

The Great Civil Society
and the Students' Union present

FRIDAY THING MUD WRESTLING



opinion by Jim Miller

Student council's attempt to make a policy decision on whether to limit material that is "obscene, racist, sexist or degrading," could lead council into a role that has little precedent.

University of Saskatchewan seems to be the only campus that has a definite policy against material sexist in intent.

Meanwhile University of Manitoba engineers are using university presses to produce engineering handbooks that contain sexually explicit material.

Student councils seem active in promoting women as sexual objects as well. The University of Calgary's Students' Union recently sponsored a mud wrestling

show. A copy of part of the ad. for the show appears above.

Here in Edmonton we must also question our student council's involvement in the presentation of "Let My People Come" as part of last year's Fall Introduction.

Hope comes to an impotent.

SUB Theatre torpedoes smut?

by Jim Miller

A decision regarding "obscene, racist, sexist or degrading" material or performances in areas controlled by the Students' Union, with the exception of the *Gateway* and any commercial space, should be made this fall.

The Ad Hoc Building Policy Committee (AHPBC) will meet this week to finalize a consensus of opinion to be submitted to Council September 14.

The final decision, which is Students' Council's will not be that easy and could have far-reaching effects. A final decision should be made in October.

AHPBC was set up after Miss Nude Alberta and Mr. Nude Entertainer shows in SUB sparked angry, emotional protests. Reaction to the shows made council realize that no official policy exists in this area.

AHPBC's consensus of opinion should help Council draft initial recommendations that will go to a public forum in October.

SU President Rob Greenhill and SU V.P. Internal Ray Conway are all interested in the submissions. A decision could be done on SU property including

Engineering Week and the Med Show. It is important to know how students feel," says Greenhill.

"It should also be noted that no written complaints were received from students regarding the initial performances, to spark the inquiry," says Conway.

AHPBC has met three times, including a public forum which received three submissions; Gord Stamp argued that only Alberta censorship laws should apply; Christine Kulyk, on behalf of Every Woman's Place, argued that SU policy should prohibit material that is sexually biased against women and Peter Feldman, SU theatre manager, argued that whatever decision is reached, a consistent approach must be taken.

The Women's Center later submitted recommendations that consideration of the impact of material on students be given to any questionable material presented on SU controlled property.

After the next public forum in early October, AHPBC will present a revised set of recommendations to Students' Council for a final decision, along with those initially reached by council.

LETTERS

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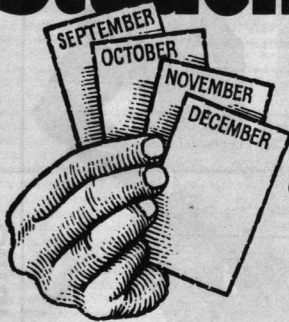
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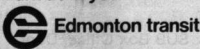
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