

SOME RECENT AND FORTHCOMING WORKS OF GENERAL LITERATURE.

"JUDAS ISCARIOT" together with "Eleazar" (Lazarus) and "Ben Tobit" An English rendering, by the Rev. W. H. LOWE, of a Biblical Trilogy, the work of the popular Russian Author, LEONID ANDREYEV. Crown 8vo., 5s. net.

This work, which has aroused great interest among Press and public, is a daring, yet reverent, attempt to tell, from a new point of view, the story of the great betrayal. For the first time, perhaps, in the history of literature—outside the Bible—the companions of Christ are presented to us, as living men, revealing themselves, in their frailties, virtues, and characteristics, as men of like passions with ourselves. The character of Judas is a masterly study of the psychology of a traitor. The remaining stories, "Eleazar" and "Ben Tobit," are equally brilliant of their kind—the one revealing to the full the imaginative power, as well as the decadence, of Andreyev; while the other is a typical example of the beautiful simplicity of his style, of his skill in handling minute detail, and of his ability to remind us that events of profound consequence to the destinies of mankind may pass almost unobserved before our eyes, their significance wholly obscured by want of perception or by the trivial personal incidents of daily life.

Mr. W. L. COURTNEY (in review, of 1½ columns, in the *Daily Telegraph*) says:—"With Andreyev himself, of course, the interest is purely a psychological one. Given the figure of a traitor, let us—instead of dismissing him as a creature abnormal alike in his bodily shape and his mental wickedness—seek to understand how a man in his circumstances, surrounded with sweet associations of loving discipleship, could betray the Teacher to Whom he owed everything."

Pall Mall Gazette:—"Beside Andreyev's characters the figures in Rénan's 'Vie de Jesus' are hopelessly tinselled and artificial; you feel in reading 'Judas Iscariot' that . . . the story does give a sort of imaginative truth that should be of the utmost help to students of the Gospel."

Manchester Guardian:—"Mr. Andreyev is a strange and impressive writer."

Daily News (Mr. R. A. SCOTT-JAMES, in a 1½ column review):—"Mr. Lowe has rendered Andreyev's story of 'Judas Iscariot' into a simple, restrained, impressive English, which bears upon it the impress of the Russian mind. The telling of it is done with that economy of effort which is distinctive of the finer Russian novelists."

ENGLISH CHURCH ARCHITECTURE. From the Earliest Times to the Reformation. By G. A. T. MIDDLETON, A.R.I.B.A. Crown 8vo., 2s. 6d. net.

This book is profusely illustrated by many well-executed Sketches and Measured Drawings, which heighten its appeal to the Architect. It is especially useful to young students at the commencement of their career, but also contains many suggestions which are of interest to older men also, as well as to the general public.

Architect:—"This little book is useful as a first aid to the study of our English mediæval architecture by the amateur, or even the youthful professional student. . . . While he does not attempt to teach everything about English Gothic, what he does teach is put clearly and simply, so that his reader will know something, and that something worth knowing."

Scotsman:—"An excellent little handbook."

Catholic Herald:—"A delightful essay upon the growth of ecclesiastical architecture in England."

THE TRUE STORY OF GEORGE ELIOT. In relation to Adam Bede, giving the life history of the more prominent characters. With 83 illustrations. By WILLIAM MOTTRAM, grand nephew of Seth Bede, and cousin to the author. Large 8vo., gilt top, 7s. 6d. net.

Sphere:—"The reading public will welcome anything that throws a light upon its favourite character. We are very grateful to the author for these lucid chapters, and shall read with renewed zest our old favourite 'Adam Bede.' One word as to the excellency of the 'get-up' of the book and the beautiful illustrations which adorn it. They are admirable in every way. The book should command a ready sale, especially among the multitude of lovers of George Eliot's writings."

LONDON: FRANCIS GRIFFITHS, 34, MAIDEN LANE, STRAND, W.C.