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ART ASSOCIATION
OF MONTREAL.

23²⁰ LOAN EXHIBITION

JANUARY 1st, 1901.

Attention is invited to the resemblance in subject and *motif* between the Ruysdael No. 13 and the Turner No. 14.

Turner, as is well known, painted many pictures in rivalry with great painters, such as Claude, Ruysdael, Stothart and others, and many plates in the "Liber Studiorum" are examples of his having pitted himself against his predecessors.

It is submitted that the pictures—now by a strange fortune shown side by side—are another example of the same practice on Turner's part, no such port as "Ruysdael" having ever existed.

It is also somewhat remarkable that both the paintings by Turner, Nos. 14 and 15, were at one time in the Bicknell collection, and were sold at Christie's in 1862.