

ENTERTAINMENT

JAN. 24 BROTHERS & ONE
CAFETERIA Adm. \$1.50-\$2.50 9-1

JAN. 25 SNAKEYE
CAFETERIA Adm. \$1.50-\$2.50 9-1

JAN. 26 MOVIE

BLOWUP

McInnes Rm.
\$.75-\$1.50
7.30 pm.

BLOW-UP David Hemmings, Sarah Miles, Vanessa Redgrave, Jill Kennington. A provocative film probing the experience of an individual, confused and indifferent, in a society modishly garish, but intellectually shallow. Hemmings plays a photographer immersed in his craft, obsessed by its dynamics. When confronted by a human emotional experience, he reduces all feelings to a "blow-up" process, hoping that his camera can see more than his own mind. Slowly Hemmings leaves his cloistered world and begins to expand upon his blow-up, seeing things that are not really there. He tries to tell others, but they reject him. Master director Michaelangelo Antonioni ends his film with a provocative note forcing the viewer to expand his own sensibilities. This film impressively analyzes the swinging world-culture of London, a murder, and a mind, all visually stunning and aesthetically stimulating.

Love Without
 Meaning
 and/or Without
 either
 Beauty
 Without
 Truth



ADVANCE TICKET SALES Thur. 11-2, Fri. 11-4, Sat. 2-5

JAN. 27 FREE showing of films in the McInnes Rm.
LUNCHBOX MOVIE SERIES
 12:30 to 1:30 Part 1 **ACTION: OCTOBER CRISIS 1970**
 The October Crisis 1970 regarding the kidnapping of Pierre LaPorte and James Cross

BARNIE'S COMIN'



DALHOUSIE
WINTER CARNIVAL 75
JAN. 28-FEB 2
TICKETS are on SALE 11 to 3
 S.U.B. Lobby