he speaks in answer, only with his armed heel Chides his weary steed, and onward up the city streets they ride; Fathers, sisters, mothers, children, shrieking, praying by his side. 'By the God that made thee, Randolph! tell us what mischance hath come;' Then he lifts his riven banner, and the asker's voice is dumb."	130 0 0
Evangeline in the Church, by C. Lucy	80 0 0
The Portfolio, by D. McNee	65 0 0
Distant View of Windsor Castle, by F. H. Henshaw	60 0 0
Rome, by G. E. Herring	60 0 0
Hay-Makers Resting, Ben-Nevis, Inverness-shire, by T. M. Richardson	55 0 0
Villagers at a Well in Italy, by Clement Burlison	50 0 0
Detaining a Customer, by Robert McInnes	50 0 0
A Welsh Lane, by H. J. Boddington	35 0 0
Ruined Tower, Castle of Pau, Pyrenees, by W. Oliver	25 0 0
The Wife's Appeal, by Daniel Munro	25 0 0
Scene on the River Tagus, by Geo. Simson	23 0 0
Landscape and Cattle, Devonshire, by William Shayer	21 0 0
The Dhu Loch, on Balmoral Estate, by A. Penley	21 0 0
View of Benvoirlich, sm. head of Loch Lomond, by Copley Fielding	21 0 0
Easby Abbey, by J. Peel	21 0 0
Rydal Water, by Henry Jutsum	20 0 0
Barges on the River Irwell, by Samuel Bough	17 10 0
The Harsh Note, by W. Hemsley	17 0 0
A Dutch Galliot, by E. Hayes	16 0 0
Tuscan Farmer's Daughter, by Alfred Woolmer	15 0 0
Fruit Piece, by W. Duffield	15 0 0
Resting by the Wayside, by William Shayer	12 0 0
New Forest, near Lymington, Hampshire, by C. Naysmith	12 0 0
Mischief, by Samuel Edmonston	12 0 0
The Hindoo, by John Ritchie	11 0 0
View near Loch Huron, Inverness-shire, by John Williams	8 0 0
The Sun-gleam, Arran in the Distance, by Waller Paton	8 0 0
Fishing Boats Arriving, by Frederick Goolby	8 0 0
On the Coast, Bonchurch, Isle of Wight, by Alfred Vickers	6 0 0
Landscape, with Cattle, Vale of Clwyde, by Alfred Vickers	6 0 0
A Winter Morning, by Henry Shirely	6 0 0
Gipseys, J. A. Puller	6 0 0
Loch Long, from Ardentinny, by William Taylor	6 0 0
Dunure Castle, by A. McDougall	5 0 0
Kirkcudbright Harbor, by a Lady Amateur	4 0 0
Foot of Cowgate, Edinburgh, Cardinal Beaton's House on the Left, by H. G. Duguid	3 0 0
Robertson's Close, Grassmarket, Edinburgh, by H. G. Duguid	3 0 0
Sunshine and Shower, by John Cairns	2 0 0
	£959 10 0

FORTY PARIAN STATUETTES, of the following Subjects:

Love restraining Wrath, modelled by W. Beattie	6 Copies.
Bust of Michael Angelo, from the Antique	1 Copy.
Bust of Raphael, from the Antique	1 Copy.
Prodigal's Return, modelled by W. Theed	10 Copies.
Attila and Lalaka, modelled by T. Pollet	4 Copies.
Rebecca, modelled by W. Theed	6 Copies.
Cupid and Psyche, from the Antique	2 Copies.
Miranda, modelled by John Bell	10 Copies.

ONE HUNDRED Artists' Proofs of "HEIDELBERG," after J. M. W. TURNER, R. A., engraved by PRIOR.

ONE HUNDRED and SEVENTY-NINE PRIZES in all, the Cost of which amounts to about £1,150.

The Committee hope that, by the liberality of the Patrons of Art, and the Public generally, they will be enabled to add considerably to the number of Paintings in the Prize List.

Subscribers of more than One Guinea have the choice of selecting, for each additional Guinea, one of the following Engravings, being Prints already issued by the Society, viz.:—"THE HERMIT," "ITALIAN SHEPHERDS," "PRINCE CHARLES EDWARD," "HARVEST," "MAY MORNING," and "WHITTINGTON," or, in lieu thereof, taking a Proof Impression of the Engraving for the Year.

SUBSCRIPTIONS will be received at the OFFICE of the SOCIETY, 36, Argyll Arcade, GLASGOW, by any of the MEMBERS of the COMMITTEE OF MANAGEMENT, and by the HONORARY LOCAL SECRETARIES appointed throughout the Country.

SUBSCRIPTIONS will be received at the STORE of CAMPBELL BRYSON, BOOKSELLER AND STATIONER, No. 24, St. François Xavier Street, AGENT for BRITISH NORTH AMERICA.
Montreal, February 10, 1851. 292

NEW BOOKS.

JUST RECEIVED and for Sale, at SADLIER'S CHEAP CASH BOOK STORE:—
Harper's Magazine for September, 1s 3d
International do do 1s 3d
Lingard's History of England, 13 vols, London Edition, 60s
Recollections of a Parliamentary Career, by John O'Connell, 2 vols, London Edition, price only 10s
Shakspere's Works, with 40 illustrations, an elegant Edition, price only 12s 6d
Swift's Works, 2 royal, 8vo vols. London edition, 28s 9d
Sheridan's Speeches, 3 vols, do do, 25s
Grattan's do 1 vol, do do, 10s
Curran's do 1 vol, do do, 10s
Sheil's do do do, 10s
Huskisson's do do do, 25s
Cosmos, by Humboldt, 2 vols, 8s 9d
Pinkerton's History of Scotland, 2 vols, 15s
Millengen's History of Duelling, 2 vols, 15s
Scott's Bible and Commentary, 3 vols, 30s
Robinson's Scripture Characters, 2 vols, London Edition, 15s
Dunlop's Memoirs of Spain, 2 vols, 8o, 12s 6d
Simond's Switzerland, 2 vols, 12s 6d
History of the Conquest of Mexico, by Lockhart, 2 vols, 12s 6d
Trumbull's Travels in Cuba, 7s 6d
Lettres Instructions et Memoires de Marie Stuart, 7 vols, (in French,) elegantly bound in half morocco, 60s
Hume's History of England, 6 vols, 12s

In addition to the above, we have over 30,000 volumes of Books, comprising in part Works on Law, Medicine, History, Biography, Travels, Poetry, Fiction, &c., which we offer on sale cheaper than any establishment in Canada.

☞ A Discount of TEN PER CENT. taken off all purchases of £5 and upwards, and 20 per cent. off all purchases of £25.

D. & J. SADLIER,
179, Notre Dame Street.
September 12. 207

FOR SALE by the Subscriber:—
UPPER CANADA BEECH and MAPLE FIRE WOOD.
JNO. KER.
6th January, 1851. 277

Latimer and Ridley.

I.
'Tis good to sing of champions old
The honor and renown;
To tell how truth and loyalty
Have saved an earthly crown,
But shame to us, if on the day
When higher themes are given—
When man's device and man's decree
Usurp the word of Heaven—
We dare forget the nobler names
Of those who vanquished death,
To keep unstained from sire to son,
Our freedom and our faith!

II.
We bend the knee and bow the head
Upon the Christmas morn,
In token that, for sinful men,
The Saviour, Christ, was born.
Nor less, unto the faithful heart,
That time must hallowed be,
On which our Lord and Master died
In anguish on the tree;
And Easter brings its holy hymn,
Its triumph o'er the grave,
When He, the dead, arose in might,
Omnipotent to save.

III.
We worship as our fathers did,
In this our English home,
Not asking grace from mortal man,
Nor craving leave from Rome.
Once more the warning note is heard;
The hour of strife is near—
What seeks he with his mitred pomp,
That rank Italian, here?
What sought they in the former days,
When last that mission came?
The will, the craft, the creed of Rome
Remain for aye the same!

IV.
Woe, woe to those who dared to dream
That England might be free;
That Papal power and Papal rule
Were banished o'er the sea;
That he who sate in Peter's chair,
Had lost the will to harm,
Was powerless as a withered crone,
Who works by spell and charm!
Woe, woe to those who dared deny
The Roman Pontiff's sway!
His red right arm is bared in wrath,
To smite, and burn, and slay!

V.
Light up, light up the ready fires!
Sound trumpet, fife and drum;
Give welcome meet to him who brings
The sovereign hosts of Rome.
No humble barefoot messenger—
No sandalled monk is he;
A stately Priest—a Cardinal—
Proclaims the Pope's decree.
And see! upon her Royal knees
The Queen of England falls,
In homage to a mightier Prince,
Within her father's halls!

VI.
'Tis done. Fair England! bow thy head,
And mourn thy grievous sin!
What though the Universal Church
Will gladly let thee in?
The stain is still upon thy brow,
The guilt is on thy hand;
For thou hast dared to worship God,
Against the Pope's command.
And thou hast scoffed at saint and shrine,
Denied the Queen of Heaven,
And opened up with impious hands
The Holy Book unshriven.

VII.
For this, and for thy stubborn will
In daring to be free,
A fearful penance must be done
Ere guilt shall pass from thee.
The prophets of the new-born faith,
The leaders of the blind—
Arise, and take them in the midst—
Leave not a man behind!
In London's streets and Oxford's courts
A solemn fast proclaim,
And let the sins of England's Church
Be purged away by flame.

VIII.
In order long, the monkish throng
Wind through the Oxford street,
With up-drawn cowls, and folded hands,
And slow and noiseless feet.
Before their train the Crucifix
Is borne in state on high,
And banners with the agnus wave,
And crosiers glitter by;
With spangled image, star-becrowned,
And gilded pyx they come,
To lay once more on English necks
The hateful yoke of Rome.

IX.
The mail-clad vassals of the Church
With men-at-arms are there,
And England's banner overhead
Floats proudly in the air.
And England's Bishops walk beneath—
Ah me! that sight of woe!
An old, old man, with tottering limbs
And hair as white as snow.
Another, yet in manhood's prime,
The blameless and the brave—
And must they pass, O cruel Rome,
To yonder hideous grave?

X.
"Aye, for the Church reclaims her own;
To her all power is given—
The faggot and the sword on earth—
The keys of hell and heaven.
To sweep the heretics away,
'Tis thus the Church commands—
What means that wailing in the crowd?
Why wring they so their hands?
Why do the idle women shriek—
The men why frown they so?
Lift up the host, and let them kneel,
As onwards still we go."

XI.
The host was raised—they knelt not yet—
Nor English knee was bowed,
'Till Latimer and Ridley came,
Each in his penance-shroud.
Then bent the throng on either side,
Then knelt both sire and dame
And thousand voices, choked with sobs,
Invoked the martyr's name.
No chaunted hymn could drown the cry,
No tramp, nor clash of steel—
O England! in that piteous hour,
Was this thy sole appeal?

XII.
What more? That cry arose on high;
'Twas heard, where all is calm,
By Him who, for the martyr's pang,
Vouchsafes the martyr's palm;
By Him who needs no human arm
To work his righteous will:—
"The Lord is in his holy place,
Let all the earth be still."
They said it—they who gave the doom,
In that most awful name—
And if they spoke in blasphemy,
So shall they die in shame!

XIII.
To death—to death! The stake is near,
The faggots piled around;
The men-at-arms have made their ring,
The spearmen take their ground;
The torches, reeking in the sun,
Send up their heavy fume;
And by the pile the torturer
Is waiting for the doom.
With earnest eye and steadfast step,
Approach the martyrs twain—
"Our cross!" they said—then kissed the stake,
And bowed them to the chain.

XIV.
Short be the pang!—Not yet, not yet!
The Tempter lingers near—
Rome parts not with her victims so;
A Priest is at their ear.
"Life—life and pardon!—say the word,
Why still so stubborn be?
Do homage to our Lord the Pope—
One word, and you are free!
O brothers! yield ye even now—
Speak but a single name—
Salvation lies not but with Rome;
Why die in raging flame!"

XV.
Then spake out aged Latimer!—
"I tarry by the stake,
Not trusting to my own weak heart,
But for the Saviour's sake.
Why speak of life or death to me,
Whose days are but a span?
Our crown is yonder—Ridley—see!
Be strong, and play the man.
God helping, such a torch this day
We'll light on English land,
That Rome and all her Cardinals
Shall never quench the brand!"

XVI.
They died. O ask not how they died!
May never witness tell,
That once again on English ground
Was wrought that deed of hell!
The Consul, mad for Christian blood,
Even in his deadliest rage,
Was human when he opened up
The famished lion's cage—
More human far than they of Rome,
Who claimed the Christian name,
When those, the Ministers of Christ,
Were writhing in the flame!

XVII.
Harlot of Rome! and dost thou come
With bland demeanor now?
The bridal smile upon thy lips,
The flush upon thy brow—
The cup of sorcery in thy hand,
Still in the same array,
As when our fathers, in their wrath,
Dashed it and thee away?
No! by the ashes of the saints,
Who died beneath thy hand,
Thou shalt not dare to claim as thine
One foot of English land!

XVIII.
The echo of thy tread shall make
The light still higher burn—
A blaze shall rise from Cranmer's grave,
And martyred Ridley's urn!
A blaze which they who own thy power,
Shall stand aghast to see—
A blaze that in your infamy
Shall show both them and thee!
Yes! send thy Cardinals again—
Once more array thy powers—
Their watchword is, The Pope of Rome—
The Word of God, be ours!

A Visit to the Studio of Schwanthaler.

A correspondent of one of the London journals, gives a long account of a recent visit to the studio of Ludwig Schwanthaler, one of the most eminent of the German Sculptors, which is not without interest. He lives in Munich. The writer to whom we allude, after describing the retired and quiet street in which the Artist lives, continues:

"The little court-yard of Schwanthaler's studio is especially quiet, and the gravel is thickly sprinkled with small woods. The folding doors of the studio open,—and as we step into the long gallery, before us rise, relieving themselves against a dull red wall, the colossal figures of the Hermann-Schlacht—or 'Battle of Arminius'—the frieze for the northern pediment of the Valhalla at Ratisbon. Hermann, in his winged helmet, grasps his terrific sword, pausing for a moment in his slaughter; his strong feet press the reeds and mosses of the morass, like the feet of a destroying angel,—his matted locks are blown back from his relentless brows, and he gazes down upon the fallen and struggling foes around him. On one hand are the Roman combatants,—on the other, a bard, a female seer, with loosened hair wreathed with oak-leaves and face raised with a wild visionary look about it, and Hermann's old dying father, Hermann's wife, an Amazonian woman, bending over him. We stand in the very heart of the old German world,—are transported to those mighty forest, inhabited by a Titanic race, and by fabulous dragons. We are among beings of an elder world, large of limb, and of perfect proportions. They have had space and time to develope themselves in those primeval forests. They are not savages; it is not mere physical strength and beauty that they possess. They are endowed with a strange intellectual beauty and power that make the gazer breathless. With the grandeur and simplicity and power of the antique, the Sculptor has united a fresh element—the wild mysterious poetry belonging only to the mythology of the North.—His gods are not Jupiters and Apollos—but Thors and Odins. There are a mystery and a grand undeveloped intellectuality about them, which kindle the soul as does the rude, jagged peak of an alp, or the sound of thunder,—or like the sight of the sea, or of a vast plain.

"This wonderful group of the Hermann-Schlacht stretches along one side of the gallery. At one end stand casts from three figures in the Bohemian Valhalla; one of which—Wenzel—is peculiarly beautiful,—and from the almost feminine character of the countenance turned towards heaven in an inspiration of intense love, and from the rich mediæval costume in which the figure is clothed, might readily be mistaken for Joan of Arc. The entrance to the gallery is guarded by two stern old fellows, Huss and Ziska,—also from the Bohemian Valhalla.

"It would be too long a business to attempt to particularise one-tenth of the statues which enrich this wonderful studio. The gallery of which I have spoken, a corresponding gallery on the opposite side of the court-yard, and a lesser one, connecting the two, and where towers the astounding head of the awful 'Bavaria,' are crowded with works more or less successful from the brain and hand of this great Sculptor,—who died in his forty-sixth year, and the last ten years of whose life was an almost incessant martyrdom.

"Schwanthaler's works may be divided into three classes:—Firstly. Those belonging to the old Scandinavian world, and the age of Saga, of which the Bavaria, the Hermann and the Libussa may be taken as the types; secondly. The mediæval; and thirdly. Alas, that Schwanthaler should have succumbed to the dire necessity!—Portraits. There are various colossal and illustrious Dukes, Electors, Kings, and Emperors, to whom he has certainly succeeded in giving an air of stern dignity; and there are various monuments to men illustrious in other ways,—as Goethe, Jean Paul, &c.:—but all these statues are very mediocre in the presence of the Hermann, the Libussa, or even the four statues of the Rivers, which adorn a fountain in Vienna.

"Schwanthaler revelled in the old legendary world:—his subjects are bards and seers as well as warriors and amazons. The Libussa is as unique as the old Bohemian legend itself. Once having seen that gloriously beautiful damsel, with her indescribable countenance,—in which is a strange mingling of the amazon, the enchantress and the loving woman,—who can forget her? Yet who can describe her, as she stands there in her power and dignity,—the massy waves of hair flowing down from her shoulders,—the rich folds of her somewhat quaint drapery falling in ample abundance round her noble form,—one strong, yet exquisitely moulded, hand resting on her hip, whilst the other holds an unfolded scroll? Yes, precisely thus must she have stood when consulted by her future husband, then a poor Knight, as to his fate in life,—and when the astounding future, which she will scarcely acknowledge to herself, much less to him, has been revealed to her. Thus must she have stood as she said, 'Wait till the evening, when—having consulted my book—I will tell thee!' And again when evening came, and she said, 'Wait till the dawn, when I shall have consulted my dream!'

"There is the beautiful Melusina also; and there are a number of nymphs and river-gods all belonging to this class, full of a spirit as grand as that of the antique, but totally different."

The visitor next passed to the house of the artist, where he is said to have passed a dreary, solitary, and fantastic life, some indications of which are still preserved in the various arrangements of his dwelling:—

"The house appears to consist of but one suit of rooms, on the ground-floor. You ascend two or three steps, and find yourself in a simply furnished but elegant sitting-room—of course with an uncarpeted floor. Various pictures hang about the walls—none, however, of remarkable excellence; a variety of sun-pictures of his friends, and views of the 'Bavaria.' The walls, if I remember correctly, are a self-colored green; and the most striking feature of the room is, a few statuettes placed on brackets. Above the sofa hang the sculptor's first and last sketches. The first sketch, or rather carving, is a rude, little quaint bas-relief, in a black wooden frame; two quaint old figures drinking, if I mistake not, and round it hangs a withered wreath of bay. The last sketch is, the figure of a warrior drawn in charcoal.

"A lesser room opens from this one; its character, however, is the same. Nevertheless, a few things struck me in it. Fronting the door is a shrine of a mediæval character, although of modern workmanship:—one of those shrines with folding-doors. The figure within it seemed to be neither a Madonna nor a common-place saint, but an angel with out-stretched wings. Just within the shrine stood two little swans, each with a little piece of money suspended by a

Public Record Office Reference C.O. 47/54
COPYRIGHT OF PHOTOGRAPH RESERVED TO PUBLIC RECORD OFFICE. FOR PERMISSION TO REPRODUCE, APPLY TO PUBLIC ARCHIVES, OTTAWA.