

technique. In this quality the Japanese artist of every kind is supreme. He knows the possibilities of his tools to perfection, and in his great and reticent strength, never tries to go beyond them.

It is impossible in the short limits of an introduction to give more than an outline of the methods employed by these wonderful people. It would take many pages to even refer to the different periods in the art, and to the great workers in each; and those who may become interested sufficiently to pursue the subject, are recommended to read "The Colour Prints of Japan," by E. F. Strange, published in "The Langham Series of Art Monographs," Seigle, publisher, which work has been used in the preparation of this introduction.

The Association are indebted to Mr. E. Colonna, of New York, for the fine examples of the great artists in the best periods of Japanese Colour-Printing, which form the present Exhibition. Mr. Colonna has the largest private collection of Japanese Colour-Prints and Illustrated Books on the continent, and the one hundred Prints exhibited are a selection of the best examples, and illustrate the chief characteristics of their respective makers.