especially in a history like the present, which has to deal largely with details.

The account of the old ferries was altogether erroneous and had to be entirely re-written from new material. It was also found that no notice had been taken of the Roman Catholic, Presbyterian, Methodist, and Baptist Churches, save in a single paragraph. Sketches of these had therefore to be prepared. Of course the reader has been apprised in the footnotes of such insertions. Whenever possible, the general history has been brought down to the present date—Mrs. Lawson's essay having concluded with the year 1887. Some might think this unnecessary, but it must be considered that such portions as are of recent date will some day be the history of long ago.

In lieu of a map, the positions of the various places mentioned, are usually described with as much exactness as possible in the footnotes, or by the introduction of a word or two in the text itself.

In the course of my revisal of the work, I have consulted a mass of old records, and interviewed many of the older The history could have been much amplified, but my range was necessarily limited by the scope of the original manuscript. With these restrictions in view, I have laboured impartially and conscientiously at the book, in an endeavour to make it as far as possible one which I myself in the future can take from my shelf with a confidence engendered by verification. My portion of the work I fully know could have been done much better by many other men, and therefore some apology is necessary for the result I, however, have been honestly interested in the labour, which has been accomplished. as well as my abilities allowed. My best, is no doubt other men's poorest; but possibly faults and errors which were entirely undesigned will be pardoned through the leniency of the reader rather than because of their own fewness. I shall be much pleased if the critic finds anything whatever to approve of in my part; Mrs. Lawson's requires little or no apology.

"Stanyan," Halifax;
8th December, 1893.

HARRY PIERS.