

The capital *L* affords a fine exercise for a free, swinging, muscular movement. Bring the finishing stroke just a little below the base line. Strive for a smooth, even line in all this work.

Count 1—2—3. Make about 50 *L*'s a minute.

LLLL L L L L L L L L L L L L
llll llllll llllll llllll
luscious luscious hisping hisping
Lumber Lumber Leaping Leaping
Listen to advice. Listen to advice