

42 COTTAGE & FARMHOUSE FURNITURE

crowds at Exhibitions at Earl's Court and the like, which flocked to Tudor houses replete with old furniture, and villages transplanted in lath and plaster to simulate the real thing, which seemingly has been neglected from an educational point of view.

The mountain farms and the homesteads of the men of the dales, fen farms, and stone cottages from the Cotswolds, half-timbered farms from Surrey, from Cheshire, and from Hampshire, dating back to early Stuart days—are not these worthy of preservation? In the Welsh hills, and nestling in the dips of the Grampians and the Cheviots, from Wessex to Northumbria, from the Border country to the extremity of Cornwall, from East Anglia to the Lakes, are treasures upon which the ruthless hand of destruction must shortly fall. Or far afield in Harris and in Skye, or remote Connemara, there are types which should find a permanent abiding place as national records of the homes of the men of the island kingdom.

This should not be an impossible nor unthinkable problem to solve before such are allowed to pass away. The intense value of such a faithful record is worthy of careful consideration by the authorities, either as a national undertaking or under the auspices of one of the learned societies, such as the Society of Antiquaries, or the Society for the Protection of Ancient Buildings and Monuments, interested in the safeguarding of the national heritage bequeathed us by our forefathers.