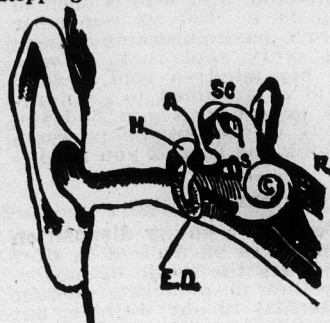


DEAFNESS AND CATARRH SUCCESSFULLY TREATED BY "ACTINA"

Ninety-five per cent of the cases of deafness brought to our attention are the result of chronic catarrh of the throat and middle ear. The air passages become clogged by catarrhal deposits, stopping the action of the vibratory bones. Unt-



E. D. The Drum; H. Hammer; A. Anvil; S. Stirrup; S. C. Semi-circular Canals; C. Cochlea.

demonstrated every day by the "Actina" treatment. The vapor generated in the "Actina" passes through the Eustachian tubes into the middle ear, removing the catarrhal obstructions and loosens up the bones (hammer, anvil and stirrup) in the inner ear, making them respond to the vibration of sound. "Actina" is also very successful in relieving head noises. We have known people afflicted with this distressing trouble for years to be completely relieved in a few weeks by this wonderful invention. "Actina" has also been very successful in the treatment of la grippe, asthma, bronchitis, sore throat, weak lungs, colds, and headache, and other troubles that are directly or indirectly due to catarrh. "Actina" will be sent on trial postpaid. Write us about your case. Our advice will be free as well as a valuable book—Prof. Wilson's Treatise on Disease. Address Actina Appliance Co., Dept. 84C, 811 Walnut St., Kansas City, Mo.

these deposits are removed relief is impossible. The inner ear cannot be reached by probing or spraying hence the inability of specialists to always give relief. That there is a scientific treatment for most forms of deafness and catarrh

THANKSGIVING.

We're thankful for the winter frost,
That made the snowflakes fall,
And every snowball that we tossed,
And sleds and skates and all.
We're thankful for the flowers we found
In May time, long ago,
Spring beauty peeping from the ground,
And bloodroot white as snow.
We're thankful for the holidays,
That came with summer heat,
And all the happy summer plays
In grandma's garden sweet.
We're thankful for the autumn's store,
When fields are bare and gray,
And all the year that brings once more
Our dear Thanksgiving Day.

GAMES FOR THANKSGIVING.

Fruit Basket.—Fruit basket is a game which is enjoyed by the "children of larger growth," almost as well as by the little folks. It is so mirth-provoking that no one can take part without having a jolly time. The players seat themselves in a circle, with a leader in the centre, who gives to every one the name of a fruit, also a number. He then calls out a number and immediately counts ten very rapidly. The person who has the number must answer with his fruit name before the leader stops counting. If he does not do this he has to give up his seat to the leader and take his place, otherwise the leader continues with other numbers until he catches some one. Every little while the leader shouts "fruit basket," which means all are to change seats. The one who is left standing takes the floor.

The Alliterative Game.—In this game, which usually causes much merriment, each player is given a different consonant to be used as the first letter of each word in a story written in a given time. For example: "S" usually produces a funny tale regarding "Simple Simon saw some scoundrels slowly sauntering seaward," while "T" inspires one to write of "Fanny Fern's flirtations." Occasionally conjunctions are allowed, but it is as well to try to do without them.

The Picture gallery.—The guests are grouped in pairs and each, in a limited time, draws a portrait of the other, being careful that his work of art shall not be seen. Then the portraits are collected, numbered, and pinned on the wall. The guests, provided with numbered slips, shall guess the identity of each. In place of portraits an historical event may be illustrated by each guest, as his fancy indicates; for example, Columbus discovering America. After a limited time the papers are collected and exhibited in the same manner as in the portrait game.

The Telegram Game.—The head of each paper must bear ten letters selected at random by the hostess, each paper bearing the same letters. Within a given time, usually five or ten minutes, each must write a telegram of ten words whose initial letters shall be those at the head of the paper. For example: given the letters T, T, P, A, W, I, N, R, D, S, one telegram might read: "Take two pellets aconite; wire immediately; no relief. Dr. Snow." Or as follows: "Take train Plymouth. Annie Ware insane. Notify relatives. Danvers Sanatorium."

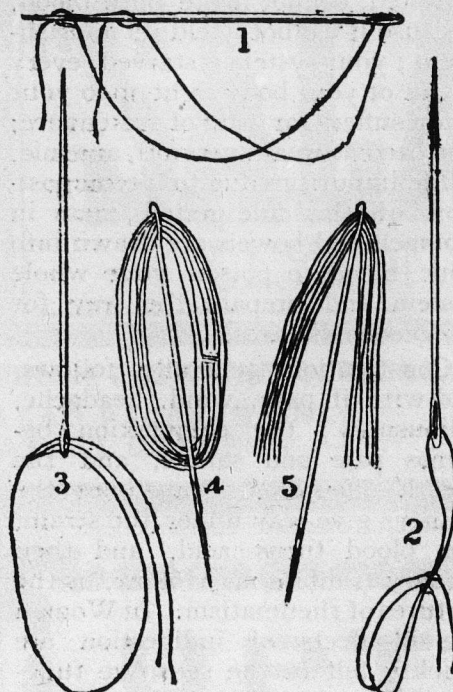
A GOOD THREAD AND NEEDLE TRICK.

This is a trick for girls, though there is no reason why the boys should not do it, too, if they can. A little familiarity with needles and thread, by the way, can do a boy no harm and may be very useful to him.

The trick is most easily done with loosely woven thread and a coarse needle with a long eye. First thread the needle in the ordinary way with a thread two or three yards long. Draw the ends to the same length, untwist the threads a little about four inches from the needle and pass the point of the needle through both threads, as shown in Figure 1.

Draw the needle with its loop of threads completely through both threads, as shown in Figure 2, and keep on pulling until you have drawn the double thread out straight as it was at first. There will be two tiny knots where you have drawn the thread through itself, but they will be almost or quite invisible, so that the needle and thread will look like any other needle and thread. Now hold the needle vertical with the point up, in the right hand. With the left finger and thumb pick up one of the threads between the needle and the invisible knots—that is to say, an inch or two from the eye of the needle, and pull away from the eye of the needle until you bring the little invisible knots up to and through the eye of the needle (Figure 3). Now you have the needle threaded with three threads. Continue pulling all three, always in the same direction, until the little knots slip through the eye again and bring two more threads with them. Go on in this way, gaining two threads at each pass-

Boys and Girls.



age of the knots, until the eye becomes too full to hold any more thread.

The threaded needle now has the appearance of Figure 4. Figure 5 shows it after the loops of thread have been cut at the bottom.

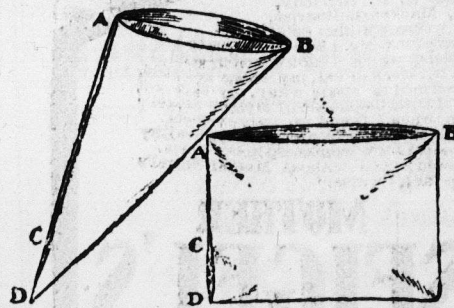
This is one of the tricks that are more easily done than described. You will be surprised to find how easy it is, though if you did not know how to do it it would seem impossible.

But if you want to surprise people very much, indeed, just show them the threaded needle with the invisible knots, which you have prepared in secret and which they will take for an ordinary needle, and announce that you will put in the other twenty or more threads without seeing the needle. Then proceed as before, holding your hands under the table, or, if you prefer, allow yourself to be blindfolded. Of course, you must practice a little before attempting this in public.

FOR PARLOR MAGICIANS.

The traveling penny is a good trick to begin with. Drill two very small holes close together through the centre of a penny, pass through them a piece of flesh-colored silk some three inches in length and fasten the ends neatly and securely. Pass the loop thus formed around the left thumb. Borrow a penny, which may be marked by the owner for identification, from any one in the audience. Pretend to pass this into the left hand, but really palm it in the right, at the same time showing the prepared coin to the left. Close the left palm toward the audience and at the same time swing the prepared coin, with a jerk of the thumb, on to the back of the hand. Then open the hand—the penny has vanished. The borrowed coin can be discovered in any place desired—the pocket of the owner or the hair of some unsuspecting young lady in the audience.

Having commenced borrowing you may continue by asking the loan of a watch. Taking up a square piece of paper from your table, you roll it into the shape of a cornucopia and ask one of the audience to put the watch inside. Repuest him to feel the paper to make sure the watch is within. Then tap the cornucopia with the wand and unfolding it in full view show that the watch has completely disappeared. The sheet of paper used is really double, forming a flat bag. When the cornucopia is formed its mouth must be the mouth of the



bag—a single thickness of paper being on one side and two thicknesses of paper on the other, so that when the watch is apparently placed in the cornucopia it is really placed between the two sheets of paper, which are securely gummed at the three other sides except for a small opening in one corner. A-B shows the open side of the bag, C-D the smaller mouth.

The plain side is the one chiefly seen by the audience, but if well-made in dark-colored paper the mouth side can

be shown. In the diagrams, of course, the openings in the double paper are exaggerated to make the formation explicit. In the actual paper bag the edges do not perceptibly separate and the whole must appear as a single sheet.

After showing the apparently empty paper in turning to throw it away, let the watch slip out through C-D, and palm it or slip it in a convenient pocket, assuring the owner that it will re-materialize later on.

If you are at all apt at metal work a most effective finale for your little entertainment can be arranged. Get a deep saucepan and fit the top of it with a tray, a half inch perhaps in depth, so constructed that when the lid is pressed down tiny wire clamps grip the tray and the two can be lifted off together. You also want a plain tin cylinder just big enough to fit the saucepan.

In the last named, carefully stow a tame rabbit and put on the tray. At the bottom of the cylinder lay a fire of paper and shavings (something very light) and having asked the assembled company to watch you make a Welsh rarebit, and expatiated upon your proficiency as a cook, putting the necessary ingredients for a rarebit into the tray, press the lid down and place the saucepan over the lighted fire which at once goes out.

You continue your remarks for a moment, presumably while the rarebit is cooking, and then lift the saucepan from the cylinder, taking off the lid which of course carries the tray with it. Out hops the live rabbit, twitching his long ears and blinking at the spectators, much to the amazement of the same.

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