

Column III

"THE MOUSE THAT BURPED"

Once there was a tiny little kingdom somewhere in the anonymity of Central Europe. The government of that minute nation was nominally democratic, but this was more in form than in substance. You see, the King was a very big King with a loud voice, and he couldn't seem to forget that he had a divine right to rule absolutely. The King had two chariots . . . a big black one that was drawn by many horses, and a much smaller blue one that was drawn by so few horses that they could hardly pull a dictaphone. Whenever the King drove around in one of these magnificent carriages, people bowed and scraped . . . the mud off their trousers.

Under the King (in more ways than one) was the body which governed the citizens . . . the Sub Royal Council. The members were elected to represent the citizens. However, once elected, they all assumed exalted roles as detectives, architects, auditors and judges. They raised the taxes . . . frequently . . . and they had long and important meetings. It wasn't very often that the King himself came to the meetings, but a few members of the Sub Royal Council were always ready to tell the rest just what the wishes of the King were . . . and these matters were always carried unanimously.

One year the leader of the Council was The White Prince . . . a leader of French origin. Early in his term of office, somebody stole the Crown jewels out of his hip pocket while he was leaning over polishing shoes, but the Council . . . always ready to protect one of their own . . . bought new ones. The White Prince was understandably annoyed, and he suspected everybody of similar foul deeds. So he searched and he searched . . . and eventually found that the Society of Court Jesters were buying too many strings for their lyres. After seizing all of the Society's instruments in the middle of the night (Sneaky Prince, that) and counting the strings . . . the Sub Royal Council held an all night meeting to punish the Jesters. They all voted gleefully to take away . . . permanently . . . the tambourines of the Chief Jester and the Chief Stringer.

But the crowning (so to speak) achievement of the Sub Royal Council concerned another royal building for the big "M" (monarch). Although there were many palaces in the Kingdom which had been built by the Marshall Plan, the Council decided that they had to have one built by the citizens themselves, no matter how poor they were or how much it cost. So they had a meeting late one night and voted to raise taxes by 50% . . . hoping that nobody would notice or care. One citizen objected . . . saying that the citizens should have been consulted. The White Prince replied that the King had been consulted and that was all that mattered.

BREAD, LOVE, AND DREAMS

ROBERT KERR

"Bread, Love, and Dreams" was a charming Italian comedy. It showed quite another side of Italy from "La Dolce Vita" set of the latest flood of films from that country. A light selection from the manners and morals of a small town, it could really have been a small town anywhere. Only the material things were lacking from the "everybody knows everybody else" and "no place for scandal" atmosphere of Small Town, Canada. This atmosphere was especially well brought out by the coterie of the man with the telescope. They miss nothing, and jump to conclusions on everything — that's the way the gossip starts. Gossip develops in other settings too, but nowhere else is its anatomy so clear.

Vittorio De Sica, who supervised the cast as well as played the leading role, was competent, but not outstanding, in his own role. The skill with which the rest of the performances were moulded together indicated the wisdom of his present career in directing.

Gina Lollobrigida turned in a delightful performance as the lively concubine who isn't. It is a relief to see her in a role such as this after her move of late in American movies to roles which pretend to be urbane, but are mostly just trash.

"Bread, Love, and Dreams" may have its faults, but it doesn't pretend to be what it isn't. Above all, it is entertainment.

PREVIEW: A special program of the Film Society this Sunday features "Five Day Lover", a French film starring Jean Pierre Cassel and Jean Seberg.

THIS WEEKEND DOWNTOWN: "4 For Texas" tries to be another of the entertaining "Clan" pictures, but it fails miserably. Dean Martin and Frank Sinatra do their best to liven up this hour and three-quarters, but with no support from the writer, they don't have a chance. The plot? Good guys fall out over money, find out bad guys taking them both for a ride, make up and live happily ever after. Sound familiar? Well, they say there's very little under the sun that's new. As far as "4 For Texas" goes, there's very little under the sun, period.

One palace wag suggested that the easy compromise to the problem would be to erect a statue of the King and White Prince instead of the building . . . because it was a much cheaper method of erecting a memorial. So then it became a question whether the citizens would have a Royal Memorial . . . or a Royal Blunder.

Committees Announced

Finance Committee:
Brian Malone (chairman)
Ross Taggart
David Christie
Peter Earle
Ken Carty

Student Activities Awards:
Peggy Blair (chairman)
Anthea Allen
Peter Fillmore
Robert Naylor

Constitution Committee:
Gary Davis (chairman)
Dave Christie
Peter McDerby
Bill Reddin
Anthea Allen

Applications Committee:
Gordon Betts (chairman)
Ross Taggart
Mary Leflair
Carl Wilson
Gary Davis

Student Discipline Committee:
Gordon Betts (chairman)
Brian Davidson
Brian Copeland
Gord Ross
Eric Johnston
Dave Tilson
Nancy Tanten (secretary)

Delegations Selection Committee:
Peggy Blair (chairman)
Robert Naylor
Brian Ellis
Sheila Hutchison
Faculty Advisor

Other Appointed Positions:
Cabinet Secretary —
Sheila Hutchison

EXECUTIVES

All UNB societies must submit a list of their newly elected executives to the SRC immediately, in accordance with the SRC constitution. This is so in order to simplify getting in touch with clubs on important matters. Clubs not doing this before March 15 will be ineligible for SRC funds in the fall, in addition to other nefarious punishments.

Send names, addresses and telephone numbers of your new club executive to the Constitution Committee, SRC Box, Campus Mail.

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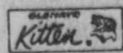
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