

7. Third Camera, TV Mobile Unit, Halifax

A two-camera colour television mobile unit is now being constructed for delivery to Halifax early in 1969. The region has requested that a third camera be supplied with this unit, as this will increase the flexibility and enable the use of the mobile unit in more extensive productions.

Estimated Cost: \$100,000

8. Improvements to General Electric TV Colour Cameras

As a result of work carried out by C.B.C. Development Engineers and Engineers of the Canadian General Electric Company, a modification to the camera has been developed which greatly improves the picture quality. It is proposed to modify all G.E. cameras in use in the Corporation.

Estimated Cost: \$250,000

9. Replacement of Black and White Cameras, Quebec City

The cameras presently in use in the Quebec studios were transferred from one of the first mobile units purchased by the Corporation. It is proposed to replace these old cameras with modern black and white cameras obtainable from the Marconi Company. To provide colour cameras would entail the complete conversion of the studio system at a cost approaching \$1,000,000.

Estimated Cost: \$ 75,000

10. Minimum Equipment for FM-Stereo Booth, Toronto

The Canadian Radio Television Commission has approved the Corporation's application to replace the present Toronto FM transmitter with one which will operate at a maximum power of 100 kilowatts and is capable of transmission of music recorded in stereo. In order to broadcast stereo recordings and stereo tapes, it is proposed to install in the Toronto FM booth a minimum of essential stereo reproducing equipment.

Estimated Cost: \$ 25,000

11. Minimum Equipment for FM-Stereo Booths, Montreal

The Canadian Radio Television Commission has approved the Corporation's application to replace the Montreal FM transmitters, CBF-FM and CBM-FM, with transmitters which will operate at a maximum power of 100 kilowatts and are capable of transmission of music recorded in stereo. In order to broadcast stereo recordings and stereo tapes, it is proposed to install in the Montreal English and French FM booths a minimum of essential stereo reproducing equipment.

Estimated Cost: \$ 50,000

12. Additional Audio Tape Equipment, Halifax

In order to meet the increased program load requirements on the tape-editing facilities in the radio studios, it is necessary to provide additional tape facilities.

Estimated Cost: \$ 10,000