

PAGE 398.—**Doges.** The rulers of Venice were so called. **Lion of St. Mark.** A conventional, winged figure of a lion standing on the top of a pillar. Mark became the patron saint of Venice after the removal of his relics from Alexandria to the city about 828. **Bell-tower.** This tower fell down some years ago, but has since been rebuilt.

PAGE 399.—**Bronze horses.** These colossal bronze horses were brought to Venice by one of the doges in 1204, after the fall of Constantinople. They were removed to Paris by Napoleon in 1797, but were restored in 1815.

PAGE 400.—**Tintoretto.** Giacomo Tintoretto (1518-1594) was one of the most famous of the Venetian painters. His *Paradise* in the Council Hall of the Doges' Palace is 75 feet in length. He painted it in little more than six years.

PAGE 401.—**Titian.** Tiziano Vecellio (1477-1576) is perhaps the greatest of all portrait painters.

PAGE 405.—**Atlantis.** A mythical city supposed to have been buried beneath the waves of the Atlantic.

PAGE 408.—**Recessional.** This poem was written on the celebration of the Diamond Jubilee of Queen Victoria in 1897. "The prayer of the poem is that the British people in their exultation at the display of the tremendous strength of the Imperial resources in men and armaments may not be led to put their trust in these and forget God, the Author of their sovereignty and the Source of their power. The Recessional is the hymn sung by the choir as they retire from the chancel at the close of the service. **Palm and pine.** Dominion over peoples both in the tropical and in the temperate latitudes. **Still stands.** See *Psalms*, li, 17. **Dune.** A sand hill on the coast. **Nineveh and Tyre.** Two powerful states of the East in past ages, but whose glory has long since departed.

PAGE 409.—**Reeking tube, etc.** Cannon and explosives. **The Vigil.** The night before the candidate for knighthood took his vows, he was compelled to watch his arms by himself before the altar in a church. This would give him a long opportunity for communing with himself and for close heart-searching. See *Frontispiece*.

PAGE 410.—**Ruth.** Pity. **Gordon.** Charles George Gordon