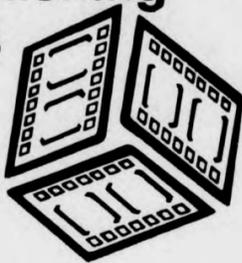


entertainment

Successful Einstein impersonation

Establishing Shots



A Vanier College Film Symposium
All Events - Open to the public

Free Admission

20 Feature Films

Student Film Festival
Screenings everyday at Noon
Room 120

All Events held in Vanier College

Emerging Cinemas

Cuban and Quebecois Films:

9:00am Adventures of Juan Quin Quin
11:00am Arts Cuba
12:00 Giron (feature re: Bay of Pigs)
2:00pm Les Ordres
4:00pm Laura Sky; from the National Film Board
6:00pm Wine and Cheese
Canadian Film Production for T.V.
7:30pm Gerald Prately
Director, Ontario Film Institute
Stan Colbert
Head of T.V. Drama at C.B.C.
1:00am PREVIEW
Texas Chainsaw Massacre

All events to be held in the Vanier Senior Common Room

Censorship

Violence:

9:00am Texas Chainsaw Massacre
10:30am Cross of Iron
12:00 Dr. Goranson
Psychology Dept. York U.
Religion, Politics, Sex:
9:00am The Jesus Trial - as follows:
March 13 - Senior Common Room
March 14 - Music Room
March 15 - Room 120

2:00pm Last Tango in Paris

4:00pm Titicut Follies

Forum on Censorship in Vanier Dining Hall
5:00pm Tad Jaworsky
Director of The Jesus Trial
Robin Wood
Film Professor, York U.
Dr. Goranson
Psychology Dept. York U.
A Representative from
The Censor Board of Ontario

7:30pm Wine and Cheese

8:30pm Disco - Junior Common Room

9:00pm PREVIEWS
Meet Me in St. Louis
11:00pm Night of the Living Dead

12:30am King of Hearts

All events to be held in the Vanier Senior Common Room unless otherwise noted.

Images

Woman In Film:

10:00am Ways of Seeing
10:30am La Vie Reve - Dreamlife
12:00 Barbara Martineau
Film Department, Queen's U.

Psychoanalysis:

1:00pm Cries and Whispers
Varda Burstyn on Bergman

Homosexuality:

4:00pm Jill Johnson
4:30pm Kay Armatage
Woman's Studies, U. of T.

5:00pm Wine and Cheese

The Family:

6:00pm Meet Me in St. Louis
8:00pm Night of the Living Dead
9:30pm Robin Wood
Chairman of Fine Arts,
Atkinson College, York U.

All events to be held in the Vanier Senior Common Room

For Information: **Phone 667-2323 Or Contact**
253 Vanier College, York
University 4700 Keele Street
Toronto M3J 1P3

By Elliott Lefko

Albert Einstein-The Man was performed last Friday at 4:30 and 8:00 pm in Curtis I. The production was a brief one hour glimpse into the life of the famous philosopher and scientist.

Originally titled *Albert Einstien-A Motet*, the production was first performed September 14, 1977, at the American Museum of Science and Energy in Tennessee. It has since been performed more than one hundred and fifty times in

As Einstien, Landry spoke with a thick German accent. He wore a grey cardigan, white shirt, tan slacks, old worn slippers (personal favorites, lots of memories) and no socks ("They just get holes in them.")

The small set consisted of two tables separated by a cabinet and a picture of Sir Isaac Newton, setting a hearty-melancholy mood.

The performance's ads pictured Einstien in musical rapture with a violin. The touching sentiment of the humble, great man echoed through strains of violin music played throughout the performance.

The play was a simple space. There was no time. Landy/Einstien spoke softly, clarifying the difficult concepts. The white haired man who was "passionately curious," walked the familiar floorboards speaking his engaging mind.

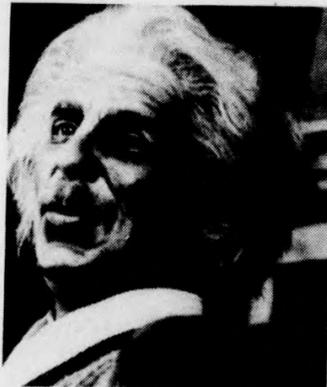
The show was a success as a piece of entertainment as well as a learning experience.



Bryon Johnson

eighteen states and has been seen by more than sixty-thousand people.

William Landry is the author of the production and also portrays Einstien. Landry, who holds a BA in English from the University of Tennessee and an MFA in Theatre from Trinity University, is well versed in theatre production. He has written directed and produced a variety of shows, including creating the role of Mike Tremaine in Preston Jones' *Oldest Living Graduate* and adapting Dickens' *A Christmas Carol*.



Benny Fit's last reading

By Stuart Ross

We all waited quietly for him to arrive. Benny hadn't done a reading in over 20 years. He'd been publishing regularly, but he hadn't appeared in public, and we hardly knew what to expect.

I'd met Benny a few years back when I was doing interviews for the *Christian Science Monitor*, and I remembered that all Benny would say, no matter what I asked him, was, "This is no laughing matter." We did publish the interview, though, and it caused quite a stir in the literary world. We even received a letter from Pound, who was "not amused." But Benny got a whole new flock of followers, and most of them were there, at that last reading.

Finally, after waiting about two hours, Benny Fit walked in. We were all silent. We just stared at him. I don't know how anyone even recognized him, he looked so different from his book-jacket photos. He was short, red-faced, and fat. He looked like a bottle of Elmer's Glue, I thought to myself.

When Benny took the podium, you could hear all the little clicks from the audience as all his fans turned on their cassette recorders. But they were in for a disappointment. They didn't even know that this was his last reading. But I knew, and I was sitting by the wall, near an electrical socket, with a plug in my hand.

The cord that the plug was attached to was wired up to the metal podium from which Benny was going to read his works. A little bit of electrical ingenuity on my part made it possible for me to transform the entire podium into a sort of lightning bolt, whenever I wished.

Benny began arranging his papers in front of him and taking sips from the cup of coffee he had been provided with. He looked quite sturdy, actually. He stood

grinning and confident, not at all like a man just out of seclusion. He didn't know that soon he would look like one big electric light bulb. He didn't know, and the rest of the audience didn't know. But I knew.

I went home pretty tired that night. It had been a big event for me. I had nothing against Benny Fit, but I thought it would be sort of interesting. His wife looked pretty upset, though.

Gang-rolling

By Michael Kennedy

First off thanks to all of you gang-rolling fans who have been coming out to the spin-offs every Monday at 1 pm in the T.V. Studio of the Film Department.

Gang-rolling has hit York like gang-busters, but don't get the two confused; gang-rolling is colourful but usually non-violent. The sport is fast becoming more interesting than lawn bowling, let alone more faddish than polo.

Recent developments in the sport include co-ed rolling, tropicana uniforms, video coverage, flag ceremonies and an upcoming interscholastic tournament.

As far as records go, they're falling like little kids learning how to skate. Still, some major questions loom in the minds of all gang-rollers. Will the lack of violence hurt T.V. sales? Does sex between spins hurt a player's performance? Is it true that those who are guilt-ridden from years of self-abuse have unknowingly developed the ideal gang-roller's wrist?

Leading gang rollers (overall point leaders as of March 13 1979): Dale Rechner 45, Michael Kennedy 38, and Marc Landry 38. John Barclay and Marie Pimentel are tied in last place with one point.

MAY SALE

Student Charters to London

\$295⁰⁰ (Plus departure tax)

- Book: only 30 days in advance but book early, seats are limited.
- Depart: Any day in May
- Return: Any day up to 180 days after your departure

"We won't be undersold!"

For Booking Information Contact

**Canadian Universities
Travel Service Ltd.**

44 St. George St. Toronto
(416) 979-2604

