- Portrait Gallery of EMINENT MEN and WOMEN of EUROPE and AMERICA, embracing history, statesmanship, naval and military life, philosophy, the drama, science, literature and war, illustrated by upwards of 100 beautiful steel engravings, from original portraits by the most celebrated artists, with biographies by EVERT A. DUYCKERICK, 2 stout 4to vols, half morocco, gilt edges. in nice condition, 10.75.
- MADNESS, a Bibliographical Romance, new 1 ca and improved edition, to which are added preliminary observations and a supplement, including a key to the assumed characters in the drama, fine portrait and woodcuts, A LARGE PAPER COPY, royal 8vo, half roxburg, top edge gill, 5.75, London, 1876.
- 7 Architectural Magazine and JOURNAL of IMPROVEMENT in ARCHITECTURE, Building and Furnishing and in the valious Arts and Trades connected therewith, conducted by J.C. LOUDON, assisted by the most eminent architects and writers of the time, with numerous illustrations, A COMPLETE SET in 5 vols, 8vo, calf gilt, 4.25, 1834.
- 8 Architect (The) A WEEKLY ILLUSTRATED JOURNAL of ART, CIVIL ENGINEERING and BUILDING, numerous double page illustrations of plans and elevations, beautiful interiors, etc., from vol 1, 1869, to vol 6, 1871, 6 vols, folio, cloth, a scarce in addition to its being an interesting lot, 3.25.
- 9 Windsor and Newton's MANUALS of PAINT-ING, etc, together 8, mostly illustrated, 75c. the lot.

Artistic Anatomy of the Human Figure, Land-scape Painting in Water Colours, Elements of Per-spective, Figure Drawing, Portrait Painting, etc.

- 10 Mollett's (J. W.) REMBRANT Van Ryn, in the Great Artists Series, fortraits and other illustrations, crown 8vo, cloth, 50c, London, 1879.
- 11 Payne's ORBIS PICTUS, or BOOK of BEAUTY for every table, containing about eighty steel eagravings of European scenery, buildings, fancy subjects, with descriptions, 4to, cloth, binding slightly soiled, and will be found zery cheap for extra illustrating purposes, 1.25.
- 12 La Trobe's (J. A.) BIBLE ILLUSTRATIONS, being engravings on steel and wood illustrative of the Topography of the Bible, nearly 100 engravings with historical descriptions, 4to, half calf, 1.50.
- 13 Turner's (G. W.) HOMELY SCENES from GREAT PAINTERS, illustrated by twenty-tour full-page Photographs by the Woodbury Prccess, with descriptions, 3rd edition, 4to, morocco, a little rubbed, the interior being very fine in every respect, 1.50, London, Cassell, Peter & Galpin.
- 14 Wright's (G. N.) THE GALLERY OF ENGRAV-INGS, upwards of 120 steel engravings by celebrated artists, consisting of portraits, land-scapes, etc., with descriptions, being well ad-apted for extra illustrating, 2 vols, 4to, cloth, a few we notice slightly spotted, and will be a bargain for 1.75, London, n.d.

- TIBDEN (T. F.) BIELIOMANIA, or BOOK 15 National Gallery of PICTURES by the GREAT MASTERS, presented by individuals of purchased by grant of Parliament, 170 fine steel engrav ngs, with descriptions, stout 410, half bound, 4.25, London, early in the century.
 - 16 Gallery of BRITISH ARTISTS, illustrated by upwards of one hundred steel engravings, as Exhibited in the National Gallery, the Royal Academy, etc, with Biographical Sketches and Critical Remarks by John Sherer, all the best paintings being well represented in this capital volume, stout 4to, half calf, marbled edges, 5.75, n.d.
 - 17 French and SPANISH PAINTERS, with nnmerous illustrations on steel from famous pictures, and a critical and biographical account of the artists by James Stobhert, a fine imp Svo vol, cloth, gilt edges, 2.50, London, 1877.
 - 18 Robertson's (Dr. W.) WORKS, with Life by Dugald Stewart, F.R.S., portrait, 12 vols, 8vo, calf, 3.25, London, 1817.
 - 19 Knight (Charles) POPULAR HISTORY of ENGLAND, an Illustrated History of Society and Government from the Earliest Period to our own Times, numerous fine steel portraits and other illustrations in the text, 8 vols, 8vo, half morocco, 8.50.
 - 20 Cowper's (W.) WORKS, with Life and Letters by W. Hayley, now first completed by the introduction of Cowper's Private Correspondence, edited by the Rev. T. S. Grimshawe, 8 vols, post 8vo, half calf, 1.75, London, 1835.
 - 21 Grimshawe (T. S.) MEMOIR of the REV. LEIGH RICHMOND, portrait, 8vo, calf, a good Library copy of the life of this good man, 75e, 1829.
 - 22 Journals and LETTERS of the REV. HENRY MARTYN, edited by Rev. Samuel Wilberforce, portrait, 2 vols, 8vo, half calf, 75c, London, 1837.
 - 23 Dore's, THE HISTORY of DON QUIXOTE, by Cervantes, the text edited by J. W. Clarke, M.A., and a biographical notice by T. Teignmouth Shore, M.A., with about 400 illustra-tions by GUSTAVE DORE, stout imp 4to, cloth gilt, 4.25, Cassell, Peter & Galpin.
 - 24 Memoirs of the Rev. Henry Mariyo, a gord man and a good Svo edition, calf, 40c, 1820,
 - 25 Dalziel's Illustrated ARABIAN NIGHT EN-TERTAINMENT, the text emendated throughout by H. W. Dulcken, Ph.D., with upwards of 200 illustrations by eminent artists, in one substantial 4to volume of 822 pages, half red morocco, top edges gilt, 2.50, London, Ward & Lock.